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"I will come back for my revenge." That was Tatiana Rostova's promise to herself as she fought for her life one cold night out at sea, after the two people she loved the most betrayed her and watched as the ruthless ocean tried to swallow her whole. She would even sell herself to the devil—even if the ddevil came in the form of a six-foot-two, silver-eyed Italian duke named Lucca Cavelli. She would take everything that was rightfully hers—and this will be the start of the wallflower's revenge. From the inspiring author of *Girls Who Rocked the World* comes another comprehensive collection of true, inspiring profiles of successful young women throughout history who made their mark on the world before turning twenty. Young women today crave strong, independent role models to look to for motivation. In the follow-up to the bestseller *Girls Who Rocked the World*, *More Girls Who Rocked the World* offers a fun and

uplifting collection of influential stories with forty-five more movers and shakers who made a difference before turning twenty. From Annie Oakley and Queen Victoria to Malala Yousafzai and Adele—each with her own incredible story of how she created life-changing opportunities for herself and the world—you'll get to know these capable queens of empires and courageous icons of entertainment. Also included are profiles of gutsy teenagers who are out there rocking the world right now and personal aspirations from today's young women. A wallflower And an elegant gentleman... Gauche Hazel Springfield is reconciled to being left on the shelf. At a society ball, she is improbably asked to dance by charismatic Mr. Lucas Darkwood. When she discovers it was all for a wager—he'll win a prize if he can turn her into marriage material—Hazel plans to get her own back! She'll frighten Lucas into thinking she really does expect that proposal—from him! From Harlequin Historical: Your romantic escape to the past. Young Victorian Ladies Three spirited sisters, all highly individual, find the men who are just right for them Book 1: Wagering on the Wallflower SUNAKO THE SCALLYWAG Avast ye! Sunako and the four beautiful lads of Nakahara Mansion set sail for yet another adventure along the treacherous course to Sunako's ever evasive ladyhood! Along the way, they'll see things that will make even the saltiest of seadogs shiver their timbers as the boys venture into Sunako's dark world, witness the awesome power of a sacred tree, and take a crack at courtship. But what Sunako seeks is treasure, and she's determined to get her hands on some pieces of eight with the help of her handsome skeleton crew no matter what danger awaits! A chilling psychological thriller. Nick Runarstein, a seemingly innocent mind lost somewhere in the blur of abuse and harsh reality is drawn into his own lonely clouded world. But things change when the secret crush of a tormented wallflower forms a love

triangle. Sometimes when you get what your heart most desires, the results of the illusion can be deadly. Are these the delusions of a killer concealed in the darkness of his own mind? When the shadows whisper, you're never alone... Until you're trapped in the depths of hopelessness. She was always overlooked... Most girls would dream of marriage to the dashing Earl of Stanton, darling of the ton. For plain Lady Felicity Weston, who is used to being ignored, it's a terrifying prospect! Richard thought love was for fools. Although, after an explosive wedding night, he's intrigued by his shy new bride. Day by day the tentative trust between these newlyweds grows. But the stakes in this marriage of convenience are raised when Felicity falls pregnant... Will giving the earl an heir finally help this wallflower blossom into a confident countess? A

**BACHELORETTE WITH BANGS** Four gorgeous yet determined guys are still struggling to turn their reluctant, homely housemate Sunako into a proper lady. So far, the dreamy quartet have miraculously managed to cover up Sunako's total lack of progress from their landlady, Sunako's aunt, who is eager to see results. She has even set Sunako up on a blind date! If the aunt finds out that Sunako is still clinging to the darkness, their rent is sure to skyrocket. It looks like the only way out is to convince the meddling relative that Sunako already has a boyfriend. But which of the four guys could possibly pull off such a demanding role? This volume of *The Wallflower* includes special extras after the story! Rosie Mauer is the high school librarian, lunchroom attendant and after-school detention monitor at Laurel Grove High School. She sings in the church choir and knows that even though her IQ is off the records, she blends into the world with as much flair as the wilting honeysuckle growing along the wall in her mom's garden. She figures her life will always be so bland. That is, until she is hired incognito to be the

