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The Colonial Shadow examines the colonial psychology that has shaped what is now known as Canada. This psychology has perpetrated devastating harm over the last half a millennium and continues to oppress Indigenous people and degrade the environment. This book is inspired by the tenet of depth psychology that stories and myths from one's own ancestry can bring about transformation and deep changes in perspective. As such, it investigates how an alchemical way of imagining into white settler colonial consciousness might contribute to its accountability and psychological healing today. The Colonial Shadow will be an invaluable resource for professionals, academics and students of Jungian and post-Jungian ideas, settler-colonial and First Nations studies, sociology, anthropology, and cultural studies as well as for anyone interested in addressing the colonial complex. The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website. "The famous 1961 Betty and Barney Hill abduction by non-humans is taken apart, meticulously re-examined by Betty's niece Kathleen Marden and

nuclear physicist Stanton T. Friedman, and reinforced by the pressure of facts." —Linda Moulton Howe, Emmy award-winning TV producer, reporter, and editor, Earthfiles.com Today, 60 years after the UFO abduction of Betty and Barney Hill, more and more people are convinced that UFOs are real and their existence is being covered up by the government. If you have doubts or questions about the Hill case or alien experiences in general, Captured! will give you the answers you're searching for. The 1961 abduction of the Hills stirred worldwide interest and enthralled the public and media for decades. The case is mentioned in almost all UFO abduction books. It also became a target for debunkers, who still attack it today. But the complete story of what really happened that day, its effect on the participants, and the findings of investigators has never been told—until now. In Captured! you'll get an insider's look at the alien abduction, previously unpublished information about the lives of the Hills before and after Barney's death in 1969, their status as celebrities, Betty's experiences as a UFO investigator, and other activities before her death in 2004. Kathleen Marden, Betty Hill's niece, shares details from her discussions with Betty and from the evidence of the UFO abduction. She also looks at the Hills' riveting hypnosis sessions about their time onboard the spacecraft. The results of a new chemical analysis of the dress Betty was abducted in is shared, which found unusual and rare elements on it Newly discovered letters at the American Philosophical Society by debunker Philip Klass, regarding an orchestrated plot to paint Betty as delusional reveal what early detractors tried to do. In addition, coauthor, physicist, and ufologist Stanton T. Friedman reviews and refutes the arguments of those who have attacked the Hill case, including the star map Betty Hill saw inside the craft and later recreated. Rome's Capitoline Hill was the smallest of the Seven Hills of Rome. Yet in the long history of the Roman state it was the empire's holy mountain. The hill was the setting of many of Rome's most beloved stories, involving Aeneas, Romulus, Tarpeia, and Manlius. It also held significant monuments, including the Temple of Jupiter Optimus Maximus, a location that marked the spot where Jupiter made the hill his earthly home in the age before humanity. This is the first book that follows the history of the Capitoline Hill into late antiquity and the early middle ages, asking what happened to a holy mountain as the empire that deemed it thus became a Christian republic. This is not a history of the hill's tonnage of marble and gold bedecked monuments, but rather an investigation into how the hill was used, imagined, and known from the third to the seventh centuries CE. During this time, the imperial triumph and other processions to the top of the hill were no longer enacted. But the hill persisted as a densely populated urban zone and continued to supply a bridge to fragmented memories of an increasingly remote past through its toponyms. This book is also about a series of Christian

engagements with the Capitoline Hill's different registers of memory, the transmission and dissection of anecdotes, and the invention of alternate understandings of the hill's role in Roman history. What lingered long after the state's disintegration in the fifth century were the hill's associations with the raw power of Rome's empire. Do you want your Korean language skills to shine? Then Essential Korean Grammar offers exactly what you need to finally understand and express which grammar option is best. Having a solid understanding of grammar is essential to effectively learn Korean. Essential Korean Grammar gives you excellent examples that lay out the best grammar options for communicating, and when to use each option. The grammar items are cleverly rated so you can determine what's most useful for you to study, based on your Korean knowledge level and your plans. There is a star rating system, from 5 stars ("critical"; with these under your belt you can communicate almost everything you need to say) to 1 star (don't worry about this unless there's some reason you need to know it—for example, the TOPIK exam). Essential Korean Grammar is a toolbox to help you form correct and natural-sounding sentences, and determine which grammar you need for reading or writing Korean. It details: How to combine grammar points with each type of word. How it is similar to and different from related grammar points. Commonly used expressions. Things for learners to watch out for. The example sentences for each grammar point use simple vocabulary that even a beginner will know. A perfect supplement to any Korean language textbook! This volume adopts a transversal South-South approach to the study of visual culture in transnational, transcultural, and geopolitical contexts. Every day hundreds of people travel back and forth between southern countries, including Australia, Argentina, Brazil, Chile, New Zealand, Indonesia, Timor-Leste, and South Africa. With these people travel cultures, experiences, memories, and images. This creates the conditions for the generation, sharing, and circulation of new knowledge that is both southern and about the South as a specific kind of material and imaginary territory (or territories). It does so through the study of the southern hemisphere's screen cultures, addressing the broad spectrum of cultural expression in both traditional and new screen media, including film, television, video, digital, interactive, and online and portable technologies. This book was originally published as a special issue of Critical Arts. In Explaining Cancer, Anya Plutynski addresses a variety of philosophical questions that arise in the context of cancer science and medicine. She begins with the following concerns: · How do scientists classify cancer? Do these classifications reflect nature's "joints"? · How do cancer scientists identify and classify early stage cancers? · What does it mean to say that cancer is a "genetic" disease? What role do genes play in "mechanisms for" cancer? · What are the most important environmental causes of

