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Politicians in Contemporary US Television  
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The Cambridge Companion to Hayek Pluralisms in Truth  
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Closed Commercial State The Republican Party,  
1854-1964 *House of Cards*

There is an undeniable and persisting fascination  
with Niccolò Machiavelli and his infamous political  
theories in contemporary pop culture. Many comic  
books, video games, TV series, movies, and graphic

novels make explicit or implicit references to the most infamous political thinker of all-time. By offering the reader an idea of how Machiavelli is present and represented in contemporary media (in particular, in Assassin's Creed, House of Cards, Homeland, pop art, American and Italian politics, Italian cinema, and Trump's rise to power), *Machiavelli in Contemporary Media* gives new life to Machiavellian thought and shows how his theories—but also the several different interpretations of them (Machiavellianism)—are still influential today.

Andrea Polegato is Assistant Professor in Italian Studies at California State University, Fresno, USA. He works on the political language of Niccolò Machiavelli and Florence between the Quattrocento and Cinquecento. His publications include articles on Machiavelli, Pietro Aretino, and the Italian filmmaker Ermanno Olmi. He is also working on a comparison between Renaissance Italy and Ancient China.

Fabio Benincasa is Adjunct Professor for Duquesne University - Rome Campus and Università Nicola Cusano, Italy. As well as several essays on cinema, he co-edited *Come rovesciare il mondo ad arte* (2015) with Giorgio de Finis and Andrea Facchi, and with de Finis *Nome plurale di città* (2016), and *Il mondo degli umani si è fermato* (2020). He is editor of *Frontiere della Psicoanalisi* and has collaborated with the Museum of Contemporary Art of Rome. A philosophical look at the twisted, high-tech near-future of the sci-fi anthology series *Black Mirror*, offering a glimpse of the darkest reflections of the human condition in digital technology *Black Mirror*—the Emmy-winning Netflix series that holds up a dark, digital mirror of

speculative technologies to modern society—shows us a high-tech world where it is all too easy to fall victim to ever-evolving forms of social control. In *Black Mirror and Philosophy*, original essays written by a diverse group of scholars invite you to peer into the void and explore the philosophical, ethical, and existential dimensions of Charlie Brooker's sinister stories. The collection reflects *Black Mirror*'s anthology structure by pairing a chapter with every episode in the show's five seasons—including an interactive, choose-your-own-adventure analysis of *Bandersnatch*—and concludes with general essays that explore the series' broader themes. Chapters address questions about artificial intelligence, virtual reality, surveillance, privacy, love, death, criminal behavior, and politics, including: Have we given social media too much power over our lives? Could heaven really, one day, be a place on Earth? Should criminal justice and punishment be crowdsourced? What rights should a "cookie" have? Immersive, engaging, and experimental, *Black Mirror and Philosophy* navigates the intellectual landscape of Brooker's morality plays for the modern world, where humanity's greatest innovations and darkest instincts collide.

' [A] clever, cosmic, moving and funny parenting physics and poetry adventure . . . It's wonderful' Max Porter via Twitter 'Clear, nimble and dexterous' Ocean Vuong 'It's a magical book. An incantation to be fully present, fully concerned, fully alive' Luke Kennard In this highly original book-length lyric essay, a father and poet reflects on how his daughter's birth at a time of great global uncertainty inspired him to rediscover with fresh

