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“Like taking a tour of the White House with a gifted storyteller at your side!” Why, in the minutes before John F. Kennedy was murdered, was a blood-red carpet installed in the Oval Office? If Abraham Lincoln never slept in the Lincoln Bedroom, where did he sleep? Why was one president nearly killed in the White House on inauguration

day—and another secretly sworn in? What really happened in the Situation Room on September 11, 2001? History leaps off the page in this “riveting,” “fast-moving” and “highly entertaining” book on the presidency and White House in *Under This Roof*, from award-winning White House-based journalist Paul Brandus. Reporting from the West Wing briefing room since 2008, Brandus—the most followed White House journalist on Twitter (@WestWingReport)—weaves together stories of the presidents, their families, the events of their time—and an oft-ignored major character, the White House itself. From

George Washington—who selected the winning design for the White House—to the current occupant, Barack Obama—the story of the White House is the story of America itself, Brandus writes. You’ll: Walk with John Adams through the still-unfinished mansion, and watch Thomas Jefferson plot to buy the Louisiana Territory Feel the fear and panic as British invaders approach the mansion in 1814—and Dolley Madison frantically saves a painting of Washington Gaze out the window with Abraham Lincoln as Confederate flags flutter in the breeze on the other side of the Potomac Be in the room as one president is secretly sworn

in, and another gambles away the White House china in a card game Stand by the presidential bed as one First Lady—covering up her husband’s illness from the nation—secretly makes decisions on his behalf Learn how telephones, movies, radio, TV changed the presidency—and the nation itself Through triumph and tragedy, boom and bust, secrets and scandals, Brandus takes you to the presidential bedroom, movie theater, Situation Room, Oval Office and more. Under This Roof is a “sensuous account of the history of both the home of the President, and the men and women who designed,

inhabited, and decorated it. Paul Brandus captivates with surprising, gloriously raw observations.” An introduction to the home of the United States president, including its history and design and construction. This is the poignant and triumphant story of Terrence K. Williams, who was born into nothing; neglected, starved, abused, and beaten, a product of the foster home system. He grew up without a table to sit at, let alone food to eat, yet today is endeared by millions of fans and followers...and welcomed at the White House! A heart-wrenching yet ultimately victorious story, you'll cry and laugh as you experience his life

through Terrence's eyes. With the odds stacked against him, Terrence believed that a hard life is still a valuable life. He let his deprived upbringing shape him, not destroy him. Surrounded by a victimhood mentality, he pushed himself to reject the acceptance that his life would never be better. Today he's a popular voice for common-sense and a defender of freedom. This is the story of being let down by a system but not letting yourself down. If you're facing challenges and obstacles that seem insurmountable, Terrence's story will inspire and motivate you to find opportunities to grow in whatever situation you face. You'll discover how you

can join Terrence as a part of the American Dream! In collaboration with the White House Historical Association, National Geographic presents this authoritative overview of America's first home featuring never-before published stories and photographs. Organized by theme, discover what makes the White House tick--from its beginnings to the modern day, from the architecture, to the staff, to the first families. Learn fascinating details of the real-life Downton Abbey staff who run this grand home. Marvel at the elaborate detail that goes into hosting a state dinner. Meet the beloved pets who've inhabited 1600 Pennsylvania Avenue. Read about celebrity

visitors, the media, and the security so critical in today's world. Sidebars contain tidbits of rare information, and an appendix includes an illustrated time line of all White House First Families as well as a complete index. Photos include intimate and candid glimpses of life inside the White House--some never before seen, others long forgotten, and most never displayed in such large format. In this New York Times bestseller, the White House chief usher for nearly three decades offers a behind-the-scenes look at America's first families. J. B. West, chief usher of the White House, directed the operations and

maintenance of 1600 Pennsylvania Avenue—and coordinated its daily life—at the request of the president and his family. He directed state functions; planned parties, weddings and funerals, gardens and playgrounds, and extensive renovations; and, with a large staff, supervised every activity in the presidential home. For twenty-eight years, first as assistant to the chief usher, then as chief usher, he witnessed national crises and triumphs, and interacted daily with six consecutive presidents and first ladies, as well as their parents, children and grandchildren, and houseguests—including friends,

