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Sufism - the Living Tradition Apr 09 2022 This book aims to demonstrate that the modern idea defining epistemology as a branch of philosophy with only two sources for knowledge - reason and sense perception or, in other words, rationalism and empiricism - is wholly insufficient as a complete description of the true nature of knowledge. It will do this by focusing on the contrasting epistemological positions of modernity and Sufism and, in particular, on those aspects of knowledge which are required for the understanding and interpretation of the meaning of reality. It is also clear that beliefs, and the knowledge employed in justifying and explaining them, lead to certain values and these values lead, in turn, to the institutionalization of specific types of behaviour. The institutions that develop around these values go on to form the core of the cultures and civilizations that grow up based on those beliefs. In this way, the beliefs inherent in Sufism, and the areas of Sufi knowledge that elucidate them, may well be able to contribute to social cohesion and harmony in the modern world. The Sufi model we will be looking at, with regard to both theory and practice, is that of the contemporary Sufi Master, Shaykh 'Abd al-Qadir al-Sufi, and the conceptual framework adopted in order to examine these issues is existentialist, by which we mean that evidence for the validity of particular epistemic truths can only truly be ascertained from the actual results produced by the values and institutions that are born out of those truths. The community we will focus on is the one established in Cape Town by Shaykh 'Abd al-Qadir. The main institutions around which it functions are the market, the mosque, the college and the Murabitun movement. Shaykh 'Abd al-Qadir's zawiya, the place where he lives and holds his meetings, is a hive of constant activity and, based on this, our aim is to highlight the contemporary practical implications of the Sufi epistemology which underlies his work.

Freedom and Modernity Jun 30 2021 This book questions the postmodern credo that the autonomy of reason and action is a delusion, concealing our entrapment in historical convention and masking a logocentric domination. The author shows how this dogma not only assails a false vision of self-determination, but also how it ignores the way in which a critique of rational autonomy can provide no epistemology or ethics, nor any critique of modernity, without embracing the very independence of thought and conduct that it spurns. Freedom and Modernity offers a positive alternative revealing how self-determination is the very substance of legitimacy for both knowledge and conduct.

The Phantom Table Oct 15 2022 Virginia Woolf identified the influence on her work of 'the Cambridge Apostles', the philosophical society which counted G. E. Moore, Bertrand Russell and much of male Bloomsbury among its members, as one more 'capable of description' than 'the influence of my mother'. In this major study of Woolf's relationship to Bloomsbury and the aesthetic and philosophical developments of her time, Ann Banfield subjects that influence to a full treatment. The theory of knowledge Moore and Russell formulated, Banfield argues, profoundly affected Woolf's conception of reality, as it did Roger Fry's theory of Post-Impressionism, one source for Woolf's transformations of philosophical principles into aesthetic ones. The Phantom Table is a magisterial account of Woolf's engagement with this remarkable trinity of thinkers: Moore, Russell, Fry. It revises the epistemology of modernism, reconceiving the relation between realism and formalism to account for Woolf's dual reality of sense impressions and logical forms.

John Wesley's Theological Epistemology Within Scientific Modernity in the Eighteenth Century Jan 06 2022

Science and Modernity Jul 12 2022 Science is a multifaceted, natural and historical phenomenon. It consists of five elements, that is, it happens in five distinct media: biological, linguistic, technological, social, and historical. None of these alone provides an indubitable basis for the truth of scientific knowledge, but combined together they compose a solid ground for our trust in its reliability. The composition, however, is uniquely related to our modern mode of living. Science did not exist before modernity, and it will cease to exist in this form if our way of life should change. The book presents a thorough analysis of all these dimensions and their relations, and thus lays the path for an integral theory of science. Because of this it can be used as a textbook for general courses in the theory of science at both the undergraduate and graduate level.