urgency the importance of language as a realm of 'intimacy, overlap, hope and trust'. Poetry can uniquely offer an understanding of the world which brings its complexity within reach - yet does not seek to reduce or explain that complexity away. Poetry is a form through which we might reckon with this uncertain world, learn to inhabit our precarious life more fluently and, in turn, offer what we learn to our children. From Joan of Arc to the unfathomable gravity of supermassive black holes, from metaphor to quantum mechanics, Not Even This is a moving, thought-provoking work, full of delights. Jack Underwood is open and attentive to the questions that the world and his daughter continue to present: thrilling, terrifying, fundamental. Although, by all appearances, House of Cards is a television series about politics, it in fact explores some of the most subversive questions raised by Machiavelli's writings: what if the Prince were a ferocious animal? What would happen if our political world were overtaken by vampires? Would they be capable of mastering their bloodthirsty instincts, or would they remain true to their fundamental nature? In their relentless quest for power, Frank Underwood, his wife Claire and his chief of staff Doug Stamper are so ruthlessly ambitious that they demolish all boundaries between good and evil. According to a Machiavellian logic taken to its extreme, the specific necessity of a given situation always wins out over common morality. In the struggle for survival, these people are the predators, determined to come out on top whatever the cost. This book examines how the producers of the series take monstrous characters -

who would not be out of place in a crime series or a horror film - and set them in the world of politics, which offers little resistance to violence and turns into a laboratory for systematic destruction. In this variation on the conflict between brutalization and civilization at the heart of power, the political sphere therefore becomes the scene of crime par excellence. Although the book contains concepts and theories in political science, it is accessibly written. It is also didactic: many examples are taken from the series and from the novels, so the reader always understands what is at stake in the analysis. It will find both an academic and a more general audience. Primary academic readership will be scholars and students in law, political science, film studies, media studies and cultural studies. The wider readership will include fans of the show, and of course people interested in politics, political thrillers, political philosophy, corruption and democracy, as well as the nature of political leadership. Middle age, for many, marks a key period for a radical reappraisal of one's life and way of living. The sense of time running out, both from the perspective that one's life has ground to a halt, and from the point of view of the greater closeness of death, and the sense of loneliness engendered by the compromised and wasteful nature of life, become ever clearer in mid-life, and can lead to a period of dramatic self doubt. In this book, the philosopher Christopher Hamilton (early 40s) explores the moods, emotions and experiences of middle age in the contemporary world, seeking to describe and analyze that period of life philosophically. Hamilton draws on his own personal

experiences of turning 40 as well as a wide range of sources - from the philosophical writings of Schopenhauer, Nietzsche, Hegel, Heidegger to the literature of Tolstoy, Dostoevsky, Conrad and the films of Woody Allen - to offer us a philosophy of middle age. Some of the many fascinating themes explored include the strong sense of nostalgia experienced in mid-life, of loss for one's youth, and of regret, the sense that life has become boring, the recognition that one can never fully escape feelings of guilt, and - central to the experience of middle age - the question of what is the point of going on at all. In the light of the 'melancholy wisdom' of mid-life Hamilton suggests that pleasure becomes much more important than at previous stages of life and he shows that the enjoyment of pleasure can be something noble. Insightful, entertaining, and thought-provoking, "Middle Age" is fascinating reading and for anyone heading for a 'mid-life crisis' it is much cheaper than buying a sports car. For the first time an award-winning Harvard professor shares the lessons from his wildly popular course on classical Chinese philosophy, showing you how these ancient ideas can guide you on the path to a good life today. The lessons taught by ancient Chinese philosophers surprisingly still apply, and they challenge our fundamental assumptions about how to lead a fulfilled, happy, and successful life. Self-discovery, it turns out, comes through looking outward, not inward. Power comes from holding back. Good relationships come from small gestures. Spontaneity comes from practice. And excellence comes from what you choose to do, not your "natural"

