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The Case for Books Case For Cases, The: Teaching With Cases - How To Teach Using The Case Method In Case of Emergency The Case for Case Studies Open in Case of Emergency In Case of Emergency The Case of Ireland In Case of Emergency Break in Case of Emergency The Case for an International Court of Civil Justice Findings in Case of Brig Aurora. Letter from the Assistant Clerk of the Court of Claims Transmitting a Copy of the Conclusions of Law and of Fact in the French Spoliation Cases Relating to the Vessel Brig Aurora, James Phillips, Jr., Master. December 5, 1907. -- Referred to the Committee on Claims and Ordered to be Printed E-commerce Records and Briefs in Cases Decided by the Supreme Court of Minnesota Just In Case Case Study Methodology in Higher Education The SAGE Handbook of Case-Based Methods Case Study Research Case in Point 9. 1 The International Criminal Tribunal for the Former Yugoslavia 2004 Love in Case of Emergency Designing Case Studies A Case of Misfortune (The Violet Veil Mysteries, Book 2) In Case of Fire, Use Stairs In Case of Emergency The Case of the Missing Moonstone Management Accounting Case Book Josef von Sternberg Findings in Case of Ship Jane, Gardner, Master. Letter from the Assistant Clerk of the Court of Claims Transmitting a Copy of the Conclusion of Law in the French Spoliation Cases Relating to the Vessel Ship Jane, John Gardner, Master The Case of the Case of Mistaken Identity A Case of Redemption Cases and Materials on Maritime Personal Injuries and Death The Case of the Canterfell Codicil Official Journal of the European Communities House Bills [introduced in The] General Assembly The Exceptional Case of Post-Bailout Portugal Case Studies and Causal Inference Leon Keer - Distortion How to do your Case Study The Case of the Lucky Loser A Case for The Book of Mormon

This book is intended to support faculty in designing and conducting case teaching. The book is a practical 'how to' guide for faculty setting up and delivering a case based class. It can be used by instructors of all levels as it discusses issues such as class culture, teaching pace, grading, board usage etc. The Wall Street Journal calls Case in Point the MBA Bible! Cosentino demystifies the consulting case interview. He takes you inside a typical interview by exploring the various types of case questions and he shares with you the acclaimed Ivy Case System which will give you the confidence to answer even the most sophisticated cases. Demonstrating Ireland's central role in European debates about empire and commerce in the global age of revolutions, this pathbreaking book offers a new perspective on the crisis and transformation of the British Empire at the end of the eighteenth century, and restores Ireland to its rightful place at the centre of European intellectual history. "Fans of Sarah Dunn, Elisabeth Egan, and Isabel Gillies will relate to the multifaceted lives of Krien's characters, brilliantly rendered in her vivid voice." -- Booklist Writing with the wry realism of Sally Rooney, one of Germany's most promising literary talents demonstrates her incisive understanding of the complexities of relationships and the depths of the human heart in this witty and compulsively readable novel about five very different women whose lives intersect. What happens when women fulfill their roles as wives, mothers, friends, lovers, sisters, and daughters? What comes next? Award-winning author Daniela Krien explores these questions in this powerful novel of friendship, love, loss, and everything in between. Krien explores the hopes, ambitions, challenges, and disappointments that shape modern women's lives, offering intimate insights on motherhood and childlessness, bereavement, infidelity, and divorce. At the heart of the novel are five very different women who find themselves hurtling towards a new way of living without knowing quite how they got there. A fresh take on women's lives, Love in Case of Emergency is a punchy yet sensitive novel that takes the notion of aspiring to find happiness and connection to new and exhilarating heights. Translated from the German by Jamie Bulloch Enlighten your students and improve your understanding of management accounting with this carefully curated collection of case studies Management Accounting Case Book: Cases from the IMA Educational Case Journal offers a detailed account of real-world business cases accessible to a variety of business-savvy audiences. It provides comprehensive coverage of several areas relevant to students and professionals in business and finance, including: · Strategic cost management (including product and service costing, cost allocation, and strategy implementation) · Planning and decision making (including cost estimation, CVP analysis, budgeting, decision making, capital investments, target costing, and TOC) · Operations, process management, and innovation (including flexible budgeting, standard costs, variance analysis, non-financial performance indicators, quality control, lean, and innovation governance) Used by dozens of different universities, the Management Accounting Case Book contains cases reviewed and rigorously vetted by the Institute of Management Accountants. The book is perfect for anyone hoping to increase their understanding of management theory or facilitate lively discussion about the topics contained within. The second title in this breakout new detective series, from the author of the spine-tingling Scarlet and Ivy series. A mysterious box arrives at the door marked OPEN IN CASE OF EMERGENCY. That sure is handy for Zachary J. Warthog. Need a packet of sugar? Just open the box and it's there! Clean underwear? Check. Cyrus P. Rhinoceros gets a box, too. When he has real and true emergencies, like a tornado that hits his house, he decides to save the box for an even bigger emergency. When Zack loses his box, suddenly—a real emergency! But no box to open . . . Justin Case is convinced fate has in for