The Kantian Legacy of Late Modernity Mar 08 2022 By drawing some parallels between the history of ideas and literary discourses of late modernity, this book traces the influence exerted by Immanuel Kant, either directly or through the mediation of Henri Bergson's intuitionism, Edmund Husserl's phenomenology, Max Dessoir's psychological aesthetics, Hans Vaihinger's als ob fictionalism, or Karl Popper's logical positivism. As the argument goes, background radiation of the Kantian revolution can be detected even in semiotic poetics, quantum probability, and complexity theory. An interdisciplinary approach seems appropriate when considering the works of a thinker who fused Newton's physico-mathematics with psychology and anthropology to form a new paradigm that opened vistas to integrated disciplinary fields, such as J.F. Herbart's psycho-physics, Wilhelm Wundt's physiological psychology, and William James's pragmatism. Enfolded selves, dissolution of selves into quanta of personality, and multiple hypothetical plots analogous to the Kantian thing in itself as an unfathomable matrix of possibilities are seen as latent effects of his deconstruction of rationalist metaphysics. Immanuel Kant of the Prolegomena (§ 59) emerges as the philosopher of

the coastal mind, teased by the sense-world out of thought, yet not confined, but experiencing the thrill of being connected with things and possessed of the knowledge of the boundary. *The Dilemma of Modernity* Aug 21 2020 The development of modern culture along subjectivist lines has led to an analogue of psychological narcissism—to philosophical narcissism—in the culture. The intrinsic value of human cultural activity has been lost, and the intellectual foundation of the modern world-view has been destroyed. Cahoone carefully develops the idea of subjectivity and narcissism using psychological theory, the dialectical theory of the Frankfurt school, and historians. The core of his interpretive argument is developed through careful analysis of Descartes and Kant as well as of Husserl and Heidegger. Cahoone maintains a carefully controlled continuity between the analysis of philosophic positions and what they reveal about culture. In the conclusion, he moves toward a recreation of culture in non-subjectivist naturalism. Insights are drawn from Freud, Fairbairne, Winnicott, Kohut, Sennett, Lasch, Horkheimer, Adorno, Dewey, Cassirer, Kundera, and Buchler. Lawrence E. Cahoone is Assistant Professor of Philosophy at Boston University.

Revitalizing Theological Epistemology Oct 11 2019 In *Revitalizing Theological Epistemology* Steven B. Sherman addresses questions about what evangelical theology ought to be doing in light of the changing cultural situation. He wonders if the Christian faith should continue to be presented and defended mainly according to Enlightenment principles when growing criticism of modern thought is affecting virtually every discipline, and if evangelicalism and its intellectual leaders ought to wait it out or whether they should re-vision their theology. This book is about contemporary evangelical approaches to the knowledge of God, considering - and suggesting - ways Christian philosophers and theologians envision and make use of theological knowledge in the postmodern context.

Epistemology and Ontology in Virginia Woolf's "Flush" and John Maxwell Coetzee's "Summertime". Examples for unconventional modernist and postmodernist life-writing Jun 18 2020 Essay from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1,0, Christian-Albrechts-University of Kiel, language: English, abstract: This essay aims to explore how the biographical texts “Flush” by Virginia Woolf and “Summertime” by John Maxwell Coetzee respond to (post-)modernist concerns and how the texts transgress previous conceptions and genre boundaries concerning the contradiction of fact and fictionality in life-writing. I will show how Woolf, by depicting the life and perceptions of a dog, playfully comments and criticizes previous conventions of life-writing. Coetzee goes even further and takes the reader on a journey through the process of constructing the written representation of a life. Thereby reflecting upon the multiple perspectives and inaccuracies the biographical representation of ‘a life’, or, in case of autobiography, ‘the self’, necessarily includes. By exemplary comparing Woolf’s linear ‘mock-biography’ “Flush” with Coetzee’s “highly fragmented self-representation” “Summertime”, the evolution of the genre of life-writing from modernism to postmodernism and the shift from epistemological to ontological concerns will be outlined.

Epistemic Colonialism and the Transfer of Curriculum Knowledge across Borders Feb 13 2020 This volume uncovers the colonial epistemologies that have long dominated the transfer of curriculum knowledge within and across nation-states and demonstrates how a historical approach to uncovering epistemological colonialism can inform an alternative, relational mode of knowledge transfer and negotiation within curriculum studies research and praxis. World leaders in the field of curriculum studies adopt a historical lens to map the negotiation, transfer, and confrontation of varied forms of cultural knowledge in curriculum studies and schooling. In doing so, they uniquely contextualize contemporary epistemes as historically embedded and politically produced and contest the unilateral logics of reason and thought which continue to dominate modern curriculum studies. Contesting the doxa of comparative reason, the politics of knowledge and identity, the making of twenty-first century educational subjects, and multiculturalism, this volume offers a relational onto-epistemic network as an alternative means to dissect and overcome epistemological colonialism. This text will benefit researchers, academics, and educators with an interest in curriculum studies as well as the study of international and comparative education. Those interested in post-colonial discourses and the philosophy of education will also benefit from the volume.