abilities. Counterintuitive. Countercultural. Even revolutionary. These powerful ideas have made Professor Michael Puett's course the third most popular at Harvard University in recent years, with enrollment surging every year since it was first offered in 2006. It's clear students are drawn by a bold promise Professor Puett makes on the first day of class: "These ideas will change your life." Now he offers his course to the world. An insider's account of the Republican election machine reveals the practices of libel, spin, and misrepresentation that have affected campaign outcomes throughout the past decade, and traces how the author landed in federal prison for fraud. Critical scholarly edition of J. G. Fichte's *Closed Commercial State* Happiness is the long-anticipated debut collection from the award-winning Jack Underwood. With the sort of smart, persuasive voice associated with Simon Armitage and Michael Donaghy, these poems worry at the world in search of consolation, or else meet life's absurdity and strangeness half-way; whether sitting proudly atop an unexploded bomb, or injecting blood under the skin of a banana, playfulness and imagination are vehicles for confronting 'the fearful and forgotten things I've lied to myself about'. Here are poems which address anxiety about fatherhood, remorse for lost lovers and friends, or mourn for a miscarried sibling. Happiness is a collection preoccupied with the ephemerality of happiness itself, at the ever-present possibility of its departure, and the ways we try to grasp and keep hold of it. 'Every single thought I'm having is about LOVE', here meaning both the pleasure and panic of love, its peculiarity;

love as a feeling of risk, love for one's own body, familiar yet estranged, of 'cack-handed LOVE at his console', love like 'pausing to move a snail somewhere safer in the rain'. This book gathers wide-ranging essays on the Italian Renaissance philosopher and cosmologist Giordano Bruno by one of the world's leading authorities on his work and life. Many of these essays were originally written in Italian and appear here in English for the first time. Bruno (1548-1600) is principally famous as a proponent of heliocentrism, the infinity of the universe, and the plurality of worlds. But his work spanned the sciences and humanities, sometimes touching the borders of the occult, and Hilary Gatti's essays richly reflect this diversity. The book is divided into sections that address three broad subjects: the relationship between Bruno and the new science, the history of his reception in English culture, and the principal characteristics of his natural philosophy. A final essay examines why this advocate of a "tranquil universal philosophy" ended up being burned at the stake as a heretic by the Roman Inquisition. While the essays take many different approaches, they are united by a number of assumptions: that, although well versed in magic, Bruno cannot be defined primarily as a Renaissance Magus; that his aim was to articulate a new philosophy of nature; and that his thought, while based on ancient and medieval sources, represented a radical rupture with the philosophical schools of the past, helping forge a path toward a new modernity. In *Inherit the Holy Mountain*, historian Mark R. Stoll introduces us to the religious roots of the American environmental



movement. Religion, he shows, provided environmentalists both with deeply-embedded moral and cultural ways of viewing the world and with content, direction, and tone for the causes they espoused. Stoll discovers that specific denominational origins corresponded with characteristic sets of ideas about nature and the environment as well as distinctive aesthetic reactions to nature, as revealed by key works of art analyzed throughout the book. As this innovative exploration of environmentalism's history shows, people raised in a handful of denominations made the movement a moral and political force. Stoll also provides insight into the possible future of environmentalism in the United States, concluding with an examination of the current religious scene and what it portends for the future. By debunking the supposed divide between religion and American environmentalism, *Inherit the Holy Mountain* opens up a fundamentally new narrative in environmental studies. -- from dust jacket.

*Maternal Performance: Feminist Relations* bridges the fields of performance, feminism, maternal studies, and ethics. It loosely follows the life course with chapters on maternal loss, pregnancy, birth, aftermath, maintenance, generations, and futures. Performance and the maternal have an affinity as both are lived through the body of the mother/artist, are played out in real time, and are concerned with creating ethical relationships with an other - be that other the child, the theatrical audience, or our wider communities. The authors contend that maternal performance takes the largely hidden, private and domestic work of mothering and makes it worthy of