nanny for a rich man's son who is a suspect in the murder of two girls whose disappearance and deaths may also mirror those of her aunt who vanished forty years earlier. As Rosie Mauer, she's an awkward young woman with a crush on her sister's fireman boyfriend and who can't seem to fit in with the redneck side of her daddy's family or the stuffy, rich side of her mom's. As her alter ego-beautiful and outgoing Violet Popovich, she's getting more guy attention than she can handle and finds herself digging deeper into a crime surpassing the imaginations of those around her and puts her on the trail of possible serial killer. Between her two worlds, she is running out of time as the bodies start to pile up. And it is getting more difficult to hide her secret life. Miss Evangeline Payne has not lived the charmed life she would have liked. Her father is mean and neglectful at best. He sends her to stay with her aunt who plans to marry her off to an old man. Sebastian, the Earl of Somerset has been pretending to be unintelligent most of his life. The subterfuge has aided his spying activities. Bas has one mission left and he can then do as he wishes. Eva and Bas cross paths at a house party. He has his mission, and she has hers. If luck and love have their way those two things will collide for both of them. ALL IS FAIR IN LOVE AND CARNIVALS! Four cute guys face their continuing challenge of trying to transform dark loner Sunako into a well-mannered young lady. Will a trip to the fair bring beauty and joy into her world? If she learns how to become a proper, fun young lady - not only will they lose their free rent, but one of them may also lose Sunako's heart. This volume of The Wallflower includes special extras after the story! Going after you dream doesn't have to wait - be empowered by these incredible women and start changing the world now. From the inspiring author of Girls Who Rocked the World comes another comprehensive collection of true, inspiring profiles of successful young women

throughout history who made their mark on the world before turning twenty. Young women today crave strong, independent role models to look to for motivation. *Girls Who Changed the World* offers a fun and uplifting collection of influential stories with forty-five more movers and shakers who made a difference early on in life. From Cleopatra to Mindy Kaling, and Aretha Franklin to Emma Watson - each with her own incredible story of how she created life-changing opportunities for herself and the world - you'll get to know these capable queens of empires and courageous icons of entertainment. Also included are profiles of gutsy teenagers who are out there rocking the world right now and personal aspirations from today's young women.

THE STORY BEHIND THE STORY How did four of Japan's hottest guys end up living in the same magnificent mansion? The shocking revelations continue! And whatever happened to the idea of giving Sunako a major makeover? If the foursome wants to remain in their luxurious surroundings, they need to follow through on the original agreement. Sunako's aunt will no doubt threaten to kick them out (again!) if they fail to transform Sunako from a dark loner into a beautiful young lady. This volume also features "Yuki Versus the Abominable Snow Woman," an ill-fated visit to a haunted school, and the terror of the track meet! This volume of *The Wallflower* includes special extras after the story! "Welcome to Italy, where spring breezes are a threat and political turnover is a promise. In a country where words are the most common music and gestures the most frequent dance, find out why wishing someone good luck attracts its polar opposite and why foods served on the same plate best be color-coordinated. Drawn from her column in *The Florentine* newspaper, Linda Falcone's vignettes take readers on an exhilarating ramble through Italy's life and language, both conjuring its beauties and unriddling its beasts"--

OUT OF THE DARKNESS? Mori High's annual school festival is fast approaching, and

Sunako's class is gearing up to perform a cosplay café. Sunako's roomies, the four hottest guys in Japan, are shocked when Sunako leaves the dark recesses of her room and heads out shopping with a gaggle of high school girls. However, what Sunako thought was a simple cosplay supply shopping trip soon turns into a full-blown girly event complete with karaoke, ritzy boutiques, and even a photo booth. Can the dark Sunako survive an entire day of perky pink-infested fun? Could this be her first step on the path to ladyhood? This volume of *The Wallflower* includes special extras after the story! *CMJ New Music Monthly*, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. *NMM* is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc. An unexpected reunion Now a forbidden temptation At a country party arranged to find his widowed brother a wife, William Talton is surprised to see Ginny Penneyjans, a shy, beautiful girl from his past, among the prospective brides! Their connection is as intense as ever, but William must resist her, for he's honor bound to sacrifice his own heart in favor of his brother's. Yet a stolen kiss with Ginny is about to test William's resolve not to claim her for himself! From *Harlequin Historical*: Your romantic escape to the past. *The Perks of Being a Wallflower* is a deeply affecting coming-of-age story that will spirit you back to those wild and poignant roller-coaster days known as growing up. Now a major motion picture starring Emma Watson and Logan Lerman. Stephen Chbosky's new film *Wonder*, starring Owen Wilson and Julia Roberts is out now. Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially



awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory: the world of first dates and mix-tapes, family dramas and new friends; the world of sex, drugs, and The Rocky Horror Picture Show, when all one requires is that perfect song on that perfect drive to feel infinite. But Charlie can't stay on the sideline forever. Standing on the fringes of life offers a unique perspective. But there comes a time to see what it looks like from the dance floor. 'A coming of age tale in the tradition of The Catcher in the Rye and A Separate Peace... often inspirational and always beautifully written' USA Today CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc. The choice between adhering to a long-held pact and finally accepting love could prove Lady Tabitha Shelton's unhinging. She is plump, plain, pleasant . . . and thoroughly unappealing to any of the men of the ton—apart from fortune hunters. A self-appointed wallflower, she has every intention of remaining one. Tabitha made a vow of spinsterhood with her cousins when they were girls, and she refuses to go back on her word. So far, she's proven herself quite adept at warding off the blasted fortune hunters' pursuits. Noah deLancie, Marquess of Devonport, would prefer to marry for love and companionship—he's a gentleman through and through—but circumstances have forced his hand: he needs money as badly as he needs a bride. When Noah's brother-in-law suggests pursuit of his sister, Tabitha, a woman with a dowry large enough to cause even Croesus to blush and who is tantalizingly good company to boot, Noah stumbles

into the future he hopes to secure. He'll stop at nothing to convince Tabitha to marry him. Nothing, that is, except perhaps the barrel of a dueling pistol, held to his face by his ladylove. "Wallflower in Bloom is absolutely, hands-down, Claire Cook's best novel to date. Cook's characters are delightful and quirky, and the storyline is fast paced and lively with just the right touch of humor and romance. Slip on your dancing shoes and enjoy a few spins around the floor with this charming novel!"—Fresh Fiction Deirdre Griffin has a great life; it's just not her own. She's the around-the-clock personal assistant to her charismatic, high-maintenance, New Age guru brother Tag. As the family wallflower, her only worth seems to be as gatekeeper to Tag at his New England seaside compound. Then Deirdre's sometime boyfriend informs her that he is marrying another woman, who just happens to be having the baby he told Deirdre he never wanted. While drowning her sorrows in Tag's expensive vodka, Deirdre decides to use his massive online following to get herself voted on as a last-minute Dancing with the Stars replacement. It'll get her back in shape, mentally and physically. It might even get her a life of her own. Deirdre's fifteen minutes of fame have begun. Irresistible and offbeat, Wallflower in Bloom is an original and deeply satisfying story of having the courage to take a leap into the spotlight, no matter where you land. From the critically acclaimed and New York Times bestselling author of Must Love Dogs—a winning and witty novel about a woman who emerges from the shadow of her overbearing family and finds herself dancing with the stars. "A fun-filled romp of a middle-aged woman coming into her own. Through Claire Cook's skilled narrative, readers won't realize till the very end they've been taught a wonderful lesson. It is never too late to find your place in the world."—San Francisco Book Review "A fun and inspiring read . . . Cook's humor and narrative execution are

impeccable.”— Publishers Weekly “Filled with sweet humor and all the eye-rolling moments of jumbled yet ultimately loving family relations, romance, and coming into one’s own, this women’s fiction is a definite pleaser.”— Booklist “Cook’s penchant for hitting the emotional sore spot and combining it with humor hits the mark. ... A thoroughly enjoyable and amusing read, this story is sure to delight.”—New York Journal of Books “Cook has a light, fun voice and always infuses her stories with great wit and heart.”—Cape Cod Times “The perfect summer read . . . Showcases Cook’s ability to create likable, realistic characters who are placed in situations in which they must do some serious soul searching—and the reader will love the results.”—Examiner “The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women’s fiction.”—The Times-Picayune “Claire Cook has built a brand writing women’s fiction blending kernels of the absurd and comedic in compulsively readable combinations.”— Shelf Awareness “Claire Cook has an original voice, sparkling style, and a window into family life that will make you laugh and cry.”—Adriana Trigiani “A master in creating funny, warm, relatable characters you root for from the very first page.”— Allison Winn Scotch “Inimitably warm and witty . . . Tender, touching, and terribly, terribly funny!”—Mary Kay Andrews “Charming, engagingly quirky, and full of fun, Claire Cook just gets it.”—Meg Cabot “Reading Claire Cook might be the most fun you have all summer.”—Elin Hilderbrand