cancer, and how do epidemiologists investigate these causes? · How exactly has our evolutionary history made us vulnerable to cancer? Explaining Cancer uses these questions as an entrée into a family of philosophical debates. It uses case studies of scientific practice to reframe philosophical debates about natural classification in science and medicine, the problem of drawing the line between disease and health, mechanistic reasoning in science, pragmatics and evidence, the roles of models and modeling in science, and the nature of scientific explanation. "Shaw provides the definitive account of the historic national campaign to reform Nike's labor practices. . . . A must read for everyone seeking to achieve greater social and economic fairness in the 21st century."--Medea Benjamin, Co-Director, Global Exchange. Connolly uses ongoing urban redevelopment in Penang in Malaysia to provide stimulating new perspectives on urbanisation, governance and political ecology. The book deploys the concept of landscape political ecology to show how Penang residents, activists, planners and other stakeholders mobilize new relationships with the urban environment, to contest controversial development projects and challenge hegemonic visions for the city's future. Based on six years of local research, this book provides both a dynamic account of region's rapid reshaping and a fresh theoretical framework in which to consider issues of sustainable development, heritage and governance in urban areas worldwide. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. The Peirene Fountain as described by its first excavator, Rufus B. Richardson, is "the most famous fountain of Greece." Here is a retrospective of a wellspring of Western civilization, distinguished by its long history, service to a great ancient city, and early identification as the site where Pegasus landed and was tamed by the hero Bellerophon. Spanning three millennia and touching a fourth, Peirene developed from a nameless spring to a renowned source of inspiration, from a busy landmark in Classical Corinth to a quiet churchyard and cemetery in the Byzantine era, and finally from free-flowing Ottoman fountains back to the streams of the source within a living ruin. These histories of Peirene as a spring and as a fountain, and of its watery imagery, form a rich cultural narrative whose interrelations and meanings are best appreciated when studied together. The author deftly describes the evolution of the Fountain of Peirene framed against the underlying landscape and its ancient, medieval, and modern settlement, viewed from the perspective of Corinthian culture and spheres of interaction. Published with the assistance of the Getty Foundation. Winner of the 2011 Prose Award for Professional and Scholarly Excellence in the category of Archaeology/Anthropology. The Prose Awards are given annually by the Professional and Scholarly Publishing division of the American Association of Publishers. Provides details on over 550 internships and summer jobs. This edition of this handbook updates and expands its review of the research, theory, issues and methodology that constitute the field of educational

