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Macau History and Society illuminates the early Portuguese maritime exploration along China's south coast, political and economic development in Macau, and current social problems. The book makes significant contributions to a political sociology of Macau, emphasizing how different civilizations and cultures interacted with one another, and explores how a new Macau identity can be constructed. Democratization has been a never-ending process in Macau since the 1500's. Macau's experience indicates that sovereignty has been shared rather than exclusive. Although civilizations and cultures do clash, they also cooperate. But the Macau model is deeply flawed - Hao contends that Macau needs to build a new multicultural identity, and a cosmopolitan political and economic identity. This first book in Castells' groundbreaking trilogy, with a substantial new preface, highlights the economic and social dynamics of the information age and shows how the network society has now fully risen on a global scale. Groundbreaking volume on the impact of the age of information on all aspects of society Includes coverage of the influence of the internet and the net-economy Describes the accelerating pace of innovation and social transformation Based on research in the USA, Asia, Latin America, and Europe "Now in its second edition, this book presents the latest theories, concepts, issues, and practices related to the career development of people with disabilities. You'll get the most recent developments in

legislation affecting employment, the business perspective on disability, occupational and labor market information, and much more. This text is essential for rehabilitation and vocational counselors, as well as for educators and researchers. In addition, *Work and Disability* is ideal for use in graduate and advanced undergraduate courses. Help individuals with disabilities understand the complex nature of work not only to attain and maintain work, but to help define themselves and their place in society." -- Publisher. Substantially updated for the second edition, this engaging and innovative introduction to the environment and society uses key theoretical approaches to explore familiar objects. Features substantial revisions and updates for the second edition, including new chapters on E waste, mosquitoes and uranium, improved maps and graphics, new exercises, shorter theory chapters, and refocused sections on environmental solutions. Discusses topics such as population and scarcity, commodities, environmental ethics, risks and hazards, and political economy and applies them to objects like bottled water, tuna, and trees. Accessible for students, and accompanied by in-book and online resources including exercises and boxed discussions, an online test bank, notes, suggested reading, and website links for enhanced understanding. Offers additional online support for instructors, including suggested teaching models, PowerPoint slides for each chapter with full-color graphics, and supplementary images and teaching material. 'In his beautifully balanced, clear and broad-ranging account of a fast-changing field, Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today's media culture and media society.' -- Sonia Livingstone, Professor of Media & Communication, LSE. Paul Hodkinson's bestseller is back, once again exploring the concepts and complexities of the media in an accessible, balanced and engaging style. Additions to the Second Edition include: A new chapter on advertising and sponsorship. Extensive revision and updating throughout all chapters. New material on technologies, censorship, online news, fan cultures and representations of poverty. Greater emphasis on and examples of digital, interactive and mobile media throughout. Fully reworked chapter on media, community and difference. Up-to-date examples covering everything from social media, contemporary advertising, news events and mobile technologies, to representations of class, ethnicity and gender. Combining a critical survey of the field with a finely judged assessment of cutting-edge developments, this Second Edition cements its reputation as the must-have text for any undergraduate student studying media, culture and society. In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others – we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the