OUT OF THE DARKNESS Poor Kyohei is cursed . . . no, not by the devil or evil spirits. Not even by the dark, macabre Sunako, the girl he and his three pals have been trying to transform into a demure lady. Kyohei is cursed by his own good looks. When Sunako rejects him for being too good-looking, Kyohei runs way. His friends wonder what could have happened to him, but only Sunako, racked with guilt,

knows the truth. It appears that the only way for Sunako to save poor Kyohei is to become a true creature of the light. But can Sunako finally emerge from the Goth shadows and bring Kyohei home, or will she be drawn back into the darkness once again? This volume of *The Wallflower* includes special extras after the story! **THE SPIRIT OF A LADY** Four fabulous guys must completely transform a high school girl if they want to keep living rent-free in her aunt's luxurious mansion. But Sunako Nakahara, the most fashion-hopeless girl in Japan, would rather live like a hermit and watch her favorite horror movies than undergo a makeover. When the guys stumble upon the mansion's secret subbasement, they discover the ghost of a prim and proper lady who (thankfully) begins to possess Sunako's soul. It seems their problem is solved. Too bad that Sunako's now-suitable personality includes a desire to lock the boys up in the mansion's dungeon! This volume of *The Wallflower* includes special extras after the story! **Rock & roll** was one of the most important cultural developments in post-World War II America, yet its origins are shrouded in myth and legend. *Let's Rock!* reclaims the lost history of rock & roll. Based on years of research, as well as interviews with Bo Diddley, Pat Boone, and other rock & roll pioneers, the book offers new information and fresh perspectives about Elvis, the rise of rock & roll, and 1950s America. Rock & roll is intertwined with the rise of a post-World War II youth culture, the emergence of African Americans in society, the growth of consumer culture, technological change, the expansion of mass media, and the rise of a Cold War culture that endorsed traditional values to guard against communism. Richard Aquila's book demonstrates that early rock & roll was not as rebellious as common wisdom has it. The new sound reflected the conservatism and conformity of the 1950s as much as it did the era's conflict. Rock & roll supported centrist politics, traditional values, and

mainstream attitudes toward race, gender, class, and ethnicity. The musical evidence proves that most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs, interests, and pastimes. Young and old alike were preoccupied by the same concerns, tensions, and insecurities. Rock & roll continues to permeate the fabric of modern life, and understanding the music's origins reminds us of the common history we all share. Music lovers who grew up during rock & roll's early years as well as those who have come to it more recently will find *Let's Rock* an exciting historical and musical adventure.

**MAKEOVER OF THE CENTURY** It's a gorgeous, spacious mansion, and four handsome, fifteen-year-old friends are allowed to live in it for free! There's only one condition—that within three years the guys must transform the owner's wallflower niece into a lady befitting the palace in which they all live! How hard can it be? Enter Sunako Nakahara, the agoraphobic, horror-movie-loving, pockmark-faced, frizzy-haired, fashion-illiterate recluse who tends to break into explosive nosebleeds whenever she sees anyone attractive. This project is going to take more than our four heroes ever expected: it needs a miracle! This volume of *The Wallflower* includes special extras after the story! 'Nora Ephron can write about anything better than anybody else can write about anything' *New York Times* A biting, funny, provocative and revealing look at our foibles, passions and pastimes - from the much-missed, bestselling author of *I Feel Bad About My Neck* and *I Remember Nothing*. From her Academy Award-nominated screenplays (*When Harry Met Sally*, *Sleepless in Seattle*, *Julie & Julia*) to her bestselling fiction and essays, Nora Ephron was one of the most gifted, prolific and versatile writers of our time. In this classic collection of magazine articles, Ephron does what she does best: embrace culture with love, cynicism and

unmatched wit. From tracking down the beginnings of the self-help movement, to dressing down the fashion world's most powerful publication, to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment and sex. Whether casting her ingenious eye on public figures or herself, Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller. COSTUMED CHAOS Sunako ends up in a less-than-glamorous part-time job, donning a panda costume to work as a mascot at an amusement park. Though delicious cake awaits her if she does a good job, she fails miserably. But as luck would have it, she may have a chance to redeem herself when she and the boys of Nakahara Mansion are asked to perform in a Power-Ranger-style stage show. Is the promise of mouth-watering cake enough for Sunako to deliver a thrilling and action-packed performance for the amusement park's attendees? NEW BEGINNINGS Noi and Takenaga clash on a group date at the amusement park! There's no time for love when it's an all out battle! And the trouble doesn't end there when a New Years Eve countdown party at the Nakahara mansion turns into a scene of chaos. With giant crabs and hoards of savage girls, will Sunako and the boys ever make it out of the year alive?! The wallflower avant-garde' argues for the importance of a strain of modernist formalism based in ekphrasis, the literary imitation of the visual arts. Often associated with a conservative aesthetic of wholeness, permanence, and autonomy, ekphrastic writing also involves excess, failure, and mimesis, conjuring an aesthetic sense of closure and unity out of impossible imitations. This choreography of imitation and autonomy resonates with many of the foundational insights of queer theory: the way it situates identity as an effect of performativity, artifice, and mimesis. Unlike many queer theorists,