Undone Science Dec 25 2020 Introduction -- Repression, ignorance, and undone science -- The epistemic dimension of the political opportunity structure -- The politics of meaning: from frames to design conflicts -- The organizational forms of counterpublic knowledge -- Institutional change, industrial transitions, and regime resistance politics -- Contemporary change: liberalization and epistemic modernization -- Conclusion

The Morals of Modernity Jul 20 2020 Arguing against recent attempts to return to the virtue-centered perspective of ancient Greek ethics, these essays explore the problem of the relation between moral philosophy and modernity by studying the differences between ancient and modern ethics.

Modernity and Religion Nov 23 2020 "It would be possible to argue," writes William Nicholls, "that the pivotal subject of debate among theologians for the past two hundred years has been the relationship between modernity and the Christian tradition." What is modernity—a philosophical outlook or a set of ideas? What is modernization—a social process? Is modernity the same as secularity, as many theologians and sociologists in the West believe? Is the impact of modernity weakening religious traditions? Are the responses of non-Western religious traditions to modernity similar to Western ones, or are they distinctive, indigenous adaptations to the same world-wide development. These are the kinds of concerns the interdisciplinary group of scholars addresses in this volume. Contributors include Moshe Amon ("Utopias and Counter-Utopias"), Alan Davies ("The Rise o Racism in the Nineteenth Century: Symptom of Modernity"), Robert Ellwood, Jr. ("Modern Religion as Folk Religion"), Irving Hexham ("Modernity or Reaction in South Africa: The Case of Afrikaner Religion"), Shotaro Iida ("Japanese New Religions"), Shelia McDonough ("modernity in Islamic Persepctive"), William Nicholls ("Immanent Transcendence: Spirituality in a Scientific and Critical Age"), K. Dad Prithipaul ("Modernity and Religious Studies"), Tom Sinclair-Faulkner ("Caution: Moralists at Work"), Huston Smith ("Can Modernity Accommodate Transcendence?"), and John Wilson ("Modernity and Religion: A Problem of Perspective").

Towards a Digital Epistemology Aug 13 2022 This Open Access book explores the concept of digital epistemology. In this context, the digital will not be understood as merely something that is linked to specific tools and objects, but rather as different modes of thought. For example, the digital within the humanities is not just databases and big data, topic modelling and speculative visualizations; nor are the objects limited to computer games, other electronic works, or to literature and art that explicitly relate to computerization or other digital aspects. In what way do digital tools and expressions in the 1960s differ to the ubiquitous systems of our time? What kind of artistic effects does this generate? Is the present theoretical fascination for materiality an effect or a reaction to a digitization? Above all: how can early modern forms such as the cabinets of curiosity, emblem books and the archival principle of pertinence contribute to the analyses of contemporary digital forms?

Islamic Law, Epistemology and Modernity Jan 18 2023 This study analyses the major intellectual positions in the philosophical debate on Islamic law that is occurring in contemporary Iran. As the characteristic features of traditional epistemic considerations have a direct bearing on the modern development of Islamic legal thought, the contemporary positions are initially set against the established normative repertory of Islamic tradition. It is within this broad examination of a living legacy of interpretation that the context for the concretizations of traditional as well as modern Islamic learning, are enclosed.

Political Epistemology Aug 01 2021 This book is an investigation of the ideological dimensions of the disciplinary discourses on science in line with the scholarly tradition of historical epistemology. It offers a programmatic treatment of the political-epistemological problematic along three entangled lines of inquiry: socio-historical, epistemological and historiographical. The book aims for a meta-level integration of the existing scholarship on the social and cultural history of science in order to consider the ways in which struggles for hegemony have constantly informed scientific discourses. This problematic is of primary relevance for scholars in Science Studies, philosophers, historians and sociologists of science, but would also be relevant for anybody interested in scientific culture and political theory.