relatives, and heads of state. J. B. West, whom Jackie Kennedy called "one of the most extraordinary men I have ever met," provides an absorbing, one-of-a-kind history of life among the first ladies. Alive with anecdotes ranging from Eleanor Roosevelt's fascinating political strategies to Jackie Kennedy's tragic loss and the personal struggles of Pat Nixon, *Upstairs at the White House* is a rich account of a slice of American history that usually remains behind closed doors. "Take a tour behind the scenes of the office of the executive branch and the residence of the president and his family. Travel through time as you open each spread and

discover the North Face of the White House, the East Room, the Lincoln Bedroom, the Rose Garden, the Oval Office, and the South Lawn of the White House. The text includes the poem "Inauguration Day" by Richard Watson Gilder, adapted by Robert Sabuda. Every American president since John Adams has lived in the White House"-- The history of the White House, first completed in 1799, reflects the history of America itself. It was the dream of George Washington to have an elegant "presidential mansion" in the capital city that was named after him. Yet he is the only president who never got to live there. All the rest have made

their mark--for better or worse--on the house at 1600 Pennsylvania Avenue. Megan Stine explains how the White House came to be and offers young readers intriguing glimpses into the lives of the First Families--from John and Abigail Adams to Barack and Michelle Obama. This book presents the White House collection of paintings, drawings, and sculptures. Works by Jacob Lawrence, George Bellows, Gilbert Stuart, Norman Rockwell, and Georgia O'Keeffe are among the nearly 50 recent acquisitions included in this edition. The art selections are accompanied by an art historical essay. This "New York Times" bestseller

draws on interviews with scores of Kennedy intimates and letters and personal papers to paint a detailed picture of the personal relationships behind the high purpose and political drama of the 20th century's most storied presidency. A must read for any Presidential buff or foodie! This book provides an insider's view of what it is like to dine at the White House and describes Chef Moeller's most memorable moments cooking for three First Families. It includes over 100 recipes for one-of-a-kind dishes featuring his trademark use of fresh, seasonal ingredients inspired by his classical French training with an American twist. Useful chef

notes help adapt fine French cooking techniques for the home cook. Long years have passed since an American president, taking his cue from the customs of the diplomatic community, abandoned the White House for most of the summer to go home and take care of his personal business-- then nearly always a farm, such as Jefferson's Monticello or Adams's Peacefield. Today the presidency is year-around. Time away from the White House must be fitted into the great puzzle of his overall responsibilities, and is inevitably shorter than in the distant past. Some of his work goes with him, as do several key advisors, a large

detachment of Secret Service agents, and all the others essential to the well being of a president. Still, on vacation he is officially on his own and he chips away a little time for leisure. Away from the White House: Presidential Escapes, Retreats, and Vacations presents a lively and interesting slice of the presidency that most of us know little about: How the president relaxes away from the White House.-- Inside cover. Black Man in the White House, first published in 1963, is the White House account of E. Frederic Morrow (1906-1994), the first African-American to serve on a Presidential staff in an

executive position. During the 1950s, Morrow was a member of President Eisenhower's inner circle of policy-makers, and the book, extracted from Morrow's diaries, is a fascinating look at the Eisenhower administration and also of a country coming-to-grips with the about-to-explode problems of segregation and racial inequality. E. Frederic Morrow is the first African-American in history to have served on a Presidential staff in an executive capacity. During the Eisenhower years he was in the White House as a member of President Eisenhower's inner circle of policy makers. Because of the historical element in this unprecedented

situation, Mr. Morrow kept a number of diaries. The book that emerges from them is fascinating, poignant, and sometimes shocking. You get to meet everyone from Richard Nixon to Sherman Adams to Nkrumah Kwame from a unique perspective. His concern for the direction of the Republican party is prescient and palpable. I could not put it down. A collection from over a hundred authors and illustrators to portray over two hundred years of history as seen through the White House windows. Describes the mansion's history, its architectural significance, and its contents. Although many early U.S. presidents were avid

readers and book collectors George Washington, John Adams, and Thomas Jefferson, to name a few they usually brought their own books to the White House and removed them at the end of their terms. Finally in 1850, Abigail and Millard Fillmore established the first official White House collection. The library that President and First Lady Fillmore assembled reflects not only their preoccupations and interests, but also those of a number of mid-nineteenth-century Americans. This catalogue of the first White House collection not only reveals much about the first family that established it and the age in which it was

assembled, but also provides insight into American library history, reading history, and book trade and distribution networks. Aside from the editor, the contributors are William Allman, Elizabeth Thacker-Estrada, and Sean Wilentz. #1 New York Times bestselling author Kate Andersen Brower shares a special inside look into the most famous home in America—and the lives of hardworking staff members and first ladies who've maintained it. Have you ever wondered what exactly goes on inside 1600 Pennsylvania Avenue? Sure, the president of the United States works and resides there, but do you know

who helps keep this historic house running? It's no simple task, especially when there are important state events and foreign dignitaries—in addition to presidential pups, mischievous children, and even a couple of ghosts. And its Residence workers and first ladies make sure everything is in check and running smoothly. Featuring fascinating photos, fun facts, and memorable quotes from the residents and first ladies of the White House, *Exploring the White House: Inside America's Most Famous Home* is the perfect read for any curious kid! Recognizable to millions as a symbol of the American presidency, the White House was first an