development and performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies. An anthology of writings by thinkers ranging from Freeman Dyson to Bruno Latour that focuses on the interconnections of technology, society, and values and how these may affect the future. Technological change does not happen in a vacuum; decisions about which technologies to develop, fund, market, and use engage ideas about values as well as calculations of costs and benefits. This anthology focuses on the interconnections of technology, society, and values. It offers writings by authorities as varied as Freeman Dyson, Laurence Lessig, Bruno Latour, and Judy Wajcman that will introduce readers to recent thinking about technology and provide them with conceptual tools, a theoretical framework, and knowledge to help understand how technology shapes society and how society shapes technology. It offers readers a new perspective on such current issues as globalization, the balance between security and privacy, environmental justice, and poverty in the developing world. The careful ordering of the selections and the editors' introductions give *Technology and Society* a coherence and flow that is unusual in anthologies. The book is suitable for use in undergraduate courses in STS and other disciplines. The selections begin with predictions of the future that range from forecasts of technological utopia to cautionary tales. These are followed by writings that explore the complexity of sociotechnical systems, presenting a picture of how technology and society work in step, shaping and being shaped by one another. Finally, the book goes back to considerations of the future, discussing twenty-first-century challenges that include nanotechnology, the role of citizens in technological decisions, and the technologies of human enhancement. Science occupies an ambiguous space in contemporary society. Scientific research is championed in relation to tackling environmental issues and diseases such as cancer and dementia, and science has made important contributions to today's knowledge economies and knowledge societies. And yet science is considered by many to be remote, and even dangerous. It seems that as we have more science, we have less understanding of what science actually is. The new edition of this popular text redresses this knowledge gap and provides a novel framework for making sense of science, particularly in relation to contemporary social issues such as climate change. Using real-world examples, Mark Erickson explores what science is and how it is carried out, what the relationship between science and society is, how science is represented in contemporary culture,

and how scientific institutions are structured. Throughout, the book brings together sociology, science and technology studies, cultural studies and philosophy to provide a far-reaching understanding of science and technology in the twenty-first century. Fully updated and expanded in its second edition, *Science, Culture and Society* will continue to be key reading on courses across the social sciences and humanities that engage with science in its social and cultural context. Search engines have become a key part of our everyday lives. Yet there is growing concern with how algorithms, which run just beneath the surface of our interactions online, are affecting society. This timely new edition of *Search Engine Society* enlightens readers on the forms of bias that algorithms introduce into our knowledge and social spaces, drawing on recent changes to technology, industries, policies, and research. It provides an introduction to the social place of the search engine and addresses crucial questions such as: How have search engines changed the way we organize our thoughts about the world, and how we work? To what extent do politics shape search, and does search shape politics? This book is a must-read for those who wish to understand the future of the social internet and how search shapes it. Unlike other texts for undergraduate sociological social psychology courses, this text presents the three distinct traditions (or "faces") in sociological social psychology (symbolic interactionism, social structure and personality, and group processes and structures) and emphasizes the different theoretical frameworks within which social psychological analyses are conducted within each research tradition. With this approach, the authors make clear the link between "face" of sociological social psychology, theory, and methodology. Thus, students gain an appreciably better understanding of the field of sociological social psychology; how and why social psychologists trained in sociology ask particular kinds of questions; the types of research they are involved in; and how their findings have been, or can be, applied to contemporary societal patterns and problems. Great writing makes this approach successful and interesting for students, resulting in a richer, more powerful course experience. A website offers instructors high quality support material, written by the authors, which you will appreciate and value." Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan. This timely and engaging text offers students a social perspective on food, food practices, and the modern food system. It engages

