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Harold H. "Dynamite" Payson is a professional boatbuilder who specializes in light plywood construction, though in the past he build traditional plank-on-frame craft. Most of his boats-among them the famed Gloucester Light Dory and the Instant Boat series-are from the board of Philip C. Bolger. Many of the prototypes of Bolger's small boats have been built by Payson as part of their continuing association. Dynamite is a retired lobster fisherman, a saw sharpener, and the proprietor of H.H.Payson & Co., which offers boatbuilding plans for sale to the average boatbuilder. He is the author of Instant Boats, How to Build the Gloucester Light Dory, Go Build Your Own Boat!, Build the New Instant Boats, and a number of magazine articles. He lives and works in South Thomaston, Maine. This must-have reference covers all types of sharpening equipment and methods of sharpening hand tools. Includes sharpening power tool blades and bits. Discusses sharpening equipment, explains techniques and methods, and provides step-by step instructions for sharpening everything from chisels to drill bits Taunton's Complete Illustrated Guide to Finishing features advanced techniques on controlling and adjusting color, disguising defects, and repairing finishes. This is the ultimate guide to sharpening with traditional waterstones for all owners of Japanese knives. Provided are step-by-step instructions on proper knife sharpening accompanied by over 120 color photos, plus black and white graphics for clarity. Details on the care for all major blade types are also provided, along with expert advice on the use of solid, abrasive materials, and steel. Important information on care for the waterstones is also provided to keep your sharpening stones useful for many years. Readers learn how to make knives sharp and obtain their very best performance. The expert, Dr. Rudolf Dick, explains special Japanese knives, helps you choose the correct sharpening stones, and provides a detailed guide for sharpening practice. A chapter on the pinnacle of sharpening, polishing Japanese swords, completes the standard work for all users and friends of Japanese knives. Have you ever struggled to complete a design project on time? Or felt that having a tight deadline stifled your capacity for maximum creativity? If so, then this book is for you. Within these pages, you'll find 80 creative challenges that will help you achieve a breadth of stronger design solutions, in various media, within any set time period. Exercises range from creating a typeface in an hour to designing a paper robot in an afternoon to designing web pages and other interactive experiences. Each exercise includes compelling visual solutions from other designers and background stories to help you increase your capacity to innovate. Creative Workshop also includes useful brainstorming techniques and wisdom from some of today's top designers. By road-testing these techniques as you attempt each challenge, you'll find new and more effective ways to solve tough design problems and bring your solutions to vibrant life. Just about every digital image requires sharpening since softness is inevitably introduced during the image digitizing process, and oftentimes with digital photography, images are sharpened badly. This second edition of the definitive book by the late Bruce Fraser teaches readers all they need to know about sharpening, including when to use it, why it's needed, how to use the camera's features, how to recognize an image that needs sharpening, how much to use, what's bad sharpening, and how to fix oversharpening. Real World Image Sharpening with Adobe Photoshop, Camera Raw, and Lightroom, Second Edition is written by Fraser's friend and renowned photographer Jeff Schewe. It adds essential coverage of Adobe Photoshop Lightroom and Adobe Camera Raw, since many of the key sharpening functions have migrated from Photoshop to those tools since the first edition of the book was published. The book shows readers how to: recognize the kind of sharpening that each image needs; become acquainted with the full arsenal of sharpening tools built into Photoshop, Lightroom, and Camera Raw; sharpen part of an image selectively; create a complete sharpening workflow that allows sharpening images optimally for different uses; balance the contradictory demands of sharpening and noise reduction; and more. A hilarious guide to the lost art of artisanal pencil sharpening "...I am so thrilled David Rees is picking up the reins of the forgotten art of manual graphite-encased-in-wood point-crafting. I love my pencil!" —AMY SEDARIS "You may think that sharpening a pencil is easy, but David Rees makes it look hard, and that makes all the difference." —JOHN HODGMAN "Truly, my life before I was presented with correctly sharpened pencils by an artisan was a dull and ill-sharpened void. Learn from my mistakes." —NEIL GAIMAN Have you got the right kind of point on your pencil? Do you know how to achieve the perfect point for the kind of work you need out of that pencil? Deep in New York's Hudson River Valley, craftsman David Rees—the world's number one #2 pencil sharpener—still practices the age-old art of manual pencil sharpening. In 2010, he began offering his artisanal service to the world, to the jubilation of artists, writers, draftsmen, and standardized test takers. Now, Rees presents a book that is both a manifesto and a fully-illustrated walk-through of the many, many, many ways to sharpen a pencil. Including chapters on equipment, current practice, and modern technologies, it also points at new trends in sharpening, including "Celebrity Impression Pencil Sharpening (CIPS)," a warning about the "Psychological Risks Associated with Pencil Sharpening," and a survey of "Wines that tastes like pencils." As Rees implores: "Sharpening pencils should be an activity that enriches the senses." And if you think it's a joke, why don't you poke yourself with your newly sharpened pencil? Or better yet, don't—because it'll really hurt. Sharp is a knife skills class in book form and an introduction to the best knives you can buy from all over the world. From a premier knife purveyor and go-to knives expert, this comprehensive guide details the elements of buying and caring for good knives, including sharpening and knife skills. Step-by-step instructions and photography cover a range of techniques with 15 recipes from great chefs—including Stuart Brioza of State Bird Provisions and Melissa Perello of Frances—which feature all the cuts that mark an accomplished cook. Sharply packaged with a textured cover, a foil spine, and more than 150 striking photographs of knifemakers, coveted knives, and beautiful food, this is the cookbook, handbook, and visual journey for anyone wanting to hone their skills in the kitchen. Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques

for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. Effective communication once seemed like an innate gift that certain people were blessed with but in fact, communication is something people can improve on over a period of time and practice. This book is a collection of simple but powerful techniques to communicate dynamically and effectively. The ideas expressed in the book are useful for anyone who wishes to improve their ability to convince, negotiate and express themselves convincingly and authentically. This book explores how you can arrive at a more authentic and sustainable set of strategies where you harness your introspective traits and preferences and make them actually work for you. Filled with exercises and case studies, this book aims to help you develop a practical toolbox of techniques and behaviors which get you noticed as an assertive, informed, and convincing communicator. Tools you can employ to increase innovation Are you ready to ask questions for a spiritual transformed life? Questions to Sharpen the Soul is a book of engaging questions for the Christian life. A Christian life that is left unchecked will grow deeper into mediocrity. This book will reveal and build awareness to the godly areas of desire, callings, and transformation. You will have questions to keep you accountable to the daily disciplines of life. Questions to Sharpen the Soul is your resource for authentic Christian living! Don't miss this first-ever knife maintenance, sharpening and care eBook from BLADE Magazine and BladeMag.com. Researched and extensive feature articles cover how to sharpen a knife, as well as the full range of knife sharpeners, rust preventatives, lubricants, storage, display and much more. The world's best knife writers were assigned to the task of educating readers on how to maintain, hone and care for their knives. Learn everything you need to know to keep all your woodcarving tools and knives sharp and in tip top shape! This comprehensive guide offers clear, step-by-step guidance to walk beginners through the basics of sharpening knives, gouges, V-tools, and chisels. Also included are informative sections on safety, basic sharpening techniques, what to keep in your sharpening kit, tool storage and cleanup tips, protecting sharp edges, cleaning stops, and sharpening stones. Learn essential tips and tricks from expert artist and best-selling author Lora Irish in this must-have guide that belongs in every woodcarver's library! The author's goal is to help you learn to think funny every day. Two tomes for almost every woodworking collection take solid approaches to their subjects. By executing the 15 projects the Bridgewaters propose, you can create 'instant antiques' that some finishing expertise could make indistinguishable from 'real' antiques. Most of the 15 require very few materials and could be done by the average weekend warrior in an afternoon. A couple, however, do require patience and skill and ought to be thoroughly checked out to avoid getting in over one's head. The book's discrete section of color photographs is welcome, although a single photo of each finished project in the chapter about it would have been more convenient. The Butzes' book might appeal more broadly if it covered sharpening saw blades and bits. But experienced woodworkers know that sharp tools are better and safer, and the techniques of sharpening the tools associated with woodcarving and lathe work are essential, so there is the audience--carvers and wood turners who want to know well how to sharpen their chisels and gouges. The many photographs of sharpening processes further help prevent average woodworkers from ruining their tools' edges--something worth several times the cost of the book. - Jon Kartman; 96p- History's first technical book ever written on the subject of sharpening. THE RAZOR EDGE BOOK OF SHARPENING by John Juranitch is the result of over 30 years of dedicated research and study on the subject of cutting edges. Prior to the publication of his book there was virtually no written information available about sharpening. THE RAZOR EDGE BOOK OF SHARPENING dispels old wives tales, and covers topics such as sharpening stones, proper angles, sharpening axes, fishhooks, chainsaws and much more. A hilarious guide to the lost art of artisanal pencil sharpening "...I am so thrilled David Rees is picking up the reins of the forgotten art of manual graphite-encased-in-wood point-crafting. I love my pencil!" —AMY SEDARIS "You may think that sharpening a pencil is easy, but David Rees makes it look hard, and that makes all the difference." —JOHN HODGMAN "Truly, my life before I was presented with correctly sharpened pencils by an artisan was a dull and ill-sharpened void. Learn from my mistakes." —NEIL GAIMAN Have you got the right kind of point on your pencil? Do you know how to achieve the perfect point for the kind of work you need out of that pencil? Deep in New York's Hudson River Valley, craftsman David Rees—the world's number one #2 pencil sharpener—still practices the age-old art of manual pencil sharpening. In 2010, he began offering his artisanal service to the world, to the jubilation of artists, writers, draftsmen, and standardized test takers. Now, Rees presents a book that is both a manifesto and a fully-illustrated walk-through of the many, many, many ways to sharpen a pencil. Including chapters on equipment, current practice, and modern technologies, it also points at new trends in sharpening, including "Celebrity Impression Pencil Sharpening (CIPS)," a