consideration and contemplation within the public sphere. F. A. Hayek (1899–1992) was among the most important economists and political philosophers of the twentieth century. He is widely regarded as the principal intellectual force behind the triumph of global capitalism, an 'anti-Marx' who did more than any other recent thinker to elucidate the theoretical foundations of the free market economy. His account of the role played by market prices in transmitting economic knowledge constituted a devastating critique of the socialist ideal of central economic planning, and his famous book *The Road to Serfdom* was a prophetic statement of the dangers which socialism posed to a free and open society. He also made significant contributions to fields as diverse as the philosophy of law, the theory of complex systems, and cognitive science. The essays in this volume, by an international team of contributors, provide a critical introduction to all aspects of Hayek's thought. *Political Pathologies* from *The Sopranos* to *Succession* argues that highly praised prestige TV shows reveal the underlying fantasies and contradictions of uppermiddle-class political centrists. Through a psychoanalytic interpretation of *The Sopranos*, *Breaking Bad*, *The Wire*, *House of Cards*, *Dexter*, *Game of Thrones*, and *Succession*, Robert Samuels uncovers how moderate "liberals" have helped to produce and maintain the libertarian Right. Samuels' analysis explores the difference between contemporary centrists and the foundations of liberal democracy, exposing the myth of the "liberal media" and considers the consequences of these celebrated series, including the undermining of trust in modern

liberal democratic institutions. Political Pathologies from The Sopranos to Succession contributes to a greater understanding of the ways media and political ideology can circulate on a global level through the psychopathology of class consciousness. This book will be of great interest to academics and scholars considering intersections of psychoanalytic studies, television studies, and politics. This textbook introduces the reader to basic problems in the philosophy of science and ethics, mainly by means of examples from medicine. It is based on the conviction that philosophy, medical science, medical informatics, and medical ethics are overlapping disciplines. It claims that the philosophical lessons to learn from the twentieth century are not that nature is a 'social construction' and that 'anything goes' with respect to methodological and moral rules. Instead, it claims that there is scientific knowledge, but that it is never completely secure; that there are norms, but that they are situation-bound; and that, therefore, it makes good sense to search for scientific truths and try to act in a morally decent way. Using philosophical catchwords, the authors advocate 'fallibilism' and 'particularism'; a combination that might be called 'pragmatic realism'. This edited volume brings together 18 state-of-the art essays on pluralism about truth and logic. Parts I and II are dedicated to respectively truth pluralism and logical pluralism, and Part III to their interconnections. Some contributors challenge pluralism, arguing that the nature of truth or logic is uniform. The majority of contributors, however, defend pluralism, articulate

novel versions of the view, or contribute to fundamental debates internal to the pluralist camp. The volume will be of interest to truth theorists and philosophers of logic, as well as philosophers interested in relativism, contextualism, metaphysics, philosophy of language, semantics, paradox, epistemology, or normativity. Is Democracy overrated? Does power corrupt? Or do corrupt people seek power? Do corporate puppet masters pull politicians' strings? Why does Frank talk to the camera? Can politics deliver on the promise of justice? House of Cards depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series—questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today. The acclaimed and captivating true story of two restless society girls who left their affluent lives to “rough it” as teachers in the wilds of Colorado in 1916. In the summer of 1916, Dorothy Woodruff and Rosamond

Underwood, bored by society luncheons, charity work, and the effete men who courted them, left their families in Auburn, New York, to teach school in the wilds of northwestern Colorado. They lived with a family of homesteaders in the Elkhead Mountains and rode to school on horseback, often in blinding blizzards. Their students walked or skied, in tattered clothes and shoes tied together with string. The young cattle rancher who had lured them west, Ferry Carpenter, had promised them the adventure of a lifetime. He hadn't let on that they would be considered dazzling prospective brides for the locals. Nearly a hundred years later, Dorothy Wickenden, the granddaughter of Dorothy Woodruff, found the teachers' buoyant letters home, which captured the voices of the pioneer women, the children, and other unforgettable people the women got to know. In reconstructing their journey, Wickenden has created an exhilarating saga about two intrepid women and the "settling up" of the West. In *Hamilton and Philosophy*, professional thinkers expose, examine, and ponder the deep and controversial implications of this runaway hit Broadway musical. One cluster of questions relates to the matter of historical accuracy in relation to entertainment. To what extent is *Hamilton* genuine history, or is it more a reflection of America today than in the eighteenth century? What happens when history becomes dramatic art, and is some falsification of history unavoidable? One point of view is that the real Alexander Hamilton was an outsider, and any objective approach to *Hamilton* has to be that of an outsider. Politics always involves a debate over who is on the margins and who is

allowed into the center. Then there is the question of emphasizing Hamilton's revolutionary aspect, when he was autocratic and not truly democratic. But this can be defended as presenting a contradictory personality in a unique historical moment.