readers' curiosity by highlighting several paradoxes: how food is both mundane and sacred, reveals both distinction and conformity, and, in the contemporary global era, comes from everywhere but nowhere in particular. With a social constructionist framework, the book provides an empirically rich, multi-faceted, and coherent introduction to this fascinating field. Each chapter begins with a vivid case study, proceeds through a rich discussion of research insights, and ends with discussion questions and suggested resources. Chapter topics include food's role in socialization, identity, work, health and social change, as well as food marketing and the changing global food system. In synthesizing insights from diverse fields of social inquiry, the book addresses issues of culture, structure, and social inequality throughout. Written in a lively style, this book will be both accessible and revealing to beginning and intermediate students alike. In this third edition of the bestselling classic textbook, Martin Montgomery explores the key connections between language and social life. Guiding the student through discussions on child language, accent and dialect, social class and gender, as well as a number of other topics, Montgomery provides a comprehensive and accessible introduction to the function of language in modern society. This third edition includes: new sections on dialect levelling and estuary English; hip-hop and rapping as anti-language and 'crossing' between Creole, Panjabi and South Asian English new material on the Gulf War and the 'War on Terror' discussions on language in internet usage and new technologies updated examples and references. With detailed suggestions for further reading and practical work for each chapter, *An Introduction to Language and Society* is the ideal resource for students and teachers of Communication Studies and Language Studies. This exciting, accessible introduction to the field of Sports Studies is the most comprehensive guide yet to the relationships between sport, culture and society. Taking an international perspective, *Sport, Culture and Society* provides students with the insight they need to think critically about the nature of sport, and includes: a clear and comprehensive structure unrivalled coverage of the history, culture, media, sociology, politics and anthropology of sport coverage of core topics and emerging areas extensive original research and new case study material. The book offers a full range of features to help guide students and lecturers, including essay topics, seminar questions, key definitions, extracts from primary sources, extensive case studies, and guides to further reading. *Sport, Culture and Society* represents both an important course resource for students of sport and also sets a new agenda for the social scientific study of sport. First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company. This acclaimed introduction to China's politics and policies has been extensively revised and thoroughly updated not only to focus on the Xi Jinping era, but also to be even more accessible to students. Elizabeth Larus concisely captures the dynamism of Chinese politics. From local politics to the judicial system, from minority issues to defense policy, from the Belt and Road Initiative to global political and economic statecraft, she provides a rich, thought-provoking analysis of the forces and facets of political, social, and economic change. *Law and Society* is a rapidly-growing interdisciplinary field that

turns on its head the conventional, idealized view of the “Law” as a magisterial abstraction. Kitty Calavita’s *Invitation to Law and Society* brilliantly brings to life the ways in which law shapes and manifests itself in the institutions and interactions of human society, while inviting the reader into conversations that introduce the field’s dominant themes and most lively disagreements. Deftly interweaving scholarship with familiar personal examples, Calavita shows how scholars in the discipline are collectively engaged in a subversive exposé of law’s public mythology. While surveying prominent issues and distinctive approaches to the use of the law in everyday life, as well as its potential as a tool for social change, this volume provides a view of law that is more real but just as compelling as its mythic counterpart. In a field of inquiry that has long lacked a sophisticated yet accessible introduction to its ways of thinking, *Invitation to Law and Society* will serve as an engaging and indispensable guide. On television and in films, in magazines and books, on the internet and in the realm of politics: celebrities of all sorts seem to dominate our attention. *Celebrity Society: The Struggle for Attention* brings new perspectives to our understanding of how the figure of ‘the celebrity’ is bound up with the structure and dynamics of society, economics and politics. It outlines how the ‘celebrification of society’ is not just the twentieth-century product of Hollywood and television, but a long-term historical process, beginning with Christian saints, the printing press, theatre and art. Drawing on the ideas of Norbert Elias, the book explains how contemporary celebrity society is the heir (or heiress) of ‘court society’, taking on but also transforming many of the functions of the aristocracy. As well as examining celebrity in all the familiar arenas – film, television, music, fashion and sport – *Celebrity Society* also includes the analysis of celebrity in business and management, politics, humanitarianism and philanthropy. A key feature of the book is its development of the idea that celebrity is driven by the ‘economy of attention’, since attention has become a form of capital – attention capital – in the Information and Internet age. In this second edition the author has updated and significantly revised this path-breaking book to include a more detailed discussion of attention capital, the question of gender and celebrity, populism, fans, fandom, and self-formation, micro celebrity and self or personal branding, the ‘worker celebrity’, and the impact of social media such as Twitter, Facebook, Instagram and YouTube. *Celebrity* is an exciting and rapidly expanding field of social science, making this engaging book a valuable resource for students and scholars in sociology, politics, history, celebrity studies, cultural studies, the sociology of media and cultural theory. *A History of Science in Society* is a concise overview that introduces complex ideas in a non-technical fashion. Andrew Ede and Lesley B. Cormack trace the history of science through its continually changing place in society and explore the link between the pursuit of knowledge and the desire to make that knowledge useful. In this edition, the authors examine the robust intellectual exchange between East and West and provide new discussions of two women in science: Maria Merian and Maria Winkelmann. A chapter on the relationship between science and war has been added as well as a section on climate change. The further readings section has