Myth and Modernity Sep 21 2020 This book surveys selected modern theories of myth from philosophy, religion, anthropology, sociology, and psychoanalysis to demonstrate a common commitment to a dualistic ontology and/or epistemology. With help from the work of Maurice Merleau-Ponty and Michael Polanyi, the author proposes a new theory of myth which goes beyond these dualisms. It argues that although the Enlightenment sought to banish myth, it was itself animated by myths which it could neither recognize nor accredit. Moreover, it argues that myth is a primordial, articulate grasp of the life-world and is essential for providing a fundamental orientation to all human activities, including theorizing. The myths of Timaeus and Genesis are shown tacitly to shape modernity's most sophisticated theories in science and philosophy, including the criteria for truth.

The Future of Reason, Science and Faith Apr 28 2021 Focusing on the history of ideas, this book explores important questions concerning knowledge in relation to philosophy, science, ethics and Christian faith. Kirk contributes to the current debate about the intellectual basis and integrity of Western culture, exploring controversial issues concerning the notions of modernity and post-modernity. Repositioning the Christian faith as a valid dialogue partner with contemporary secular movements in philosophy and ethics, Kirk seeks to show that in 'post-Christian' Europe the Christian faith still possesses intellectual resources worthy to be reckoned with. This book's principal argument is that contemporary Western society faces a cultural crisis. It explores what appears to be an historical enigma, namely the question of why Western intellectual endeavours in philosophy and science seem to have abandoned the search for a source of knowledge able to draw together disparate pieces of information provided by different disciplines. Kirk draws conclusions, particularly in the area of ethical decision-making, from this apparent failure and invites readers to consider Christian theism afresh as a means for the renewal of culture and society.

Islamic Law, Epistemology and Modernity Nov 16 2022 This study analyses the major intellectual positions in the philosophical debate on Islamic law that is occurring in contemporary Iran. As the characteristic features of traditional epistemic considerations have a direct bearing on the modern development of Islamic legal thought, the contemporary positions are initially set against the established normative repertory of Islamic tradition. It is within this broad examination of a living legacy of interpretation that the context for the concretizations of traditional as well as modern Islamic learning, are enclosed.

Modernity and the Ideals of Arab-Islamic and Western-Scientific Philosophy Jun 11 2022 This is the first study to compare the philosophical systems of secular scientific philosopher Mario Bunge (1919-2020), and Moroccan Islamic philosopher Taha Abd al-Rahman (b.1945). In their efforts to establish the philosophical underpinnings of an ideal modernity these two great thinkers speak to the same elements of the human condition, despite their opposing secular and religious worldviews. While the differences between Bunge's critical-realist epistemology and materialist ontology on the one hand, and Taha's spiritualist ontology and revelational-mystical epistemology on the other, are fundamental, there is remarkable common ground between their scientific and Islamic versions of humanism. Both call for an ethics of prosperity combined with social justice, and both criticize postmodernism and religious conservatism. The aspiration of this book is to serve as a model for future dialogue between holders of Western and Islamic worldviews, in mutual pursuit of modernity's best-case scenario.

Tanakh Epistemology Feb 24 2021 In this volume, Douglas Yoder uses the tools of modern and postmodern philosophy and biblical criticism to elucidate the epistemology of the Tanakh, the collection of writings that comprise the Hebrew Bible. Despite the conceptual sophistication of the Tanakh, its epistemology has been overlooked in both religious and secular hermeneutics. The concept of revelation, the genre of apocalypse, and critiques of ideology and theory are all found within or derive from epistemic texts of the Tanakh. Yoder examines how philosophers such as Spinoza, Hume, and Kant interacted with such matters. He also explores how the motifs of writing, reading, interpretation, image, and animals, topics

that figure prominently in the work of Derrida, Foucault, and Nietzsche, appear also in the Tanakh. An understanding of Tanakh epistemology, he concludes, can lead to new appraisals of religious and secular life throughout the modern world.

