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John Hawkwood [Hawkwood](#) **Sir John Hawkwood** **Caferro, William, John Hawkwood; an English Mercenary in Fourteenth-Century Italy** [The Devil's Broker](#) **Sir John Hawkwood (L'Acuto)** **Sir John Hawkwood** *Sir John Hawkwood* **Sir John Hawkwood** *Medieval Warfare 1300-1450* **Medieval Mercenaries II** [Hawkwood, a romance of Italy](#) **Castagnaro 1387 Hawkwood's Sword Hawkwood's Voyage Hawkwood What is Life? The Next Fifty Years** *Ratcatcher* [The Enchantress of Florence](#) **Hawkwood's Sword** *Century of the Soldier* [A Burnable Book](#) **Medieval Italy** **Sir John Hawkwood Castagnaro 1387** [A Distant Mirror](#) **Rapscallion** [The White Company Illustrated](#) *Medieval Mercenary* [The Company of the Silver Hare](#) *Hawkwood* *The Hundred Years War (Part II)* **Resurrectionist** *A Knight's Own Book of Chivalry* **The Mongol Art of War** *The Hundred Years War* **Who, Sir? Me, Sir? Downton Shabby** **Chaucer's Knight** **Mercenary Companies and the Decline of Siena**

Chaucer's Knight Nov 11 2019 Fourth edition of Terry Jones's groundbreaking study, featuring new material and research Since it was first published in 1980, Terry Jones's study of Geoffrey Chaucer's Knight has proved to be one of the most enduringly popular and controversial books ever to hit the world of Chaucer

scholarship. Jones questions the accepted view of the Knight as a paragon of Christian chivalry, and argues that he is in fact no more than a professional mercenary who has spent his life in the service of petty despots and tyrants around the world. This edition includes astonishing new evidence from Jones, who argues that the character of the Knight was actually based on Sir John Hawkwood (d.1394), a marauding English freebooter and mercenary who pillaged his way across northern Italy during the 14th century, running protection rackets on the Italian Dukes and creating a vast fortune in the process.

Hawkwood, a romance of Italy Mar 08 2022

Ratcatcher Sep 02 2021 Regency London is vividly brought to life in this extraordinary page-turner, the first in a series of historical thrillers featuring Bow Street Runner Matthew Hawkwood – a dangerous, sexy and fascinating hero.

Medieval Italy Mar 28 2021 Medieval Italy gathers together an unparalleled selection of newly translated primary sources from the central and later Middle Ages, a period during which Italy was famous for its diverse cultural landscape of urban towers and fortified castles, the spirituality of Saints Francis and Clare, and the vernacular poetry of Dante, Petrarch, and Boccaccio. The texts highlight the continuities with the medieval Latin West while simultaneously emphasizing the ways in which Italy was exceptional, particularly for its cities that drove Mediterranean trade, its new communal forms of government, the impact of the papacy's temporal claims on the central peninsula, and the richly textured religious life of the mainland and its islands. A unique feature of this volume is its incorporation of the southern part of the peninsula and Sicily—the glittering Norman court at Palermo, the multicultural emporium of the south, and the kingdoms of Frederick II—into a larger narrative of Italian history. Including Hebrew, Arabic, Greek, and Lombard sources, the documents speak in ethnically and religiously differentiated voices, while providing wider chronological and geographical coverage than

previously available. Rich in interdisciplinary texts and organized to enable the reader to focus by specific region, topic, or period, this is a volume that will be an essential resource for anyone with a professional or private interest in the history, religion, literature, politics, and built environment of Italy from ca. 1000 to 1400.

Hawkwood Jan 18 2023 The hugely acclaimed, best-selling life of Hawkwood, one of the outstanding figures of English and European history. John Hawkwood was an Essex man who became the greatest mercenary in an age when soldiers of fortune flourished - an age that also witnessed the first stirrings of the Renaissance. When England made a peace treaty with the French in 1360, during a pause in the Hundred Years War, John Hawkwood, instead of going home, travelled south to Avignon, where the papacy was based during its exile from Rome. He and his fellow mercenaries held the pope to ransom and were paid off. Hawkwood then crossed the Alps into Italy and found himself in a promised land: he made and lost fortunes extorting money from city states like Florence, Siena, and Milan, who were fighting vicious wars between themselves and against the popes. This man of war husbanded his use of violence, but for all his caution he committed one of the most notorious massacres of his time - an atrocity that still clouds his name.

Sir John Hawkwood Dec 17 2022 The most notorious captain of mercenaries of the early Renaissance John Hawkwood was an Essex born Englishman, the son of a landowner. He began his military career during the Hundred Years' War serving in France as a longbowman under Edward III, possibly fighting at both Crecy and Poitiers. Thereafter he joined the infamous 'White Company' band of mercenaries, operating in France before crossing into Italy. Such was Hawkwood's talent for his occupation that before long he became the leader of the company. Italy, during this time, was in a constant state of factional flux, so Hawkwood and his men found ready employment for their talents.