been updated to reflect recent contributions to the field. Other new features include timelines at the end of each chapter, 70 upgraded illustrations, and new maps of Renaissance Europe, Captain James Cook's voyages, the 2nd voyage of the Beagle, and the main war front during World War I. This book provides an in-depth insight into the Indian society and the varied social issues it is currently faced with. While serving as a foundation and ready-reference resource, the book covers all important topics such as the role of Women in Indian Society, Population, Poverty, Urbanization and related issues of Communalism and Social Empowerment. It aims to not only equip an aspirant with all the relevant information required for scoring high marks but also help the future policy-makers to have a better understanding of what Indian society needs. How are the various methods of social work practice used in the major social problem areas, including work with children and families, corrections, education, the workplace, healthcare, mental care, and the like? This book will answer the questions posed. Coverage includes detailed information on the social work methods used with individuals, groups, families, organizations, communities, and society as a whole. Coverage of diversity and social justice is integrated throughout the book, with references to different ethnic groups, gender and sexual orientation, disability and circumstance. Social workers and social welfare agents. It is impossible to fully understand contemporary society and culture without acknowledging the place of sport. Sport is part of our social and cultural fabric, possessing a social and commercial power that makes it a potent force in the world, for good and for bad. Sport has helped to start wars and promote international reconciliation, while every government around the world commits public resources to sport because of its perceived benefits. From the bleachers to the boardroom, sport matters. Now available in a fully revised and updated new edition, this exciting, comprehensive and accessible textbook introduces the study of sport, culture and society. International in scope, the book explores the key social theories that shape our understanding of sport as a social phenomenon and critically examines many of the assumptions that underpin that understanding. Placing sport at the very heart of the analysis, and including vibrant sporting examples throughout, the book introduces the student to every core topic and emerging area in the study of sport and society, including: the history and politics of sport sport and globalization sport and the media sport, violence and crime sport, the body and health sport and the environment alternative sports and lifestyles sporting mega-events sport and development. Each chapter includes a wealth of useful features to assist the student, including chapter summaries, highlighted definitions of key terms, practical projects, revision questions, boxed case-studies and biographies, and guides to further reading, with additional teaching and learning resources available on a companion website. Sport, Culture and Society is the most broad-ranging and thoughtful introduction to the socio-cultural analysis of sport currently available and sets a new agenda for the discipline. It is essential reading for all students with an interest in sport. Visit the companion website at [www.routledge.com/cw/jarvie](http://www.routledge.com/cw/jarvie). Since the first edition, Indonesia has undergone massive political and legal change as part of its post-Soeharto reform



process and its dramatic transition to democracy. This work contains 25 new chapters and the 4 surviving chapters have all been revised, where necessary. *Indonesia: Law and Society* now covers a broad range of legal fields and includes both historical and very up-to-date analyses and views on Indonesian legal issues. It includes work by leading scholars from a wide range of countries. There is still no comparable, English language text in existence. The Handbook provides an essential resource at the interface of Genomics, Health and Society, and forms a crucial research tool for both new students and established scholars across biomedicine and social sciences. Building from and extending the first Routledge Handbook of Genetics and Society, the book offers a comprehensive introduction to pivotal themes within the field, an overview of the current state of the art knowledge on genomics, science and society, and an outline of emerging areas of research. Key themes addressed include the way genomic based DNA technologies have become incorporated into diverse arenas of clinical practice and research whilst also extending beyond the clinic; the role of genomics in contemporary 'bioeconomies'; how challenges in the governance of medical genomics can both reconfigure and stabilise regulatory processes and jurisdictional boundaries; how questions of diversity and justice are situated across different national and transnational terrains of genomic research; and how genomics informs – and is shaped by – developments in fields such as epigenetics, synthetic biology, stem cell, microbial and animal model research. Presenting cutting edge research from leading social science scholars, the Handbook provides a unique and important contribution to the field. It brings a rich and varied cross disciplinary social science perspective that engages with both the history and contemporary context of genomics and 'post-genomics', and considers the now global and transnational terrain in which these developments are unfolding.