Modernity and Epistemology in Nineteenth-Century Spain Dec 17 2022 The fraught tension between science and religion has loomed large in scholarship about the nineteenth century in Spain, especially given the prominence of the Catholic Church and the discoveries made by Wallace and Darwin. The struggle for epistemological superiority between these two discourses (science and religion) has served to overshadow certain corners of the cultural landscape that, though prominent sites of intellectual exploration in their day, have received comparatively less scholarly attention until recently. *Fringe Discourses* brings together a group of essays that seeks to restore a sense of the epistemological richness of nineteenth-century Spain. By exploring the relationship between epistemology, modernity, and subjectivity, these essays recover significant efforts by Spanish authors and intellectuals to explain human nature and their world, which seemed to be changing so radically before their eyes. In doing so the essays also reveal just how elastic the relationship was between science and pseudoscience, genius and quackery. Offering a veritable Wunderkammer, the authors collected here train their sights both on curious fields of study (from pogonolgy, the science of beards, to Spiritualism) and curiouser people (from a government spy on undercover assignment in Morocco dressed as a Moorish prince to a hypnotic huckster who dupes the queen regent). With other authors focusing on science fiction dystopias, mystical journeys, and anatomical symbology, *Fringe Discourses* reveals the Spanish nineteenth century for the intellectual Wild West it was.

Understanding Management Research May 10 2022 'These sections represent the clearest rendition yet of these subjects, with difficult concepts introduced in a digestible form for the neophytic (or not so neophytic) researcher. Whilst in a book this size not every argument can be presented, there is ample extra material to be found to encourage further engagement... At the end of each chapter, there is a very useful Further Reading section provided by the authors, which gives useful guidelines. I believe to be an extremely useful text, which addresses what has until now been a significant gap in the market. This book will be my first choice in the future for introducing doctoral students of management-related subject to the philosophical underpinning they require for their studies. There is no other text which covers this area so clearly, so succinctly and in language that is readily accessible to a wide range of researcher back-grounds. I can enviSAGE this being a valuable source book to which researchers return again and again in order to deepen their understanding as research projects progress; it certainly provoked some new questions for me. To conclude, an excellent buy' - International Journal of Entrepreneurship and Innovation This is an invaluable introduction for all students and researchers of management confronting a new research project. *Understanding Management Research* provides an overview of the principal epistemological debates in social science and how these lead to and are expressed in different ways of conceiving and undertaking organizational research. For researchers and students who are increasingly expected to adopt a reflexive understanding of their own epistemological position, the authors present a concise, accessible guide to the different perspectives available and their implications for research output. All students undertaking empirical research for theses and dissertations will find this book helps them comprehend the key ongoing debates and engage with their own pre-understandings when trying to make sense of management and organizations.

Pragmatic Liberalism and the Critique of Modernity Mar 28 2021 Gary Gutting offers a powerful account of the nature of human reason in modern times.

Deconstruction and the 'unfinished Project of Modernity' Oct 23 2020 Deconstruction has been widely and damagingly misunderstood. In this provocative new book, Christopher Norris challenges the prevalent idea that deconstruction is merely a more specialized philosophical offshoot of these various trends and cultural fashions grouped under the label of 'postmodernism'.

Metaphysics or Ontology? Nov 11 2019 This volume treats the evolution of the object of metaphysics from being to the concept of being to, finally, the object. It examines metaphysics and ontology, and the history of these terms. It is relevant to scholars and philosophers.

Provoking Agents Apr 16 2020 "A major contribution in women's studies and in other disciplines dealing with issues of agency. The authors raise issues that are very important . . . and they raise them as they must be raised--by bridging theory and action." -- Kathryn Pine Addelson, author of *Moral Passages: Toward a Collectivist Moral Theory* Both the women's liberation movement and those who have studied it characterize agency as the capacity to make change in individual consciousness, personal lives, and society. The seventeen contributors to *Provoking Agents* explore whether--and how--feminist theory, writing, and other social practices can help readers move beyond seeing women as a powerless group to effecting changes in their own lives and, ultimately, becoming social activists. Topics in this multi-disciplinary collection range from maternal surrogacy to writing, from consciousness-raising to AIDS activism, from pornography to local organizing