Hamilton's character is also one that blends ambition, thirst for fame, and concern for his immortal legacy, with inability to see his own limitations, yet combined with devotion to honor and the cultivation of virtue. Hamilton's evident ambition led him to be likened to Macbeth and Shakespearean tragedy can explain much of his life.

Michael T. Michael evaluates Freud's theory of dreams in light of major criticisms and scientific research. Approaching the issue from the vantage of the history and philosophy of science, he argues that the theory is a live hypothesis fully deserving of continued scientific exploration. This Companion examines the complete works of Seneca in context and establishes the importance of his legacy in Western thought. "The story that inspired the hit Netflix series"--Cover. NEW YORK TIMES BESTSELLER "I want to be healthy and fit 52 weeks of the year, but that doesn't mean I have to be perfect every day. This philosophy is a year-round common-sense approach to health and fitness that involves doing your best most of the time--and by that I don't mean being naughty for three days and good for four. I mean doing your absolute best most of the time during every week, 52 weeks of the year."--Carrie Underwood Carrie Underwood believes that fitness is a lifelong journey. She wasn't born with the toned arms and strong legs that fans know her for. Like all of us, she has to work hard every day to look the way that

she does! In FIND YOUR PATH she shares her secrets with readers, with the ultimate goal of being the strongest version of themselves, and looking as good as they feel. Carrie's book will share secrets for fitting diet and exercise into a packed routine—she's not only a multi-Platinum singer, she's a businesswoman and busy mom with two young children. Based on her own active lifestyle, diet, and workouts, FIND YOUR PATH is packed with meal plans, recipes, weekly workout programs, and guidelines for keeping a weekly food and workout journal. It also introduces readers to Carrie's signature Fit52 workout, which involves a deck of cards and exercises that can be done at home—and it sets her fans on a path to sustainable health and fitness for life. Fit52 begins with embracing the "Pleasure Principle" in eating, making healthy swaps in your favorite recipes, and embracing a long view approach to health—so that a cheat a day won't derail you. Throughout the book, Carrie shares her personal journey towards optimal health, from her passion for sports as a kid, to the pressure to look perfect and fit the mold as she launched her career after winning American Idol, to eventually discovering the importance of balance and the meaning of true health. For Carrie, being fit isn't about crash diets or a workout routine that you're going to dread. It's about healthy choices and simple meals that you can put together from the ingredients in your local grocery store, and making the time, every day, to move, to love your body, and to be the best version of yourself. A comprehensive collection on police and policing, written by experts in political theory, sociology, criminology,

economics, law, public health, and critical theory. Is Democracy overrated? Does power corrupt? Or do corrupt people seek power? Do corporate puppet masters pull politicians' strings? Why does Frank talk to the camera? Can politics deliver on the promise of justice? House of Cards depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series—questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today. This hilarious cast of star philosophers will make you laugh while you think as they explore the moral conundrums, ridiculous paradoxes, and wild implications of Saturday Night Live Comedian-philosophers from Socrates to Sartre have always prodded and provoked us, critiquing our most sacred institutions and urging us to examine ourselves in the process. In Saturday Night Live and Philosophy, a star-studded cast of philosophers takes a close look at the “deep thoughts” beneath the surface of NBC's award-winning