*Energy and Society: An Introduction, Second Edition* provides readers with a detailed introduction to energy sources and energy utilization. This book presents an overview of alternative energy issues and technologies, discusses the pros and cons of various energy sources, and explores their impacts on society and the environment. What's New in the Second Edition: This second edition offers simple updates, as well as completely rewritten material, regarding the last decade in areas including global climate change, oil prices, renewable and alternative fuels, and diversion of civil nuclear energy programs into nuclear weapons proliferation. It covers the development of energy technology from the time of early humans through antiquity, medieval times, and the Industrial Revolution. It also addresses the development of nuclear energy, energy supply and demand, geopolitics of energy, and the various environmental issues associated with energy use. Keeps mathematics to a minimum, making the book usable for a variety of academic majors Includes up-to-date coverage of all new energy sources Traces the development and utilization of energy throughout history

*Energy and Society: An Introduction, Second Edition* can benefit undergraduate students taking a survey course in engineering, as well as professionals in the energy supply, energy planning, or environmental industry. *Law and Society* is written to be highly accessible to the average undergraduate student. This

multidisciplinary text draws on the work of anthropologists, historians, law professors, political scientists, psychologists, and sociologists to clearly outline how law is an essential social institution that shapes society, while also being shaped by it. In this book, we present a hypothesis that humans may be on the threshold of a new historical stage, one characterized by cooperation, democracy, the equitable distribution of resources, and a sustainable relationship with nature. We can act strategically on a range of activities to become a more cooperative society. Cutting-edge student exploration of what it means to live in a digital society. Introduces key concepts and research essential for digital media, social media and media/data and society modules. This fully-updated fourth edition introduces readers to the rich tapestry of persuasive technique and scholarship, interweaving perspectives from rhetoric, critical theory, and social science and applying their insights to practical political, social, and business contexts. This text examines current and classical theory through the lens of contemporary culture, encouraging readers to explore the nature of persuasion and to understand its impact in their lives. Employing a contemporary approach, it draws from popular culture, mass media, social media, advertising, political campaigns, and social movements to help readers become informed creators and consumers of persuasive messages. Case studies show how and why people fall for persuasive messages, demonstrating how persuasion works at a cognitive level. This new edition includes extended treatment of the ethics of persuasion, including opposing views on handling controversial issues in the college classroom; a new chapter on propaganda and ideology; and a greater focus on digital contexts and social media. Discussion questions, exercises, and key terms are provided for each chapter. This textbook will be a valuable tool for students of communication, media studies, politics, psychology, and business and advertising. Online resources for instructors include PowerPoint slides and test bank. Grounded in theoretical principle, *Media Effects and Society* help students make the connection between mass media and the impact it has on society as a whole. The text also explores how the relationship individuals have with media is created, therefore helping them alleviate its harmful effects and enhance the positive ones. The range of media effects addressed herein includes news diffusion, learning from the mass media, socialization of children and adolescents, influences on public opinion and voting, and violent and sexually explicit media content. The text examines relevant research done in these areas and discusses it in a thorough and accessible manner. It also presents a variety of theoretical approaches to understanding media effects, including psychological and content-based theories. In addition, it demonstrates how theories can guide future research into the effects of newer mass communication technologies. The second edition includes a new chapter on effects of entertainment, as well as text boxes with examples for each chapter, discussion of new technology effects integrated throughout the chapters, expanded pedagogy, and updates to the theory and research in the text. These features enhance the already in-depth analysis *Media Effects and Society* provides. This second edition of *Understanding Chinese Society* provides a comprehensive, readable, and well-grounded introduction to the key