however, this book insists that we value both the imitations and the aspirations that guide them, underlining not only the illusoriness of identity but also its allure. This more capacious formalism allows aspects of modernists aesthetic that have seemed regressive or repressive to be read as generative forms of stasis, quiet, reserve, shyness, and so on. After Hollywood and Tin Pan Alley's iron grip on the movie musical began to slip in the face of pop's cultural dominance, many believed that the musical genre entered a terminal decline and finally wore itself out by the 1980s. Though the industrial model of the musical was disrupted by the emergence of pop, the Hollywood musical has not gone extinct. Many Hollywood productions from the 1960s to the present have revisited the forms and conventions of the classic musical—except instead of drawing from showtunes and jazz standards, they employ the styles and iconography of pop. Alberto Mira offers a new account of how pop music revolutionized the Hollywood musical. He shows that while the Hollywood system ceased producing large-scale traditional musicals, different pop strains—disco, rock 'n' roll, doo-wop, glam, and hip-hop—renewed the genre, giving it a new life. While the classical musical presented a world light on conflict, defined by theatricality and where effortless talent can shine through, the introduction of pop spurred musicals to address contemporary social and political conditions. Mira traces the emergence of a new set of themes—such as the painful hard work depicted in *Dirty Dancing* (1987); the double-edged fandom of *Velvet Goldmine* (1998); and the racial politics of *Dreamgirls* (2006)—to explore why the Hollywood musical has found renewed relevance. Nowhere to run. One place to hide... Sarah Davidson is the lone witness to a brutal murder. After the killer makes an attempt on her life, she's put under police protection. But when one of the cops turns on her, she's forced to

hide in a place no one would ever think to look. Sarah's solution? Roosevelt High. She'll masquerade as a high school senior and try to blend in. But no one can ignore the "cool girl from California." Especially not Jack Morgan, her English teacher. Under ordinary circumstances, he would be the perfect man for her. But he'll never look at her as a woman unless she reveals her true identity—and if she does that she just might wind up dead. What's a girl to do? PRINCESS SUNAKO? Sunako is a great cook, but her croissant recipe needs help. Luckily, the landlady happens to know a royal family famous for its master bakers. Sunako and the gang are whisked off to the small kingdom of Grimmel, but the landlady has ulterior motives: The young prince of Grimmel is looking for a bride, and his tastes are almost as morbid as Sunako's. It looks like Sunako might accept the prince's proposal—unless Kyohei is willing to speak now or forever hold his peace. This volume of *The Wallflower* includes special extras after the story! You may know that Emma Watson rose to fame playing Hermione in the beloved Harry Potter films. But did you know that she:— is supersmart and studied at Brown University?— was so nervous about playing Sam in *The Perks of Being a Wallflower* that she emailed the director to tell him he could do better?— designs her own line of clothing for People Tree, a company that's known for paying its workers a fair wage? Want to know more about the life of this gifted celebrity? Read on to learn all about Emma's childhood, family, likes and dislikes, upcoming projects, hopes for the future, and more! It could only happen in a fairytale . . . Lady Lucy Towerton Plain and tall (according to the lady herself). Titled, and irreproachably proper (according to her fiancé). Until, overnight, she becomes . . . Lady Lucy Towerton Heiress (thanks to an aged aunt's bequest). Belle of the Ball (so say the fortune hunters of the ton). In charge of her own destiny (finally!), Lucy breaks her engagement



and makes up her mind to never be proper again . . .