warning about the "Psychological Risks Associated with Pencil Sharpening," and a survey of "Wines that tastes like pencils." As Rees implores: "Sharpening pencils should be an activity that enriches the senses." And if you think it's a joke, why don't you poke yourself with your newly sharpened pencil? Or better yet, don't—because it'll really hurt. A guide for building good study habits and improving grades. Includes tips on the taking of notes, reading methods, scheduling schoolwork, preparing for tests and other useful topics. Getting the right point on a pencil is really a matter of skill and expertise. Most people need to know how to achieve the perfect pencil point to match the job. Deep in New York's Hudson River Valley, craftsman David Rees - the world's number one #2 pencil sharpener - still practises the age old art of manual pencil sharpening. How To Sharpen Pencils is a book, a manifesto and a fully-illustrated walk-through of the many, many, many ways to sharpen a pencil. Delivered with pencil-sharp wit and hilarity, this is the authoritative guide to a dying art. Sharp Tools Work Better! If you've never experienced the pleasure of using a really sharp tool, you're missing one of the real pleasures of woodworking. In The Perfect Edge, the mystery of the elusive sharp edge is solved by long-time sharpening expert and tool maker Ron Hock. You'll soon find how easy and safe hand tools are to use. This book covers all the different sharpening methods so you can either improve your sharpening techniques using your existing set-up, or determine which one will best suit you needs and budget. Ron shows you the tricks and offers expert advice to sharpen all your woodworking tools, plus a few around-the-house tools that also deserve a perfect edge. A process for sharpening arrays of field emitter tips of field emission cathodes, such as found in field-emission, flat-panel video displays. The process uses sputtering by high-energy (more than 30 keV) ions incident along or near the longitudinal axis of the field emitter to sharpen the emitter with a taper from the tip or top of the emitter down to the shank of the emitter. The process is particularly applicable to sharpening tips of emitters having cylindrical or similar (e.g., pyramidal) symmetry. The process will sharpen tips down to radii of less than 12 nm with an included angle of about 20 degrees. Because the ions are incident along or near the longitudinal axis of each emitter, the tips of gated arrays can be sharpened by high-energy ion beams rastered over the arrays using standard ion implantation equipment. While the process is particularly applicable for sharpening of arrays of field emitters in field-emission flat-panel displays, it can be effectively utilized in the fabrication of other vacuum microelectronic devices that rely on field emission of electrons. Ernest Emerson has been one of the World's foremost professional knifemakers for over 40 years. He has personally sharpened tens of thousands of knives and possesses a skill and experience in producing razor sharp cutting tools few if any can ever match. Emerson Knives have a solid granite reputation throughout the world of hard use gear for toughness, strength, durability and most of all for being sharp - very sharp. In this book Emerson shows you ways to get your knife back to hair splitting sharpness using a variety of methods on a variety of blade shapes. If you want a sharp knife just like the one your Grandpa always had in his pocket, this is how to do it. The ideal guide for knifemakers, collectors, culinary professionals, and more, this book teaches multiple methods for making your blades as sharp as new—or even sharper. Starting with the theoretical foundations and mechanics of sharpening a blade, the authors then provide step-by-step instructions for honing various types of knives with V-sharpeners, guided systems, rapid sharpeners, diamond files, sharpening steels, traditional stones, wet grinding, and belt sanders. Each process is illustrated with pictures and offers practical instruction, including methods suited for challenging blades like serrated blades and knives with wavy or convex cuts. Finally, there is a section on the proper ways to test the sharpness of a blade. Suitable for all skill levels, and complete with detailed diagrams, this is the sharpening guide for all knife owners and users. Addresses how most sharpening tasks can be carried out using an off hand grinder and a few simply made accessories to a standard comparable to that achieved using much more sophisticated equipment. Intended for model engineers and mechanical crafts, this book is illustrated step-

by-step with photographs and technical drawings. Must have information for one of the most important tasks every woodworker has to do: keep hand and power tools sharp for increased efficiency and improved quality. Children in today's world are inundated with information about who to be, what to do and how to live. But what if there was a way to teach children how to manage priorities, focus on goals and be a positive influence on the world around them? The Leader in Me is that programme. It's based on a hugely successful initiative carried out at the A.B. Combs Elementary School in North Carolina. To hear the parents of A. B Combs talk about the school is to be amazed. In 1999, the school debuted a programme that taught The 7 Habits of Highly Effective People to a pilot group of students. The parents reported an incredible change in their children, who blossomed under the programme. By the end of the following year the average end-of-grade scores had leapt from 84 to 94. This book will launch the message onto a much larger platform. Stephen R. Covey takes the 7 Habits, that have already changed the lives of millions of people, and shows how children can use them as they develop. Those habits -- be proactive, begin with the end in mind, put first things first, think win-win, seek to understand and then to be understood, synergize, and sharpen the saw -- are critical skills to learn at a young age and bring incredible results, proving that it's never too early to teach someone how to live well.

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