issues affecting contemporary China. A thorough analysis is undertaken not only of China's family patterns, education system, status, hierarchy, and ethnic diversity, but also of China's mass media, legal system and social control, work, and cultural expression. As well as being thoroughly updated and revised throughout, this edition offers new chapters on urbanization, the environment, and civil society in China. A team of international experts guide students through social issues including: What are the key features of the family and marriage institutions in China? How are women and men faring differently in Chinese society today? How are minorities faring in China? How does the education system differentiate Chinese society? How are religion and cultural traditions expressed? Including handy pedagogical features such as a chronology of the People's Republic of China, further reading suggestions, and related novels and films, *Understanding Chinese Society* is suitable for anyone studying Chinese Culture and Society, Chinese Studies and Asian sociology. Provides a foundation for understanding research findings in social sciences. Designed to help students acquire basic skills in the methods of social science research, the second edition of *Research Methods and Society* contains numerous excerpts from professional journal articles, scholarly books, and popular press. The text uses a straightforward writing style to present essential information, without eliminating key concepts, tools, and their applications. Concrete, everyday examples and "hands-on" practice activities reinforce fundamental concepts that will be useful to students in their future careers and life. Topics are illustrated in ways that are student-centered, yet instructor-friendly. Features and updates to this 2nd edition include: Highlighted concepts and terms in each chapter -- In addition to a chapter-end list of key terms. These familiarize students with important content, and helps ensure they understand and retain it. Chapter summaries -- Includes a section titled Your Review Sheet: Questions Discussed in This Chapter. Enables students to review the major themes presented in each chapter, and encourages them to reflect on the key points. Numerous "real-world" activities -- Help students meet specific learning needs, such as evaluating excerpts from research articles, analyzing secondary data, and analyzing primary data from direct observation and other mini-projects Excerpts from professional journal articles and popular press readings -- these are followed by questions, which guide learning on specific methods topics, and illustrates specific issues related to methodology typically employed by social scientists. Added and expanded discussion of Ethics, with special attention to chapters on direct methods of data collection, as well as new discussions about online research. New secondary data tables and their discussions/applications. Now revised and updated to reflect the impact of emerging technologies, this new edition of *Advertising and Society: Controversies and Consequences* examines the evolution of advertising and its influence on society. Expanded with five new chapters covering the impact of emerging technologies, including the evolution of Direct to Consumer (DTC) pharmaceutical advertising; product placement in various media; and the growing intrusiveness of Internet marketing Explores a broad range of topics including alcohol, tobacco, and sex in

advertising; the pros and cons of negative political adverts; advergames; and the use of stereotypes Examines the impact of advertising through its distinctive 'point/counterpoint' format –designed to spark discussion and help students understand the complexities of the issues being presented Lends substantial clarity to the subject, uniquely balancing criticism and practice within one text Includes chapter-level overviews and summaries of the topic history and key issues, along with student-friendly features such as ideas for papers and questions for discussion The field of gerontology, the study of aging, has emerged as an area of increasing importance. This book is an introduction to the multidisciplinary field of gerontology. The text, with its friendly narrative style, assumes no prior knowledge of gerontology, sociology, or psychology. First Published in 1982. Routledge is an imprint of Taylor & Francis, an informa company. The first edition of A Contemporary Introduction to Sociology was the first truly new introductory sociology textbook in decades. Written by two leading sociologists at the cutting edge of theory and research, the text reflected the idioms and interests of contemporary American life and global social issues. The second edition continues to invite students to reflect upon their lives within the context of the combustible leap from modern to postmodern life. The authors show how culture is central to understanding many world problems as they challenge readers to confront the risks and potentialities of a postmodern era in which the futures of both the physical and social environment seem uncertain. As culture rapidly changes in the 21st century, the authors have broadened their analysis to cover developments in social media and new data on gender and transgender issues.

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