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The industrial revolution was the single most important development in human history over the past three centuries, and it continues to shape the contemporary world. With new methods and organizations for producing goods, industrialization altered where people live, how they play, and even how they define political issues. By exploring the ways the industrial revolution reshaped world history, this book offers a unique look into the international factors that started the industrial revolution and its global spread and impact. In the fourth edition, noted historian Peter N. Stearns continues his global analysis of the industrial revolution with new discussions of industrialization outside of the West, including the study of India, the Middle East, and China. In addition, an expanded conclusion contains an examination of the changing contexts of industrialization. The *Industrial Revolution in World History* is essential for students of world history and economics, as well as for those seeking to know more about the global implications of what is arguably the defining socioeconomic event of modern times. Through appropriate counseling and intervention, nutritionists play an important role in encouraging clients to make and maintain healthy dietary changes. *Nutrition Counseling Skills for the Nutrition Care Process, Fourth Edition*, provides the latest counseling theory and communication techniques for clinical and community settings within the context of the American Dietetic Association Nutrition Care Process. The Fourth Edition focuses on tailoring intervention strategies to a client's dietary needs through effective interviewing, assessment, and counseling. This revision addresses the unique needs nutrition counselors face regarding obesity, heart disease, diabetes, renal disease, hypertension, cancer, eating disorders, and pregnancy. Mirjam Rajner traces the lives and creativity of seven artists of Jewish origin, emphasizing their fluctuating identities, and showing how their art intertwined with the turbulent history of the region. From #1 New York Times bestselling author Brandon Sanderson, *The Way of Kings*, Book One of the Stormlight Archive begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soilless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery. In a war that makes no sense, where ten armies fight

separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called *The Way of Kings*. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar's niece, Jasnah. Though she genuinely loves learning, Shallan's motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, *The Way of Kings* is but the opening movement of the Stormlight Archive, a bold masterpiece in the making. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection Arcanum Unbounded* Other Cosmere novels *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This is the first dictionary of symbols to be based on literature, rather than universal psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter, and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures. Focuses on the actual pre-reform conditions including the widespread private, informal economic activity. Australia's economic history is the story of the transformation of an indigenous economy and a small convict settlement into a nation of nearly 23 million people with advanced economic, social and political structures. It is a history of vast lands with rich, exploitable resources, of adversity in war, and of prosperity and nation building. It is also a history of human behaviour and the institutions created to harness and govern human endeavour. This account provides a systematic and comprehensive treatment of the nation's economic foundations, growth, resilience and future, in an engaging, contemporary narrative. It examines key themes such as the centrality of land and its usage, the role of migrant human capital, the tension between development and the environment, and Australia's interaction with the international economy. Written by a team of eminent economic historians, *The Cambridge Economic History of Australia* is the definitive study of Australia's economic past and present. Now a widely cited classic, this innovative book is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a project might take. Graeber breathes new life into the classic anthropological texts on exchange, value, and economy. He rethinks the cases of Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms. Lithuanian horses are part of Lithuania's cultural heritage. Horse lovers, professionals and amateurs, know about the old horse breed ?emaitukas. Though ?emaitukai gave the beginning of three breeds: Trakehner, Lithuanian Heavy Draught Horses and ?emaitukas the heavy-type, they themselves were on the edge of the extinct many times. This book illuminates the common history of a Lithuanian and

a horse in various aspects. The appearance of Žemaitukas and other Lithuanian horse breeds, their diffusion, the condition of equestrian sports and horse-breeding perspectives in Lithuania are reviewed in this stunning book. Provides step-by-step instructions for making more than seventy free-motion quilt square designs, including backgrounds and borders. A beautiful book that not only helps families develop traditions based on the significance of Thanksgiving, but also builds a foundation of gratefulness in their lives. An invaluable introduction to the subject of genocide, explaining its history from pre-modern times to the present day, with a wide variety of case studies. Recent events in the former Yugoslavia, Rwanda, East Timor and Iraq have demonstrated with appalling clarity that the threat of genocide is still a major issue within world politics. The book examines the differing interpretations of genocide from psychology, sociology, anthropology and political science and analyzes the influence of race, ethnicity, nationalism and gender on genocides. In the final section, the author examines how we punish those responsible for waging genocide and how the international community can prevent further bloodshed. It is commonly believed that considering nature different from us, human beings (qua rational, cultural, religious and social actors), is detrimental to our engagement for the preservation of nature. An obvious example is animal rights, a deep concern for all living beings, including non-human living creatures, which is understandable only if we approach nature, without fearing it, as something which should remain outside of our true home. "Walking with the earth" aims at questioning any similar preconceptions in the wide sense, including allegoric-poetic contributions. We invited 14 authors from 4 continents to express all sorts of ways of saying why caring is so important, why togetherness, being-with each others, as a spiritual but also embodied ethics is important in a divided world. In early modern China, Jesuit missionaries associated with the male elite of Confucian literati in order to proselytize more freely, but they had limited contact with women, whose ritual spaces were less accessible. Historians of Catholic evangelism have similarly directed their attention to the devotional practices of men, neglecting the interior spaces in Chinese households where women worshipped and undertook the transmission of Catholicism to family members and friends. Nadine Amsler's investigation brings the domestic and devotional practices of women into sharp focus, uncovering a rich body of evidence that demonstrates how Chinese households functioned as sites of evangelization, religious conflict, and indigenization of Christianity. The resulting exploration of gendered realms in seventeenth-century China reveals networks of religious sociability and ritual communities among women as well as women's remarkable acts of private piety. Amsler's exhaustive archival research and attention to material culture reveals new insights about women's agency and domestic activities, illuminating areas of Chinese and Catholic history that have remained obscure, if not entirely invisible, for far too long. Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well. Introduction: reading the air -- Background music of the avant-garde: the quiet boom of Erik Satie -- The sound of embodied security: imaginary landscapes of ambient music -- Moving with the rhythms of the city: ambient video attunements -- Soft fascinations in shallow depth: compositing ambient space -- Subtractivism: low-affect living with ambient cinema -- Healing style: ambient literature and the aesthetics of calm - - Conclusion Simplified Signs presents a system of manual sign communication intended for special populations who have had limited success mastering spoken or full sign languages. It is the culmination of over twenty years of research and development by the authors. The Simplified Sign System has been developed and tested for ease of sign comprehension, memorization, and formation by limiting the complexity of the motor skills required to form each sign, and by ensuring that each sign visually resembles the meaning it conveys. Volume 1 outlines the research underpinning and informing the project, and places the Simplified Sign System in a wider context of sign usage, historically and by different populations. Volume 2 presents the lexicon of signs, totalling approximately 1000 signs, each with a clear illustration and a written description of how the sign is