Women Poets and Urban Aestheticism Jan 26 2021 This book re-examines cultural, social, geographical and philosophical representations of Victorian London by looking at the transformations in urban life produced by the rise and development of urban mass-transport. It also radically re-addresses the questions of epistemology and gender in the Victorian metropolis by mapping the epistemology of the passenger. Vadillo focuses on the lyric urban writings of Amy Levy, Alice Meynell, 'Graham R. Tomson' (Rosamund Marriott Watson) and 'Michael Field' (Katherine Bradley and Edith Cooper). Shortlisted for the ESSE Book Prize

Reading Certainty Sep 14 2022 Susan Schreiner's students and colleagues explore the themes of Scriptural exegesis, authority, and the certainty or doubt of salvation in the early modern era and beyond.

The Challenge of Epistemology May 30 2021 Epistemology poses particular problems for anthropologists whose task it is to understand manifold ways of being human. Through their work, anthropologists often encounter people whose ideas concerning the nature and foundations of knowledge are at odds with their own. Going right to the heart of anthropological theory and method, this volume discusses issues that have vexed practicing anthropologists for a long time. The authors are by no means in agreement with one another as to where the answers might lie. Some are primarily concerned with the clarity and theoretical utility of analytical categories across disciplines; others are more inclined to push ethnographic analysis to its limits in an effort to demonstrate what kind of sense it can make. All are aware of the much-wanted differences that good ethnography can make in explaining the human sciences and philosophy. The contributors show a continued commitment to ethnography as a profoundly radical intellectual endeavor that goes to the very roots of inquiry into what it is to be human, and, to anthropology as a comparative project that should be central to any attempt to understand who we are.

Fragments in the Dark Sep 02 2021

Pentecostalism, Postmodernism, and Reformed Epistemology Nov 04 2021 This work critically builds on James K. A. Smith's postmodern Pentecostal epistemology with the aid of Reformed epistemology. The resulting postmodern Christian epistemology retains the central postmodern characteristics of perspectivalism and embodiment while integrating the truth element of Reformed epistemology's warrant criteria.

Modernity, Civilization and the Return to History Jan 14 2020 The modern concept and study of civilization have their roots, not in western Europe, but in the spirit of scientific investigation associated with a self-conscious Islamicate civilization. What we call modernity cannot be fathomed without this historical connection. We owe every major branch of science known today to the broad tradition of systematic inquiry that belongs to a "region of being"—as Heidegger would say—whose theoretical, practical and institutional dimensions the philosophy of that civilization played an unprecedented role in creating. This book focuses primarily on the philosophical underpinnings of questions relating to civilization, personhood and identity. Contemporary society and thinking in western Europe introduced new elements to these questions that have altered how collective and personal identities are conceived and experienced. In the age of "globalization," expressions of identity (individual, social and cultural) survive precariously outside their former boundaries, just when humanity faces perhaps its greatest challenges—environmental degradation, policy inertia, interstate bellicosity, and a growing culture of tribalism. Yet, the world has been globalized for at least a millennium, a fact dimmed by the threadbare but still widespread belief that modernity is a product of something called the West. One is thus justified in asking, as many people do today, if humanity has not lost its initiative. This is more a philosophical than an empirical question. There can be no initiative without the human agency that flows from identity and personhood—i.e., the way we, the acting subject, live and deliberate about our affairs. Given the heavy scrutiny under which the modern concept of identity has come, Dr. Shaker has dug deeper, bringing to bear a wealth of original sources from both German thought and ?ikmah (Islamicate philosophy), the latter based on material previously unavailable to scholars. Posing the age-old question of identity anew in the light of these two traditions, whose special historical roles are assured, may help clear the confusion surrounding modernity and, hopefully, our place in human civilization. Proximity to Scholasticism, and therefore Islamicate philosophy, lent German thought up to Heidegger a unique ability to dialogue with other thought traditions. Two fecund elements common to Heidegger, Q?naw? and Mull? ?adr? are of special importance: Logos (utterance, speech) as the structural embodiment at once of the primary meaning (essential reality) of a thing and of divine manifestation; and the idea of unity-in-difference, which ?adr? finally formulated as the substantial movement of existence. But behind this complexity is the abiding question of who Man is, which cannot be answered by theory alone. Heidegger, who occupies a good portion of this study, questioned the modern ontology at a time of social collapse and deep spiritual crisis not unlike ours. Yet, that period also saw the greatest breakthroughs in modern physics and social science. The concluding chapters take up, more specifically, identity renewal in Western literature and Muslim "reformism." The renewal theme reflects a point of convergence between the Eurocentric worldview, in which modernism has its secular aesthetics roots, and a current originating in Ibn Taymiyyah's reductionist epistemology and skeptical fundamentalism. It expresses a hopeless longing for origin in a historically pristine "golden age," an obvious deformation of philosophy's millennial concern with the commanding, creative oneness of the Being of beings.