American home. From 1800 until 1960, it kept pace with changing ideals of the American house and garden. That ended when Jacqueline Kennedy redecorated the White House as a museum to upper-class taste. Today the Obamas are pulling it back to its role as an American home. This book looks at the president's house in the context of American house design and decoration. Hundreds of historic photographs, plans, and drawings compare it to other American houses, gardens, and interiors, showing the White House as it changed through decades of interior renovation, rebuilding, and landscaping.-- From publisher description.

The US Constitution never established a presidential cabinet—the delegates to the Constitutional Convention explicitly rejected the idea. So how did George Washington create one of the most powerful bodies in the federal government? On November 26, 1791, George Washington convened his department secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide for such a body. Washington was on his own. Faced with

diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help lacking—Washington decided he needed a group of advisors he could turn to. He modeled his new cabinet on the councils of war he had led as commander of the Continental Army. In the early days, the cabinet served at the president's pleasure. Washington tinkered with its structure throughout his administration, at times calling regular meetings, at other times preferring written advice and individual discussions. Lindsay M. Chervinsky reveals the far-reaching consequences of Washington's choice. The

tensions in the cabinet between Hamilton and Jefferson heightened partisanship and contributed to the development of the first party system. And as Washington faced an increasingly recalcitrant Congress, he came to treat the cabinet as a private advisory body to summon as needed, greatly expanding the role of the president and the executive branch. *White Cottage, White House* examines how Classical Hollywood cinema developed and deployed Irish American masculinities to negotiate, consolidate, and reinforce hegemonic whiteness in midcentury America. Largely confined to discriminatory stereotypes during the silent

era, Irish American male characters emerge as a favored identity with the introduction of sound, positioned in a variety of roles as mediators between the marginal and mainstream. The book argues that such characters function to express hegemonic whiteness as ethnicity, a socio-racial framing that kept immigrant origins and normative American values in productive tension. It traces key Irish American male types—the gangster, the priest, the cop, the sports hero, and the returning immigrant—who navigated these tensions in maintenance of an ethnic whiteness that was nonetheless "at home" in America,

transforming from James Cagney's "public enemy" to John Wayne's "quiet man" in the process. Whether as figures of Depression-era social disruption, avatars of presidential patriarchy and national manhood, or allegories of postwar white flight and the nuclear family, Irish American masculinities occupied a distinctive and unrivaled visibility and role in popular American film. New York State Assemblyman, Assistant Secretary of the Navy, New York City Police Commissioner, Governor of New York, Vice President and, at forty-two, the youngest President ever—in his own words, Theodore Roosevelt "rose like a rocket." He was

also a cowboy, a soldier, a historian, an intrepid explorer, and an unsurpassed environmentalist—all in all, perhaps the most accomplished Chief Executive in our nation's history. In *Lion in the White House: A Life of Theodore Roosevelt*, historian Aida Donald masterfully chronicles the life of this first modern president. TR's accomplishments in office were immense. As President, Roosevelt redesigned the office of Chief Executive and the workings of the Republican Party to meet the challenges of the new industrial economy. Believing that the emerging aristocracy of wealth represented a genuine threat to

democracy, TR broke trusts to curb the rapacity of big business. He improved economic and social conditions for the average American. Roosevelt built the Panama Canal and engaged the country in world affairs, putting a temporary end to American isolationism. And he won the Nobel Peace Prize—the only sitting president ever so honored. Throughout his public career, TR fought valiantly to steer the GOP back to its noblest ideals as embodied by Abraham Lincoln. Alas, his hopes for his party were quashed by the GOP's strong rightward turn in the years after he left office. But his vision for America lives on. In