formed, as well as a memory aid that connects the sign visually to the meaning that it conveys. While the Simplified Sign System originally was developed to meet the needs of persons with intellectual disabilities, cerebral palsy, autism, or aphasia, it may also assist the communication needs of a wider audience – such as healthcare professionals, aid workers, military personnel, travellers or parents, and children who have not yet mastered spoken language. The system also has been shown to enhance learning for individuals studying a foreign language. Lucid and comprehensive, this work constitutes a valuable resource that will enhance the communicative interactions of many different people, and will be of great interest to researchers and educators alike. Extrait de la couverture : "The Pukhtun society of the Swat valley in the North West Frontier Province, Pakistan, is at the crossroads of social transformation and change. The Mghan Yusufzai tribe, which migrated from Kabul more than five hundred years ago and settled in the Swat valley, has retained its particular tribal culture and characteristics to this day. It was during the last century that the culture of Yusufzai Pukhtuns, residing on this side of the Durand Line, began to be influenced by the regional historical and geo-political forces. From a rural tribal society, governed by the centuries old tribal code - Pukhtunwali - the Pukhtuns have been gradually urbanising, responding to the emerging socio-economic and historical changes. The transformation is not without its ramifications - social conflicts, breakdown of old tribal social structures and values, unplanned economic growth and its adverse effects on the natural resource base of the lush green valley, often compared with Switzerland for its scenic beauty. This book chronicles the process of urbanisation and change in the broader context, embracing the history, geography, agriculture and economics, demography and migration, culture and politics of the Swat valley. It analyses the impact of abolition of the traditional Wesh system of land distribution, merger of the State of Swat within the nation-state of Pakistan, the increasing influence of religious groups subsequent to the Soviet occupation of Afghanistan and the advent and decline of the Taliban, the remittance economy and tourism, and the donor-funded development projects that have a bearing on the process of urbanisation. What emerges is an insightful picture of the contemporary Swat valley, leading to a better understanding of the complex forces that are transforming its tribal Pukhtun society." In a move toward a more vulnerable, ethical and empowering culture of architecture, the project aims to displace the culture of critique, by questioning and undermining relationships of power and privilege through practices that are explicitly critical, queer feminist, and Campy. In other words, it takes seriously, in an uncertain, improper and playful way, what is usually deemed unserious within the architectural discipline, in order to undermine the usual order of things. All of the (love) storeys take place on March 21st, the spring equinox, in and around a 1977 collaborative row house project called Case Unifamiliari in Mozzo, Italy, designed by Aldo Rossi and Attilio Pizzigoni. Beda Ring, PhD researcher, constructs a Campy renovation of one of these row houses, full of theatricality, humor, and significant otherness; while architectural pedagogue, Brady Burroughs, guides a student group from KTH in an Architecture and Gender course; and Henri T. Beall, practicing architect, attends to the details upstairs. This is the first volume of a projected commentary on the entire third book of Apollonius' Argonautica, one of the most influential and admired products of the Hellenistic era. The author sets out to deal comprehensively with all important aspects of the work; in particular, proper attention is paid for the first time to the poet's constant manipulation of the two Homeric epics; many thorny problems of text and interpretation are examined afresh; and a wealth of hitherto unadduced illustrative material drawn from Greek and Roman poetry of various genres and periods is used to shed light on a number of issues. The volume closes with a series of detailed digressive indexes dealing with diction, models and imitations, language and style, metre, transmission, mythology, religion, geography, ethnography and aetiology. Mary Borden worked for four years in an evacuation hospital unit following the front lines up and down the European theater of the First World War. This beautifully written book, to be read alongside the likes of Sassoon, Graves, and Remarque, is a collection of her memories and impressions of that experience. Describing the men as they march into battle, engaging imaginatively with the stories of individual soldiers, and recounting procedures at the field hospital, the author offers a perspective on the war that is both