late-night variety show and its hosts' zany antics. In this book, philosophy and comedy join forces, just like the Ambiguously Gay Duo, to explore the meaning of life itself through the riffs and beats of the subversive parody that gives the show its razor-sharp wit and undeniable cultural and political significance. Our guest hosts raise some eyebrows with questions like: Is Weekend Update Fake News? Does SNL upset dominant paradigms or trap us in political bubbles? When it comes to SNL, how can we tell the difference between satire, smart-assery, and seriousness? Is the Ladies Man too stupid for moral responsibility? What is the benefit of jokes that cause outrage? The Church Lady has a bad case of moral superiority. How about you? What can Wayne and Garth teach us about living a happy life? After decades of conservative dominance, the election of Barack Obama may signal the beginning of a new progressive era. But what exactly is progressivism? What role has it played in the political, social, and economic history of America? This very timely Very Short Introduction offers an engaging overview of progressivism in America--its origins, guiding principles, major leaders and major accomplishments. A many-sided reform movement that lasted from the late 1890s until the early 1920s, progressivism emerged as a response to the excesses of the Gilded Age, an era that plunged working Americans into poverty while a new class of ostentatious millionaires built huge mansions and flaunted their wealth. As capitalism ran unchecked and more and more economic power was concentrated in fewer and fewer hands, a sense of social crisis was pervasive. Progressive national leaders like William Jennings

Bryan, Theodore Roosevelt, Robert M. La Follette, and Woodrow Wilson, as well as muckraking journalists like Lincoln Steffens and Ida Tarbell, and social workers like Jane Addams and Lillian Wald answered the growing call for change. They fought for worker's compensation, child labor laws, minimum wage and maximum hours legislation; they enacted anti-trust laws, improved living conditions in urban slums, instituted the graduated income tax, won women the right to vote, and laid the groundwork for Roosevelt's New Deal. Nugent shows that the progressives--with the glaring exception of race relations--shared a common conviction that society should be fair to all its members and that governments had a responsibility to see that fairness prevailed. Offering a succinct history of the broad reform movement that upset a stagnant conservative orthodoxy, this Very Short Introduction reveals many parallels, even lessons, highly appropriate to our own time. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam. Take a magic carpet ride through Disney's wonderful world of films and entertainment experiences, and discover the wisdom within its most popular and enduring stories Philosophy begins in wonder, and there's no question that Disney's immersive worlds and iconic characters have enchanted generations of children and adults alike,

inviting us to escape the mundane into a world of fantasy, imagination, and infinite possibility. In *Disney and Philosophy*, essays from thirty-two deep-thinking Disneyphiles chart a course through the philosophical world of Disney, tapping into the minds of the great sages of the ages—Plato, Aristotle, Confucius, Descartes, and Goofy—to explore universal questions of freedom, personal identity, morality, family, and friendship: Can Sleeping Beauty know that she's not dreaming? Does turning our emotions and memories "inside out" tell us who we are? What can Toy Story and Wall-E teach us about being human? Is hakuna matata really such a problem-free philosophy? If you've ever asked who you are, what is right, or what your purpose is, *Disney and Philosophy* will spark your curiosity and imagination with a whole new world of unexpected insight into the Magic Kingdom. Dive into the moral philosophy at the heart of all four seasons of NBC's *The Good Place*, guided by academic experts including the show's philosophical consultants Pamela Hieronymi and Todd May, and featuring a foreword from creator and showrunner Michael Schur. Explicitly dedicated to the philosophical concepts, questions, and fundamental ethical dilemmas at the heart of the thoughtful and ambitious NBC sitcom *The Good Place*, *Navigates the murky waters of moral philosophy in more conceptual depth to call into question what Chidi's ethics lessons—and the show—get right about learning to be a good person*. Features contributions from *The Good Place*'s philosophical consultants, Pamela Hieronymi and Todd May, and introduced by the show's creator and showrunner Michael Schur (*Parks and Recreation*, *The Office*). Engages classic