Niklas Luhmann's Modernity Dec 13 2019 An introduction to the nature of modernity as envisioned by Germany's leading social theorist of the late-20th century, Niklas Luhmann. The book injects concepts derived from Luhmann's influential systems theory into debates about modernity and postmodernity, constructivist and foundationalist epistemologies, the relationship between politics and ethics, and the possibilities of interdisciplinary work that spans the great divide between science and the humanities. The book stages challenging engagements with such thinkers as Jurgen Habermas, Jacques Derrida, Jean-Francois Lyotard, Drucilla Cornell, Judith Butler, Michel Serres, N. Katherine Hayles, and such political theorists as Chantal Mouffe and Carl Schmitt. The book closes with two interviews: one a discussion with Luhmann and Hayles on epistemology, the other with Luhmann on the functional differentiation of modern society.

The 'Postmodern Turn' in the Social Sciences Oct 03 2021 Simon Susen examines the impact of the 'postmodern turn' on the contemporary social sciences. On the basis of an innovative five-dimensional approach, this study provides a systematic, comprehensive, and critical account of the legacy of the 'postmodern turn', notably in terms of its continuing relevance in the twenty-first century.

Islamic Law, Epistemology and Modernity Feb 19 2023 This study covers the topic of revitalizing inner city neighbourhoods, which has been an elusive goal for city planners and

policy makers for decades. Despite a variety of approaches and policy strategies, many inner city neighbourhoods around the country remain poor, neglected and disinvested. The question then remains, what can be done to improve these neighbourhoods? Bright's book covers both successful and unsuccessful efforts at revitalizing low-income neighbourhoods and features case studies on a wide range of American cities. Drawing on field research and interviews conducted in cities such as Boston, Seattle and Pittsburgh, Bright shows how factors such as communicating among residents, proper shelter and a feeling of safety can help save even the most devastated urban neighbourhoods.

Beyond Anarchy and Tyranny in Religious Epistemology Mar 16 2020 *Beyond Anarchy and Tyranny in Religious Epistemology* reveals the implications of the poststructuralist encounter with critical theory for postliberal theology. The explication and examination this book entails focus on the contours of the postliberal project, the development and present state of critical theory, the fundamental arguments of the poststructuralists, and the interchange of the three within the larger philosophical landscape. A constructive proposal as to the shape of a religious epistemology after modernity is based upon the critique and analysis of this philosophical/theological landscape.

A Daoist's Encounter with Modernity May 18 2020

De-Fragmenting Modernity Dec 05 2021 We live in a strangely fragmented lifeworld. On the one hand, abstract constructions of our own imagination--such as money, "mere" facts, and mathematical models--are treated by us as important objective facts. On the other hand, our understanding of the concrete realities of meaning and value in which our daily lives are actually embedded--love, significance, purpose, wonder--are treated as arbitrary and optional subjective beliefs. This is because, to us, only quantitative and instrumentally useful things are considered to be accessible to the domain of knowledge. Our lifeworld is designed to dis-integrate knowledge from belief, facts from meanings, immanence from transcendence, quality from quantity, and "mere" reality from the mystery of being. This book explores two questions: why should we, and how can we, reintegrate being, knowing, and believing?

Sufism - The Living Tradition Feb 07 2022 By examining the teaching and work of the contemporary Sufi master, Shaykh Abdalqadir as-Sufi, in conjunction with the intellectual history of the last two millennia, the book welds together the traditional understanding of existence propounded by the ancient world with the most cutting edge perceptions of present day scientific discourse.

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