him. And he's right. After finding his younger brother teetering on the edge of his balcony, fifteen-year-old David Case realizes the fragility of life and senses impending doom. Without looking back, he changes his name to Justin and assumes a new identity, new clothing and new friends, and dares to fall in love with the seductive Agnes Day. With his imaginary dog Boy in tow, Justin struggles to fit into his new role and above all, to survive in a world where tragedy is around every corner. He's got to be prepared, just in case. In higher education, case studies can be utilized to have students put themselves into problems faced by a protagonist and, by doing so, address academic or career-related issues. Working through these issues provides students with an opportunity to gain applied perspective and experiences. Professors in higher education who choose this method of teaching require navigational tools to ensure that students achieve stated learning objectives. Case Study Methodology in Higher Education is an essential research publication that focuses on the history and theories relating to case study methodology including techniques for writing case studies and utilizing them in university settings to prepare students for real-life career-related scenarios. This publication features a wide range of topics such as educational leadership, case writing, and teacher education. It is essential for educators, career professionals, higher education faculty, researchers, and students. A powerful and riveting new voice in fiction, Adam Mitzner pulls out all the stops in his follow-up to the highly acclaimed A Conflict of Interest—a gritty, sophisticated thriller that will draw fans of Scott Turow and John Grisham into a world of relentless suspense. Dan Sorenson was once a high-powered New York defense attorney...but that was before a horrifying accident killed the two most important people in his life. As he approaches rock bottom, Dan is unexpectedly offered the opportunity of a lifetime: defend an up-and-coming rapper who swears he's innocent of the brutal slaying of his pop star girlfriend. Dan realizes that this may be his only hope to put his own life back on track, but as he delves deeper into the case, he learns that atonement comes at a very steep price. This text emphasizes the three major driving forces behind e-commerce: technological change, business development, and social issues, to provide a coherent conceptual framework for understanding the field. The authors explore three ways of conducting causal analysis in case studies. They draw on established practices as well as on recent innovations in case study methodology and integrate these insights into coherent approaches. They highlight the core features of each approach and provide advice on each step of the research process. "A funny and moving commentary on that point in a woman's life when everything seems to come into question." —Camille Perri, The New York Times "It's the superb insights and penetrating writing that make this book remarkable... An extraordinary debut." —The Guardian "Enthralling, sharply observed" —Marie Claire "Hilarious... The personal and workplace plots are woven together beautifully. Read, cringe, laugh, relate." —Lenny "In this cutting commentary on workplace toxicity and how its tendrils can strangle relationships, Winter uses humor to illuminate the state of modern work, family, and friendship." —Elle.com "Sassy, sarcastic and sleek, this is a wonderfully brash appraisal of how we live." —Colum McCann One of Elle Magazine's 19 Summer Books That Everyone Will Be Talking About One of Cosmo's Reads for July One of Refinery29's Two New Books to Read in July by Brilliant Debut Authors An irreverent and deeply moving comedy about friendship, fertility, and fighting for one's sanity in a toxic workplace. Jen has reached her early thirties and has all but abandoned a once-promising painting career when, spurred by the 2008 economic crisis, she takes a poorly defined job at a feminist nonprofit. The foundation's ostensible aim is to empower women, but staffers spend all their time devising acronyms for imaginary programs, ruthlessly undermining one another, and stroking the ego of their boss, the larger-than-life celebrity philanthropist Leora Infinitas. Jen's complicity in this passive-aggressive hellscape only intensifies her feelings of inferiority compared to her two best friends—one a wealthy attorney with a picture-perfect family, the other a passionately committed artist—as does Jen's apparent inability to have a baby, a source of existential panic that begins to affect her marriage and her already precarious status at the office. As Break in Case of Emergency unfolds, a fateful art exhibition, a surreal boondoggle adventure in Belize, and a devastating personal loss conspire to force Jen to reckon with some hard truths about herself and the people she loves most. Jessica Winter's ferociously intelligent debut novel is a wry satire of celebrity do-goodism as well as an exploration of the difficulty of navigating friendships as they shift to accommodate marriage and family, and the unspoken tensions that can strain even the strongest bonds. When Mary Godwin and Lady Ada Byron first meet, they don't exactly hit it off. But with crime on the rise, the unlikely pair form a detective agency to hunt down clever criminals on the streets of London. Their first case involves a stolen necklace, a false confession, and lots of suspicious suspects – but these are no match for Ada and Mary. Filled with daring balloon chases, vile villains and two unforgettable heroines, The Case of the Missing Moonstone is the first in a thrilling new series; perfect for all aspiring sleuths. In his 1929 Hollywood production The Case of Lena Smith, director Josef von Sternberg vividly brought to life his youthful memories of the turn of the 20th century through the story a young woman fighting the oppressive class system of Imperial Vienna. Critic Dwight Macdonald