powerful and intimate. A moving exploration of the most common but most mysterious procedure in medicine. For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. From the famous first demonstration of anesthesia in the Ether Dome at Massachusetts General Hospital in 1846 to today's routine procedure that controls anxiety, memory formation, pain relief, and more, anesthesia has come a long way. But it remains one of the most extraordinary, unexplored corners of the medical world. In *Counting Backwards*, Dr. Henry Jay Przybylo—a pediatric anesthesiologist with more than thirty years of experience—delivers an unforgettable account of the procedure's daily dramas and fundamental mysteries. Przybylo has administered anesthesia more than 30,000 times in his career—erasing consciousness, denying memory, and immobilizing the body, and then reversing all of these effects—on newborn babies, screaming toddlers, sullen teenagers, even a gorilla. With compassion and candor, he weaves his experiences into an intimate exploration of the nature of consciousness, the politics of pain relief, and the wonder of modern medicine. Filled with intensity and humanity, with moments of near-disaster, life-saving success, and simple grace, *Counting Backwards* is for anyone curious about what happens after we lose consciousness.

Amerikanske Revolution; Amerikanske Borgerkrig; Første verdenskrig; Anden Verdenskrig; Koreakrigen; Vietnamkrigen; Krigen mod Mexico; Spansk-amerikanske krig; More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout

Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

The significance of Plato's literary style to the content of his ideas is perhaps one of the central problems in the study of Plato and Ancient Philosophy as a whole. As Samuel Scolnicov points out in this collection, many other philosophers have employed literary techniques to express their ideas, just as many literary authors have exemplified philosophical ideas in their narratives, but for no other philosopher does the mode of expression play such a vital role in their thought as it does for Plato. And yet, even after two thousand years there is still no consensus about why Plato expresses his ideas in this distinctive style. Selected from the first Latin American Area meeting of the International Plato Society (www.platosociety.org) in Brazil in 2012, the following collection of essays presents some of the most recent scholarship from around the world on the wide range of issues related to Plato's dialogue form. The essays can be divided into three categories. The first addresses general questions concerning Plato's literary style. The second concerns the relation of his style to other genres and traditions in Ancient Greece. And the third examines Plato's characters and his purpose in using them.

In *Happyland*, Curtis McManus contends that the "Dirty Thirties," actually began much earlier and were connected only peripherally to the Depression itself. Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections. "Beautiful....Compelling entertainment." —New York Times

One of the most beloved novels of all time, *The Thorn Birds*, Colleen McCullough's sweeping family saga of dreams, titanic struggles, dark passions, and forbidden love in the Australian Outback, returns to enthrall a new generation. *The Thorn Birds* is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma. "A heart-rending epic...truly marvelous." —Chicago Tribune

This is the second of two volumes on the Sung Dynasty, which together provide a comprehensive history of China from the fall of the T'ang Dynasty in 907 to the Mongol conquest of the Southern Sung in 1279. With contributions from leading

historians in the field, Volume 5, Part Two paints a complex portrait of a dynasty beset by problems and contradictions, but one which, despite its military and geopolitical weakness, was nevertheless economically powerful, culturally brilliant, socially fluid and the most populous of any empire in global history to that point. In this much anticipated addition to the series, the authors survey key themes across ten chapters, including government, economy, society, religion, and thought to provide an authoritative and topical treatment of a profound and significant period in Chinese history. Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again? Drawing on previously unused primary sources, this book paints an intimate and vivid portrait of Palestinian society on the eve of modernity. Through the voices of merchants, peasants, and Ottoman officials, Beshara Doumani offers a major revision of standard interpretations of Ottoman history by investigating the ways in which urban-rural dynamics in a provincial setting appropriated and gave meaning to the larger forces of Ottoman rule and European economic expansion. He traces the relationship between culture, politics, and economic change by looking at how merchant families constructed trade networks and cultivated political power, and by showing how peasants defined their identity and formulated their notions of justice and political authority. Original and accessible, this study challenges nationalist constructions of history and provides a context for understanding the Palestinian-Israeli conflict. It is also the first comprehensive work on the Nablus region, Palestine's trade, manufacturing, and agricultural heartland, and a bastion of local autonomy. Doumani rediscovers Palestine by writing the inhabitants of this ancient land into history. South Korea has been quietly growing into a major economic force, even challenging Japan in some industries. This growth may be seen as an example of "late industrialization" and this book discusses this point. The geopolitical landscape of China-Africa relations has been overlooked during the G8's purported 'Year of Africa', which generated debate in the build-up to the China-Africa Summit in Beijing in 2006. This book offers surveys of China's return to Africa, examining what this relationship holds for diplomacy, trade and development. A comprehensive balanced portrait of the factors affecting economic development in Latin America, first published in 2003.

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