lapidary prose, this concise biography recounts the courageous life of one of the greatest leaders our nation has ever known. This revelatory history of the elusive National Security Council shows how staffers operating in the shadows have driven foreign policy clandestinely for decades. When Michael Flynn resigned in disgrace as the Trump administration's national security advisor the New York Times referred to the National Security Council as "the traditional center of management for a president's dealings with an uncertain world." Indeed, no institution or individual in the last seventy years has exerted more

influence on the Oval Office or on the nation's wars than the NSC, yet until the explosive Trump presidency, few Americans could even name a member. With key analysis, John Gans traces the NSC's rise from a collection of administrative clerks in 1947 to what one recent commander-in-chief called the president's "personal band of warriors." A former Obama administration speechwriter, Gans weaves extensive archival research with dozens of news-making interviews to reveal the NSC's unmatched power, which has resulted in an escalation of hawkishness and polarization, both in Washington and the nation at large. "Chef Matthew

Wendel provides a first-hand account of his years working for President George W. Bush and his family at Camp David and at their Texas home on Prairie Chapel Ranch. He offers a collection of recipes, photographs, stories, and memories of daily life as senior advance representative in the Office of Presidential Advance and as the personal chef and personal assistant to the president. Included with recipes of the author's signature hot cinnamon rolls and fried chicken are the Bush family's favorite dishes, meals that world leaders were served, and a behind-the-scenes look at how he prepared for head of state visits and shopped for the

first family. Wendel's account reveals a unique window into the hard work, detail, and protocol involved in working for the first family and reveals how the president welcomed world leaders using both his home and the power of sharing a meal in an intimate setting as a bridge-building diplomatic tool. Smoked beef tenderloin, stacked enchiladas, hot rolls, soups, and plenty of fresh salads were staples for the Bushes, but cheeseburgers became a tradition for their luncheons with world leaders at Prairie Chapel Ranch. Providing wholesome, delicious, comforting food to guests was their way of saying "Welcome. We're glad you are

here." -- Amazon.com. THE WHITE HOUSE: THE PRESIDENT'S HOME IN PHOTOGRAPHS AND HISTORY covers every aspect of White House Life over the past 200 years. Witness multiple refurbishments to the house, media coverage and popular photography of the White House, and photos of its illustrious inhabitants, visitors, and even pets and illustrations. Accompanying the photographs is an incisive, informative text by renowned critic Vicki Goldberg. A rich visual history and a beautiful gift book, THE WHITE HOUSE is a must for photography and history buffs alike. Discusses the serious illnesses of three presidents,

the inadequate mechanisms in place at the time of their sicknesses and changes that would resolve problems
Prisoners of the White House looks at the isolation experienced by presidents of the United States in the White House, a habitat almost guaranteed to keep America's commander in chief far removed from everyday life. The authors look at how this is emerging as one of the most serious dilemmas facing the American presidency. As presidents have become more isolated, the role of the presidential pollster has grown. Ken Walsh has been given exclusive access to the polls and confidential memos

received by presidents over the years, and has interviewed presidential pollsters directly to gain their unique perspective. Prisoners of the White House gets inside the bubble and punctures the mythology surrounding the presidency. White House journalist for more than five decades chronicles her work covering all of the presidents since John F. Kennedy. Shares personal reminiscences of the U.S. leaders as well as of the first ladies. Bestseller. Diana Hopkins lived in a white house. THE White House. World War II is in full force across the seas. It's 1943, President Roosevelt is in office, and Diana's father, Harry Hopkins,

is his chief advisor. And Diana wants to be part of the war effort. After some well-intentioned missteps (her quarantine sign on her father's office door was not well-received), the President requests her help with his newest plan for the country's survival: Victory Gardens! From award-winning author Elisa Carbone comes the true story of how Diana Hopkins started her own Victory Garden on the White House lawn under the tutelage of Eleanor Roosevelt. With dedication and patience, she showed the nation that the war effort started first on the homefront. Released to coincide with the centennial of the National Park