called it "the most completely satisfying American film I have seen." And yet, only a short fragment survives. Assembling 150 original stills and set designs, numerous script and production documents and essays by eminent film historians, the book reconstructs one of the legendary lost masterpieces of the American cinema. It also includes essays by Janet Bergstrom, Gero Gandert, Franz Grafl, Alexander Horwath, Hiroshi Komatsu and Michael Omasta, a preface by Meri von Sternberg, as well as contemporary reviews and excerpts from Viennese literature of the era. Case Study Research: Principles and Practices aims to provide a general understanding of the case study method as well as specific tools for its successful implementation. These tools can be utilized in all fields where the case study method is prominent, including business, anthropology, communications, economics, education, medicine, political science, social work, and sociology. Topics include the definition of a 'case study,' the strengths and weaknesses of this distinctive method, strategies for choosing cases, an experimental template for understanding research design, and the role of singular observations in case study research. It is argued that a diversity of approaches - experimental, observational, qualitative, quantitative, ethnographic - may be successfully integrated into case study research. This book breaks down traditional boundaries between qualitative and quantitative, experimental and nonexperimental, positivist and interpretivist. A discussion of the case study method which develops an integrative framework for causal inference in small-n research. This framework is applied to research design tasks such as case selection and process tracing. The book presents the basics, state-of-the-art and arguments for improving the case study method and empirical small-n research. An International Court of Civil Justice would give victims of multinationals a day in court while offering corporate defendants a cheaper, fairer litigation alternative. This book seeks to narrow two gaps: first, between the widespread use of case studies and their frequently 'loose' methodological moorings; and second, between the scholarly community advancing methodological frontiers in case study research and the users of case studies in development policy and practice. It draws on the contributors' collective experience at this nexus, but the underlying issues are more broadly relevant to case study researchers and practitioners in all fields. How does one prepare a rigorous case study? When can causal inferences reasonably be drawn

from a single case? When and how can policy-makers reasonably presume that a demonstrably successful intervention in one context might generate similarly impressive outcomes elsewhere, or if massively 'scaled up'? No matter their different starting points – disciplinary base, epistemological orientation, sectoral specialization, or practical concerns – readers will find issues of significance for their own field, and others across the social sciences. This title is also available Open Access. When twelve-year-old Steve Brixton, a fan of Bailey Brothers detective novels, is mistaken for a real detective, he must elude librarians, police, and the mysterious Mr. E as he seeks a missing quilt containing coded information. "Mahsa Mohebbi's *In Case of Emergency* follows Shadi, a wealthy junkie, as she traverses Tehran in search of her next fix, and witnesses an apocalyptic day of earthquakes, personal and social upheaval, and the destruction of the status quo"-- When her boyfriend goes missing and a woman turns up dead, Charlotte must connect the dots for herself before she becomes the suspect, or the next victim. Charlotte, a mid-thirties Long Island woman, has felt so alone since her promising career in neuroscience imploded. But she has an online support group; she has Rachel, a friend who has seen her through the worst of it; and now she also has Peter, a mysterious new boyfriend who has asked that their budding romance remain a total secret. That is why she is too scared to report his disappearance to the authorities when he vanishes without a word. Weeks later, police contact her to make an ID on a body, and she fears the worst for her missing beau. Instead, she arrives at the morgue and feels a terrible relief when she sees a woman she has never met on the table in front of her. But relief is replaced by confusion, then terror, when Charlotte realizes she has become a person of interest. Why did Jane Doe have Charlotte listed as her emergency contact? Was it revenge or a warning? And where exactly does Peter factor into all this? As Charlotte becomes the prime murder suspect, she enters into a race against the clock to find out the truth about the dead woman and the connections they shared. But what she discovers is beyond anything she could have ever imagined. This book explores the argument that Portugal has been an exception to the trend of political upheaval and electoral instability across Southern Europe following the financial crisis and the bailout period. It does so by mapping and exploring in-depth three key dimensions: the governmental arena, the party system and citizens' political attitudes. The five chapters in this edited volume show that a number of factors combine to make Portugal not only a very stimulating case study, but also an exception within the South European panorama: the stability of its party system, and that of the mainstream parties' electoral support in particular; the quick recovery of political attitudes after the end of the bailout period (2011-2014); the absence of competitive populist challengers until 2019, despite high levels of populist attitudes amongst the citizenry; the successful and stable union between anti-austerity parties supporting the socialist government (dubbed the 'Contraction') and its adoption of an 'austerity by stealth' model. This book shows that it is possible to combine critical junctures and political