communications and technology. Organized into seven sectors, it profiles and integrates the following elements of this rapidly changing field. Nepal is a living example of contrasts and contradictions. It is a country that was born in medieval times, grew up in the 16th century, and now finds itself engulfed in the high-tech gadgets and material marvels of the 21st century. Nepal has its share of problem which include inadequate economic development and social infrastructure, poverty and corruption, plus worsening pollution, but now it finally has relative peace and quiet after a hasty Maoist uprising. Indeed, it has passed through several democratic elections, and finally seems to be getting on the right track. This second edition of Historical Dictionary of Nepal contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Nepal. When the objectives of public policy programmes have been formulated and decided upon, implementation seems just a matter of following instructions. However, it is underway to the realization of those objectives that public policies get their final substance and form. Crucial is what happens in and around the encounter between public officials and individual citizens at the street level of government bureaucracy. This Research Handbook addresses the state of the art while providing a systematic exploration of the theoretical and methodological issues apparent in the study of street-level bureaucracy and how to deal with them. Volume 2 of the Research in Careers series focuses on the search for authenticity in one's career. Although there has been growing interest in the topic within the popular press, relatively little academic research has been completed on authenticity and careers. Researchers are still refining the concept of authenticity and are just beginning to investigate how it influences the enactment of careers in today's turbulent career landscape. This volume offers the first organized effort on the topic. This volume contains seven chapters which examine the search for authenticity derived from the Kaleidoscope Career Model (Mainiero & Sullivan, 2006). Chapters 1 and 2 present a review of the literature and an in-depth analysis of the construct of authenticity. Chapter 1 offers a new lens to view career authenticity based on two dimensions of self-awareness and adaptability. Chapter 2 uses two case studies to define how individuals are authentic in their career. Chapters 3 and 4 examine the authenticity of individuals in different career stages, with Chapter 3 examining recent college graduates and Chapter 4 examining mid to late stage careerists. Chapters 5, 6 and 7 focus on the interplay between social interactions and career authenticity. Chapter 5 offers a process model that traces how, through negotiation, a person's identities shape and are shaped by relationships with others, leading to the enactment of an authentic career. Chapter 6 explores how individuals remain authentic in their career while negotiating the conflicting expectations of multiple interest groups. Chapter 7 examines the complex relationships among career authenticity, political behaviors, and strain. In its earliest days,

photography was seen as depicting its subjects with such objectivity as to be inherently free of ideological bias. Today we are rightly more skeptical -- at least most of the time. When it comes to photography from the past, we tend to set some of our skepticism aside. But should we? In *Light on Darkness?* T. Jack Thompson, a leading historian of African Christianity, revisits the body of photography generated by British missionaries to sub-Saharan Africa in the nineteenth and early twentieth centuries and demonstrates that much more is going on in these images than meets the eye. This volume offers a careful reassessment of missionary photographers, their photographs, and their African and European audiences. Several dozen fascinating photographs from the period are included. Nicole Treadwell has a secret. If she reveals it, she will surely die. Of course, she knows it's true because certain death is what he promised her after the "incident" in the deep woods years ago. Her fate ever in his hands, keeping the secret guts her on the inside as she struggles to make ends meet, serving as a law clerk to a dangerously ambitious judge in the Nation's Capitol with secrets of her own. Nicole is tired--exhausted--toying with thoughts (she's afraid to own) of letting life go. Her life is unraveling, her sound mind frayed. At the end of herself, she knows she can't save herself, but who can? Worse, does she want to be saved? A swift reply to both questions comes in the way of a still, small voice at an unlikely time that ushers her onto a path few dare to tread or openly discuss. In contrast, Nicole's former law school chum and classmate, Timothy Grue, is a hotshot, private attorney who blazes notorious trails in and out of the courtroom. Both handsome and brash (owing to his kinship with privilege and social standing of a "fine" Philadelphia family), he seems to have the world on a string, every creature comfort easily within his reach, including an overabundance of company from the "fairer sex." Despite his privilege and pedigree, Tim later learns that it came at a very high price. By a stroke of legal fortune (or misfortune), their paths collide professionally, as Tim is handpicked to represent an "A-List" Hollywood client in a lawsuit over which Nicole's boss is the presiding judge. Not so secretly, the judge relishes the prospect of having her "fifteen seconds of fame" before the world press. Her staff knows that the attention from the paparazzi may prove to be her professional undoing--and theirs. Her job potentially on the line, Nicole contacts Tim Grue for a clandestine meeting of the minds, but will Tim take the bait and "sign on" to Nicole's "harmless" solution? Their former friendship (on course to self-ignite or implode) sets in motion a chain of events that blast open the door to Nicole's secret past and their bitter-sweet history; and where crises of identity, spirituality, and morality intersect, conflicting issues of race and class deepen already murky waters, as Nicole is black, and Timothy is white. Yet, as between the two, they want to know why race is still an issue at all? On the road from hell to higher ground, both learn that anything worth having is always tried by fires of a faith that asks, simply, what do you really believe? And more, can redemption ever come too late? Explore ancient ruins and view Renaissance masterpieces in this truly modern Eternal City. Inside Rick Steves Rome, the most up-to-date 2021 guide from Rick Steves,