Discover Piatkus Entice: temptation at your fingertips - [www.piatkusentice.co.uk](http://www.piatkusentice.co.uk) 'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn Miss Agatha Cartwright isn't certain she believes in love. Her father blamed her for her mother's death and treated her terribly. Her life changed upon his death and the Duke of Wharton became her guardian. Suddenly she has a family, and with that a plethora of opportunities. It also makes her question everything...including the possibility of love. Roarke James, the Marquess of Huntington doesn't believe in love or happy-ever-after. He never expected to meet a woman that would challenge that belief. During a Christmastide house party, and with the magic of mistletoe, one wallflower makes him question everything, and perhaps consider love isn't so far-fetched after all. From the moment Agatha met Roarke she became drawn to him, but she's not sure what she truly wants. The marquess or the freedom to make her own choices. One kiss between them brings everything crashing down and they both have to make the biggest decision of their lives. Love or the freedom they both think they want. "A resource for survivors of emotional and sexual abuse that offers practical steps to self-mastery and healing"--Provided by publisher. A BEAUTIFUL MIND . . . MAYBE A fabulous foursome of gorgeous guys may live in a magnificent mansion for free, but only if they can turn Sunako, the horror-movie-obsessed, fashion-illiterate niece of the owner, into a proper lady. Oh, and did the aunt mention that Sunako needs to get good grades, too? Sunako must achieve an average above 80 percent, or the deal's off. No problem! Sunako scores high in all subjects-except math, which she consistently fails miserably. Now the guys have to tutor their reluctant student through hours of course work, avoiding the pitfalls of her gruesome hobbies, explosive nosebleeds, and tendency to faint whenever anybody

refers to her kiss with Kyohei. Math would be easier without so much division! This volume of *The Wallflower* includes special extras after the story! Uses of disability in literature are often problematic and harmful to disabled people. This is also true, of course, in children's and young adult literature, but interestingly, when disability is paired and confused with adolescence in narratives, compelling, complex arcs often arise. In *From Wallflowers to Bulletproof Families: The Power of Disability in Young Adult Narratives*, author Abbye E. Meyer examines different ways authors use and portray disability in literature. She demonstrates how narratives about and for young adults differ from the norm. With a distinctive young adult voice based in disability, these narratives allow for readings that conflate and complicate both adolescence and disability. Throughout, Meyer examines common representations of disability and more importantly, the ways that young adult narratives expose these tropes and explicitly challenge harmful messages they might otherwise reinforce. She illustrates how two-dimensional characters allow literary metaphors to work, while forcing texts to ignore reality and reinforce the assumption that disability is a problem to be fixed. She sifts the freak characters, often marked as disabled, and she reclaims the derided genre of problem novels arguing they empower disabled characters and introduce the goals of disability-rights movements. The analysis offered expands to include narratives in other media: nonfiction essays and memoirs, songs, television series, films, and digital narratives. These contemporary works, affected by digital media, combine elements of literary criticism, narrative expression, disability theory, and political activism to create and represent the solidarity of family-like communities.

MEET THE PARENTS  
Sunako Nakahara and her four handsome housemates are enjoying their glamorous lifestyle at her aunt's

mansion-until Sunako's father makes a surprise appearance. After learning that Sunako is going out with Kyohei, he flies all the way from Africa to investigate whether Kyohei is worthy of his precious daughter! Sunako vows to keep at least one secret from her prying father: her room full of horror-movie memorabilia. She urges him to leave immediately and peacefully. But will she be able to bid him a fond farewell before Kyohei is worn out by his tests and her blessed haven is discovered? This volume of *The Wallflower* includes special extras after the story! "Wild, weird, hilarious, heartfelt, imaginative, and inventive. The spirit of Kurt Vonnegut is alive and well in its pages." —Jeff Zentner, author of *The Serpent King* "A satisfying mix of mild adolescent angst and creature feature comedy." —BCCB (starred review) "Frighteningly fun." —Booklist (starred review) From the author of *Cure for the Common Universe* comes a monster-movie-like novel that bravely challenges perceived notions of beauty, identity, and modern voyeurism. Phoebe Lane is a lightning rod for monsters. She and her mom are forced to flee flesh-eating plants, blobs from outer space, and radioactive ants. They survive thanks to Phoebe's dad—an invisible titan, whose giant eyes warn them where the next monster attack will take place. All Phoebe wants is to stop running from motel to motel and start living a monster-free life in New York or Paris. But when her mom mysteriously vanishes, Phoebe is left to fend for herself in small-town Pennybrooke. That's when Phoebe starts to transform... Christian McKay Heidicker returns with a book unlike any other, challenging perceived notions of beauty, identity, and what it means to be a monster.

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