stability, responsiveness and responsibility, through the study of one of the most intriguing cases in Southern Europe in the last decades. The *Exceptional Case of Post-Bailout Portugal* will be of interest to students, researchers and scholars of Political Science and European Studies. The chapters in this book were originally published as a special issue of the journal, *South European Society and Politics*. Case-based methods have a long history in the social sciences. They are extensively used and raise many practical and theoretical questions. This book provides a comprehensive, critical examination of case-oriented research. It offers concrete proposals about the best research methods and provides an unparalleled guide to the emergence and complexity of the field. The *Handbook*: - Situates the reader in the essential theoretical and practical issues; - Demonstrates the unity and diversity of case-oriented research through an examination of case-based methods; - Distinguishes between case-based and case study research; - Elucidates the philosophical issues around case based methods; - Examines case-based work in the context of both social theory and theories of research methods. 'A master storyteller' *New York Times* 'His Mason books remain tantalising on every page and brilliant' *Scott Turow*, author of *Presumed Innocent* 'For fans of classic hard-boiled whodunits, this is a time machine back to an exuberant era of snappy patter, stakeouts, and double-crosses' *LA Times* The first woman wouldn't even give her name. But the clear, feminine voice faltered considerably over the question of what Perry Mason's charges would be for a day in court - a day doing nothing but listening. The second woman gave a good deal more - but the question was, what did she expect to get? Dorla Balfour, lethally lovely and dangerously rich, forced a \$1,000 retainer on Mason to deal with a case already tried and decided. The offense involved appeared to be manslaughter, hit-and-run, but it soon became murder ... with the corpse killed twice. * The wonderful 3D world of Leon Keer * This Dutch street artist conquers the world * Keer explains his working method and allows you a glimpse into his creative mind * With a unique 3D cover Leon Keer is the master of optical illusion. The 'Dutch JR' plays with perspectives and creates a whole new world. One in which Snow White is stuck under a door. Or a world in which you unexpectedly enter a seventies living room. This is his first monograph. He allows the reader an exclusive look into his world and imagination. How does he work? And how does a wild idea develop into a gigantic 3D artwork? The era of the printed book is at a crossroad. E-readers are flooding the market, books are available to read on cell phones, and companies such as Google, Amazon, and Apple are competing to command near monopolistic positions as sellers and dispensers of digital information. Already, more books have been scanned and digitized than were housed in the great library in Alexandria. Is the printed book resilient enough to survive the digital revolution, or will it become obsolete? In this lasting collection of essays, Robert Darnton—an intellectual pioneer in the field of this history of the book—lends unique authority to the life, role, and legacy of the book in society. Piper Gallagher struggles to stay afloat as she copes with the horrors of working as an EMT in South Central Los Angeles, her girlfriend's battle with PTSD, and the resentment she and her brother still harbor for their long-gone mother. *Case Study* is one of the most widely applied methods of research and instruction in use today. Cases are used to frame research, aid teaching and help learning the world over. Yet, despite being so widely used, there remains a great deal of uncertainty about what constitutes case study research and how case studies should be designed and carried out. In this lucid, accessible and often witty new text, Gary Thomas introduces students and researchers to the basics of case study research. Using a wide range of real-life examples, this book sets out for those new to the method how best to design and carry out case studies in the social sciences and humanities *How to do your case study: a guide for students and researchers* deals with the core issues and methods that anyone new to case study will need to understand: - What is a case study? - When and why should case study methods be used? - How are case studies designed? - What methods can be used? - How do we analyse and make sense of our data? - How do we write up and write about our case? *How to do your Case Study* will be essential reading for any student or researcher in the Social Sciences, Health Sciences, in Business Studies, in Education and the Humanities. There's a literary niche for all tastes including those who think that either Agatha Christie wasn't funny enough or that PG Wodehouse didn't feature anywhere near as many baffling murders as he could have. *The Case of the Canterfell Codicil* is a classic, cosy, locked-room mystery written in the style of an homage to PG Wodehouse. The result, for those familiar with Wodehouse or Jerome K Jerome and Agatha Christie or Dorothy L Sayers, is either an inexcusable offence to several beloved canons, or a hilarious, fast-paced, manor house murder mystery. In *The Case of the Canterfell Codicil*, Wodehousian gadabout and clubman Anty Boisjoly takes on his first case when his old Oxford chum and coxswain is facing the gallows, accused of the murder of his wealthy uncle. Not one but two locked-room mysteries later, Boisjoly's pitting his wits and witticisms against a subversive butler, a senile footman, a single-minded detective-inspector, an irascible goat, and the eccentric conventions of the pastoral Sussex countryside to untangle a multi-layered mystery of secret bequests, ancient writs, love triangles, revenge, and a teasing twist in the final paragraph.

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