Service this new and comprehensive illustrated history of the White House grounds is presented in four parts: I: An introduction to the site with a discussion of the relationship between the house and its landscape. II: A geographical survey of the grounds and gardens beginning with the North and continuing to the East, South, and West. III: The story of how the gardens have been used through time including public access; first family recreation and entertaining; agricultural uses; and wartime uses, such as the troop encampment during the Civil War. And IV: A look at what has been grown on the grounds including the

history of the greenhouses, flowers and ornamental gardening, and the trees. Insets will feature commemorative trees planted by presidents and specific stories of the specimen trees. "Fight House looks juicy as all hell" - National Review "Troy seamlessly weaves West Wing gossip with significant moments in modern history." - Jewish Insider THE WHITE HOUSE HAS ALWAYS BEEN A FIGHT HOUSE President Trump's White House is famously tumultuous. But as presidential historian and former White House staffer Tevi Troy reminds us, bitter rivalries inside the White House are nothing new. From

the presidencies of Harry S. Truman, when the modern White House staff took shape, to Donald Trump, the White House has been filled with ambitious people playing for the highest stakes and bearing bitter grudges. In Fight House, you'll discover: -The advisor to President Harry Truman that General George Marshall refused to acknowledge -How the supposed "Camelot" Kennedy White House was rife with conflict -How Dr. Henry Kissinger displaced other national security advisors to gain President Richard Nixon's ear -Why President Jimmy Carter's personal pettiness and obsession with detail led to a dysfunctional White

House—and played a role in his losing the 1980 election -How the contrasting management styles of President Ronald Reagan and First Lady Nancy Reagan led to some epic White House staff clashes -Why the “No Drama Obama” White House was anything but no drama Insightful, entertaining, and important, Tevi Troy’s Fight House will delight and instruct anyone interested in American politics and presidential history. THE INSTANT NEW YORK TIMES BESTSELLER "Sims’s vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power

plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider’s account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump’s side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President’s inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result,

Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President’s biggest successes, and he shared the blame for some of his administration’s worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and

Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. *Team of Vipers* tells the full story, as only a true insider could. "The official pop-up

guide"--Front cover. Behind the Scenes is the life story of Elizabeth Keckley, a shrewd entrepreneur who, while enslaved, raised enough money to purchase freedom for herself and her son. Keckley moved to Washington, D.C., where she worked as a seamstress and dressmaker for the wives of influential politicians. She eventually became a close confidante of Mary Todd Lincoln. Several years after President Lincoln's assassination, when Mrs. Lincoln's financial situation had worsened, Keckley helped organize an auction of the former first lady's dresses, eliciting strong criticism from members of the Washington

elite. Behind the Scenes is, therefore, both a slave narrative and Keckley's attempt to defend the motives behind the auction. However, the book's publication prompted an even greater public outcry, with the added racial subtext of white society's disdain for Keckley's audacity in publishing details of the Lincolns' private lives. Keckley's dressmaking business failed, the Lincoln family cut all ties with her, and she lived out her final days in a home for the indigent. Scholars have acknowledged the book's valuable account of slave life as well as its intimate view into the Lincoln White House. Biographers of the Lincolns

have quoted extensively from Keckley's text. A DOCSOUTH BOOK. This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings classic works from the digital library of Documenting the American South back into print. DocSouth Books uses the latest digital technologies to make these works available in paperback and e-book formats. Each book contains a short summary and is otherwise unaltered from the original publication. DocSouth Books provide affordable and easily accessible editions to a new generation of scholars, students, and general readers. Now including an excerpt from

THE DEVIL'S MERCEDES: The Bizarre and Disturbing Adventures of Hitler's Limousine in America by Robert Klara. Coming March 2017. Critically acclaimed author Robert Klara leads readers through an unmatched tale of political ambition and technical skill: the Truman administration's controversial rebuilding of the White House. In 1948, President Harry Truman, enjoying a bath on the White House's second floor, almost plunged through the ceiling of the Blue Room into a tea party for the Daughters of the American Revolution. A handpicked team of the country's top architects conducted a secret inspection

of the troubled mansion and, after discovering it was in imminent danger of collapse, insisted that the First Family be evicted immediately. What followed would be the most historically significant and politically complex home-improvement job in American history. While the Trumans camped across the street at Blair House, Congress debated whether to bulldoze the White House completely, and the Soviets exploded their first atomic bomb, starting the Cold War. Indefatigable researcher Robert Klara reveals what has, until now, been little understood about this episode: America's most famous historic home was basically

demolished, giving birth to today's White House. Leaving only the mansion's facade untouched, workmen gutted everything within, replacing it with a steel frame and a complex labyrinth deep below ground that soon came to include a top-secret nuclear fallout shelter. The story of Truman's rebuilding of the White House is a snapshot of postwar America and its first Cold War leader, undertaking a job that changed the centerpiece of the country's national heritage. The job was by no means perfect, but it was remarkable—and, until now, all but forgotten. After dozens of books and articles by anonymous sources, here is