you'll find: Comprehensive coverage for spending a week or more exploring Rome Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Colosseum and the Sistine Chapel to corner trattorias, cozy wine bars, and the perfect scoop of gelato How to connect with local culture: Indulge in the Italian happy hour tradition of aperitivo, savor a plate of cacio e pepe, or chat with fans about the latest soccer match Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and experience la dolce far niente Self-guided walking tours of lively neighborhoods and sights like the Roman Forum, St. Peter's Basilica, and the Vatican Museums Detailed neighborhood maps and a fold-out city map for exploring on the go Useful resources including a packing list, Italian phrase book, a historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 500 bible-thin pages include everything worth seeing without weighing you down Coverage of Central Rome, Vatican City, Trastevere, and more, plus day trips to Ostia Antica, Tivoli, Naples, and Pompeii Make the most of every day and every dollar with Rick Steves Rome. Spending just a few days in the city? Try Rick Steves Pocket Rome. The Coeur d'Alenes, a twenty-five by ten mile portion of the Idaho Panhandle, is home to one of the most productive mining districts in world history. Historically the globe's richest silver district and also one of the nation's biggest lead and zinc producers, the Coeur d'Alenes' legacy also includes environmental pollution on an epic scale. For decades local waters were fouled with tailings from the mining district's more than one hundred mines and mills and the air surrounding Kellogg, Idaho was laced with lead and other toxic heavy metals issuing from the Bunker Hill Company's smelter. The same industrial processes that damaged the environment and harmed human health, however, also provided economic sustenance to thousands of local residents and a string of proud, working-class communities. Living with Lead endeavors to untangle the costs and benefits of a century of mining, milling, and smelting in a small western city and the region that surrounds it. Many know Rocky Hill as the home of the oldest operating ferry in the country and its renowned Dinosaur State Park. However, there is a lot more history that is seldom seen. Abigail (Smith) Grimes was the imposing matriarch who laid the foundation for the town. Elsie Rhodes was a hero in two wars, although her name today is only barely visible on a memorial. Eli Rodman was an African American man who served valiantly in the Civil War, although his surviving daughters were nearly cheated out of his estate. Even a bit of whimsy, like the story of Hayes Farm's hairless cows, reflects the hardworking agrarian roots of the local community. Join author and Town Historian Robert Herron as he uncovers the forgotten stories and personalities that bring this unique town's history into focus. Bedford, 2045. Reasoning and vision are unbounded. If Christ is infinite, he must be who he says he is. Had the Pharisees (freemasons of that era) understood the exceptional, extraterrestrial, divine, and immortal Y chromosome, they mightnt

have lynched Christ. Some anti-Christ, closeted, racist freemason judges seem stupider than the Pharisees! There is no sin except stupidity (Oscar Wilde). I emphasize the point (Judge Paulo Hayers, a seemingly white supremacist judge; alleged hereditary Romanian with a camouflage name, which his ancestors who used to latch on to the gigantic trust fund that yielded evil terrorism and millions of stolen and destroyed lives). The OECD study also found that a quarter of adults in England have the math skills of a ten-year-old. About 8.5 million adults, 24.1 percent of the population, have such basic levels of numeracy that they can manage only one-step tasks in arithmetic, sorting numbers, or reading graphs. This is worse than the average in the developed world, where an average of 19 percent of people were found to have a similarly poor skill base. Shepherds know sheep are morons; sheep don't know shepherds are morons too. The best opportunity of developing academically and emotionally. Judge Paulo Hayers approved a fools approval! He approved what a closeted racist, plebeian mummy would speak. He rides a tiger. Dismounted, what? His brain yields only mediocrity; his land yields only food. Functional semi-illiterate judges are more likely to be racists. Sir, he was dull in company, dull in his closet, dull everywhere. He was dull in a new way, and that made many people think him great (Dr Samuel Johnson). He is a closeted racist and terrorist judge. He is the ultrarighteous descendant of thievesthe stealer, carrier, and seller of millions of Africans, including millions of kidnapped children and Habakkuk. In Bedford, Professor Richard Boris Hill fabricated reports and unrelentingly lied under oath. It is a criminally dishonest, mediocre, and nakedly racist legal system. Brian James Leech provides a social and environmental history of Butte, Montana's Berkeley Pit, an open-pit mine which operated from 1955 to 1982. Using oral history interviews and archival finds, The City That Ate Itself explores the lived experience of open-pit copper mining at Butte's infamous Berkeley Pit. Because an open-pit mine has to expand outward in order for workers to extract ore, its effects dramatically changed the lives of workers and residents. Although the Berkeley Pit gave consumers easier access to copper, its impact on workers and community members was more mixed, if not detrimental. The pit's creeping boundaries became even more of a problem. As open-pit mining nibbled away at ethnic communities, neighbors faced new industrial hazards, widespread relocation, and disrupted social ties. Residents variously responded to the pit with celebration, protest, negotiation, and resignation. Even after its closure, the pit still looms over Butte. Now a large toxic lake at the center of a federal environmental cleanup, the Berkeley Pit continues to affect Butte's search for a postindustrial future.

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