philosophical questions, including the clash between utilitarianism and deontological ethics in the "Trolley Problem," Kant's categorical imperative, Sartre's nihilism, and T.M Scanlon's contractualism. Explores themes such as death, love, moral heroism, free will, responsibility, artificial intelligence, fatalism, skepticism, virtue ethics, perception, and the nature of autonomy in the surreal heaven-like afterlife of the Good Place. Led by Kimberly S. Engels, co-editor of *Westworld* and *Philosophy*. Also contains: Directory of reliable lawyers. Bringing together well-established scholars of media, political science, sociology, and film to investigate the representation of Washington politics on U.S. television from the mid-2000s to the present, this volume offers stimulating perspectives on the status of representations of contemporary US politics, the role of government and the machinations and intrigue often associated with politicians and governmental institutions. The authors help to locate these representations both in the context of the history of earlier television shows that portrayed the political culture of Washington as well as within the current political culture transpiring both inside and outside of "The Beltway." With close attention to issues of gender, race and class and offering studies from contemporary quality television, including popular programmes such as *The West Wing*, *Veep*, *House of Cards*, *The Americans*, *The Good Wife* and *Scandal*, the authors examine the ways in which televisual representations reveal changing attitudes towards Washington culture, shedding light on the role of the media in framing the public's changing

perception of politics and politicians. Exploring the new era in which television finds itself, with new production practices and the possible emergence of a new 'political genre' emerging, *Politics and Politicians in Contemporary U.S. Television* also considers the 'humanizing' of political characters on television, asking what that representation of politicians as human beings says about the national political culture. A fascinating study that sits at the intersection of politics and television, this book will appeal to scholars of popular culture, sociology, cultural and media studies. *De Optimo Republicae Statu deque Nova Insula Utopia* (translated *On the Best State of a Republic and on the New Island of Utopia*) or more simply *Utopia* is a 1516 book by Sir (Saint) Thomas More. This book examines epistemic pluralism, a brand new area of research in epistemology with dramatic implications for the discipline. Challenging traditional assumptions about the nature of justification, an expert team of contributors explores pluralism about justification, with compelling first-order results - including analysis of the various requisites one might want to impose on the notion of justification (and therefore of knowledge) and why. It is shown why a long-lasting dispute within epistemology about the nature of justification has reached a stalemate and how embracing a different overarching outlook might lead to progress and aid better appreciation of the relationship between the various epistemic projects scholars have been pursuing. With close connections to the idea of epistemic relativism, and with specific applications to various areas of contemporary epistemology (such as the debate over

epistemic norms of action and assertion, epistemic peers' disagreement, self-knowledge and the status of philosophical disputes about ontology) this fascinating new volume is essential reading for scholars, researchers and advanced students in the discipline. In *Statu Nascendi* is a peer-reviewed journal that aspires to be a world-class scholarly platform encompassing original academic research dedicated to the circle of Political Philosophy, Cultural Studies, Theory of International Relations, Foreign Policy, and the political Decision-making process. The journal investigates specific issues through a socio-cultural, philosophical, and anthropological approach to raise a new type of civic awareness about the complexity of contemporary crisis, instability, and warfare situations, where the "stage-of-becoming" plays a vital role. Issue 2021:2 comprises, amongst others, the following articles:

- Culture as Understood in the Thought of Emmanuel Levinas and Hans-Georg Gadamer
- Literature as a Modern Art (Letërsiasi art modern)
- Aristotle's Phronesis and Socratic Skepticism: A Starting Point for the Development of Applied Ethics
- The 30th Anniversary of the Visegrád Group (V4) Seen through the Perspective of Selected Integrationist Theories
- Book Review: Conflict Resolution Beyond the International Relations Paradigm Evolving Designs as a Transformative Practice in Nagorno-Karabakh and Syria by Philip Gamaghelyan

- [House Of Cards And Philosophy](#)
- [House Of Cards And Philosophy](#)
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- [How To Rig An Election](#)
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- [Inherit The Holy Mountain](#)
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- [The Republican Party 1854 1964](#)
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