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The poetry of Horace (born 65 BCE) is richly varied, its focus moving between public and private concerns, urban and rural settings, Stoic and Epicurean thought. Here is a new Loeb Classical Library edition of the great Roman

poet's Odes and Epodes, a fluid translation facing the Latin text. Horace took pride in being the first Roman to write a body of lyric poetry. For models he turned to Greek lyric, especially to the poetry of Alcaeus, Sappho, and Pindar; but his poems are set in a Roman context. His four books of odes cover a wide range of moods and topics. Some are public poems, upholding the traditional values of courage, loyalty, and piety; and there are hymns to the gods. But most of the odes are on private themes: chiding or advising friends; speaking about love and amorous situations, often amusingly. Horace's seventeen epodes, which he called iambs, were also an innovation for Roman literature. Like the odes they were inspired by a Greek model: the seventh-century iambic poetry of Archilochus. Love and political concerns are frequent themes; here the tone is generally that of satirical lampoons. "In his language he is triumphantly adventurous," Quintilian said of Horace; this new translation reflects his different voices. The bite and wit of two of antiquity's best satirists - Persius and Juvenal are captured in this text. "The Persian Wars" by Herodotus (translated by A. D. Godley). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The papers collected in The Loeb Classical Library and Its Progeny explore the legacy for which James Loeb is best known, the Loeb Classical Library, and the three series it inspired, and take stock of these series in light of more general themes bearing on translations of "classical" texts and their audiences. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Extant early Latin writings from the seventh or sixth to the first century BCE include epic, drama, satire, translation and paraphrase, hymns, stage history and practice, and other works by Ennius, Caecilius, Livius Andronicus, Naevius, Pacuvius, Accius, Lucilius, and other anonymous authors; the Twelve Tables of Roman law; archaic inscriptions. The Loeb edition of early Latin writings is in four volumes. The first three contain the extant work of seven poets and surviving portions of the Twelve Tables of Roman law. The fourth volume contains inscriptions on various materials (including coins), all written before 79 BCE. Volume I. Q. Ennius (239-169) of Rudiae (Rugge), author of a great epic (*Annales*), tragedies and other plays, and satire and other works; Caecilius Statius (ca. 220-ca. 166), a Celt probably of Mediolanum (Milano) in N. Italy, author of comedies. Volume II. L. Livius Andronicus (ca. 284-204) of Tarentum (Taranto), author of tragedies, comedies, a translation and paraphrase of Homer's *Odyssey*, and hymns; Cn. Naevius (ca. 270-ca. 200), probably of Rome, author of an epic on the 1st Punic War, comedies, tragedies, and historical plays; M. Pacuvius (ca. 220-ca. 131) of Brundisium (Brindisi), a painter and later an author of tragedies, a historical play and satire; L. Accius (170-ca. 85) of Pisaurum (Pisaro), author of tragedies, historical plays, stage history and practice, and some other works; fragments of tragedies by authors unnamed. Volume III. C. Lucilius (180?-102/1) of Suessa Aurunca (Sessa), writer of satire; The Twelve Tables of Roman law, traditionally of 451-450. Volume IV. Archaic Inscriptions: Epitaphs, dedicatory and honorary inscriptions, inscriptions on and concerning public works, on movable articles, on coins; laws and other documents. Civil War provides a vigorous, direct, clear, third-personal, impassioned account of Caesar's campaigns during the civil war of 49-48 BC, drawn from his three books of *commentarii*. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This selection of lapidary nuggets drawn from thirty-three of antiquity's major authors includes poetry, dialogue, philosophical writing, history, descriptive reporting, satire, and fiction--giving a glimpse at the wide range of arts and sciences, thought and styles, of Greco-Roman culture. The selections span twelve centuries, from Homer to Saint Jerome. The texts and translations are reproduced as they appear in Loeb volumes. The Loeb Classical Library is the only existing series of books which, through original text and facing English translation, gives access to all that is important in Greek and Latin literature. The Loeb Classical Library Reader offers a unique sampling of this treasure trove. In these pages you will find, for example: Odysseus tricking the Cyclops in order to escape from the giant's

cave; Zeus creating the first woman, Pandora, cause of mortals' hardships ever after; the Athenian general Nicias dissuading his countrymen from invading Sicily; Socrates, condemned to die, saying farewell; a description of Herod's fortified palace at Masada; Cicero's thoughts on what we owe our fellow men; Livy's description of the rape of the Sabine women; Manilius on the signs of the zodiac; Pliny's observation of the eruption of Vesuvius in 79 A.D. . Here you can enjoy looking in on people, real and imaginary, who figure prominently in ancient history, and on notable events. Here, too, you can relish classical poetry and comedy, and get a taste of the ideas characteristic of the splendid culture to which we are heir. The passionate and dramatic elegies of Propertius gained him a reputation as one of Rome's finest love poets. Here he portrays the exciting, uneven course of his love affair with Cynthia and tells us much about his contemporaries and the society in which he lives, while in later poems he turns to mythological themes and the legends of early Rome. In this new edition of Propertius, G. P. Goold solves some longstanding questions of interpretation and gives us a faithful and stylish prose translation. His explanatory notes and glossary/index offer steady guidance and a wealth of information. Born in Assisi about 50 BCE, Sextus Propertius moved as a young man to Rome, where he came into contact with a coterie of poets, including Virgil, Tibullus, Horace, and Ovid. Publication of his first book brought immediate recognition and the unwavering support of Maecenas, the influential patron of the Augustan poets. He died perhaps in his mid-thirties, leaving us four books of elegies that have attracted admirers throughout the ages.

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