finally a history of the Trump White House with the President and his staff talking openly, on the record. In *Inside Trump's White House*, Doug Wead offers a sweeping, eloquent history of President Donald J. Trump's first years in office, covering everything from election night to the news of today. The book will include never-before-reported stories and scoops, including how President Trump turned around the American economy, how he "never complains and never explains," and how his actions sometimes lead to misunderstandings with the media and the public. It also includes exclusive interviews with the Trump family about

the Mueller report, and narrates their reactions when the report was finally released. Contains Interviews with the President in the Oval Office, chief of staff, Mick Mulvaney, Jared and Ivanka Kushner, Donald Trump, Jr., Eric and Lara Trump, and White House insiders. An in-depth investigation into Donald Trump's business—and how he used America's top job to service it. *White House, Inc.* is a newsmaking exposé that details President Trump's efforts to make money off of politics, taking us inside his exclusive clubs, luxury hotels, overseas partnerships, commercial properties, and personal mansions. Alexander

tracks hundreds of millions of dollars flowing freely between big businesses and President Trump. He explains, in plain language, how Trump tried to translate power into profit, from the 2016 campaign to the ramp-up to the 2020 campaign. Just because you turn the presidency into a business doesn't necessarily mean you turn it into a good business. After Trump won the White House, profits plunged at certain properties, like the Doral golf resort in Miami. But the presidency also opened up new opportunities. Trump's commercial and residential property portfolio morphed into a one-of-a-kind marketplace, through which anyone,

anywhere, could pay the president of the United States. Hundreds of customers—including foreign governments, big businesses, and individual investors—obliged. The president's disregard for norms sparked a trickle-down ethics crisis with no precedent in modern American history. Trump appointed an inner circle of centimillionaires and billionaires—including Ivanka Trump, Jared Kushner, Wilbur Ross, and Carl Icahn—who came with their own conflict-ridden portfolios. Following the president's lead, they trampled barriers meant to separate their financial holdings from their government roles. White

House, Inc. is a page-turning, hair-raising investigation into Trump and his team, who corrupted the U.S. presidency and managed to avoid accountability. Until now. The unvarnished and unbiased inside story of President Donald Trump and his White House by New York Times bestselling author Ronald Kessler Based on exclusive interviews with the president and his staff, *The Trump White House: Changing the Rules of the Game* tells the real story of what Donald Trump is like, who influences him, how he makes decisions, what he says about the people around him, and how he operates when the television lights go off, while

portraying the inside story of the successes that have already brought solid results as well as the stumbles that have turned off even longtime supporters and undercut his agenda. The Trump White House reveals: • Trump aides Ivanka Trump and her husband Jared Kushner have been responsible for Trump's most disastrous decisions. Trump is aware that his daughter and son-in-law are problems and has hinted to them that they should go back to New York. Seeing Jared on TV, Trump said, "Look at Jared, he looks like a little boy, like a child." • First Lady Melania Trump has a tremendous impact on policy and strategy. She sits in on meetings and is

widely admired by aides for her judgment. • Kellyanne Conway is the No. 1 White House leaker. • Trump's Secret Service Director Randolph "Tex" Altes proposed withdrawing protection from some Trump family members and aides to save money. Horrified White House staffers shot down the idea. • Trump has told friends that billionaires are constantly asking him to fix them up with longtime Communications Director Hope Hicks, a former model, but he says he refuses. • Trump calls certain reporters directly, feeding them stories attributed to "a senior White House official," creating the impression that the White

House leaks even more than it already does. Never before has an American president had so much impact on the country and the world in so short a time as Donald Trump. Yet no president has stirred so much controversy, dominating media coverage and conversation both pro and con. Months after Trump took office, consumer confidence hit a seventeen-year high, unemployment plummeted to the lowest level in seventeen years, and the stock market zoomed to repeated record highs. At the same time, ISIS was nearly defeated, Arab countries banded together to stop financing terrorists and promoting radical Islamic

ideology, and Trump's decision to send missiles into Syria because of its use of chemical weapons and his strident warnings to North Korean leader Kim Jong-un made it clear to adversaries that they take on the United States at their peril. Yet for all the media coverage, Trump remains a cipher. Ronald Kessler has known Trump and First Lady Melania Trump for two decades and understands him better than any other journalist. The book includes an exclusive interview with Trump, the only interview he says he has given or will give for a book as president. Crammed with media-grabbing revelations. The Trump White House is the

unvarnished and unbiased inside story that answers the question: Who is Donald Trump?

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