Selling their swords to the highest bidder proved a profitable business and Hawkwood amassed an astonishing fortune and earned himself abiding fame. This book chronicles Hawkwood's life and campaigns, particularly during his time in Italy, in some detail and is recommended. Leonard editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Castagnaro 1387 Jan 26 2021 The battle of Castagnaro, fought on 11 March 1387 between the Veronese and the Paduans, is one of the most famous Italian medieval conflicts in the English-speaking world. This is thanks in no small part to the exploits of the renowned English mercenary (or condottiero) captain, Sir John Hawkwood. Commanding the Paduan army, he led them to a stunning victory. This new study challenges the conventional story of the battle, relocating it to the other side of the Adige River, and showing that Hawkwood was no mere disciple of his previous commander, the Black Prince—he was a highly talented and intelligent general in his own right. Using specially commissioned full-colour artwork, this fascinating book shows how Hawkwood used his own acumen, and the training, skills, and discipline of his very experienced condottieri, to defeat his opponents at Castagnaro.

Sir John Hawkwood Jun 11 2022

Resurrectionist May 18 2020 When a grave robber takes to murder, the Bow Street Runner is on the trail in a crime novel that explores “London’s underbelly in all its squalor” (Historical Novel Society). Death can be a lucrative business. But it’s the corpses the body-snatchers leave behind, horribly mutilated and nailed to a tree, which sets Bow Street Runner Matthew Hawkwood on their trail. A new term at London’s anatomy schools stokes demand for fresh corpses, and the city’s “resurrection men” vie for control of the market. Their rivalry takes an ugly turn when a grave robber is brutally murdered and his body displayed as a warning to other gangs. To hunt down

those responsible, Hawkwood must venture into London's murkiest corners, where even more gruesome discoveries await him. Nowhere, however, is as grim as Bedlam, notorious asylum for the insane and scene of another bizarre killing. Sent to investigate, Hawkwood finds himself pitted against his most formidable adversary yet, an obsessive genius hell-bent on advancing the cause of science at all costs.

Caferro, William, John Hawkwood; an English Mercenary in Fourteenth-Century Italy Nov 16 2022

A Burnable Book Apr 28 2021 A stunning debut historical thriller set in the turbulent 14th Century for fans of CJ Sansom, *The Name of the Rose* and *An Instance of the Fingerpost*.

Sir John Hawkwood Jul 12 2022 The most notorious captain of mercenaries of the early Renaissance John Hawkwood was an Essex born Englishman, the son of a landowner. He began his military career during the Hundred Years' War serving in France as a longbowman under Edward III, possibly fighting at both Crecy and Poitiers. Thereafter he joined the infamous 'White Company' band of mercenaries, operating in France before crossing into Italy. Such was Hawkwood's talent for his occupation that before long he became the leader of the company. Italy, during this time, was in a constant state of factional flux, so Hawkwood and his men found ready employment for their talents. Selling their swords to the highest bidder proved a profitable business and Hawkwood amassed an astonishing fortune and earned himself abiding fame. This book chronicles Hawkwood's life and campaigns, particularly during his time in Italy, in some detail and is recommended. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Hawkwood Jul 20 2020 Fourteenth-century Italy: a country in upheaval as desperate cities struggle against both each other and venal Papal rule. Unable to rely on their own citizens to fight their battles, cities and Popes are forced to pay vast amounts of money

to mercenary captains to fight on their behalf. Hawkwood, a valiant Englishman, shrewd and relentless on the battlefield, finds himself fighting for and against any state of Italy prepared to pay handsomely.

The Mongol Art of War Mar 16 2020 The Mongol armies that established the largest land empire in history, stretching across Asia and into eastern Europe, are imperfectly understood. Often they are viewed as screaming throngs of horsemen who swept over opponents by sheer force of numbers rather than as disciplined regiments that carried out planned and practised manoeuvres. In this pioneering book, Timothy May demonstrates that the Mongol military developed from a tribal levy into a disciplined and complex military organization. He describes the make-up of the Mongol army from its inception to the demise of the Mongol empire, and he shows how it was the strength, quality and versatility of Mongol military organization that made them the pre-eminent warriors of their time.

Castagnaro 1387 Feb 07 2022 The battle of Castagnaro, fought on 11 March 1387 between the Veronese and the Paduans, is one of the most famous Italian medieval conflicts in the English-speaking world. This is thanks in no small part to the exploits of the renowned English mercenary (or condottiero) captain, Sir John Hawkwood. Commanding the Paduan army, he led them to a stunning victory. This new study challenges the conventional story of the battle, relocating it to the other side of the Adige River, and showing that Hawkwood was no mere disciple of his previous commander, the Black Prince—he was a highly talented and intelligent general in his own right. Using specially commissioned full-colour artwork, this fascinating book shows how Hawkwood used his own acumen, and the training, skills, and discipline of his very experienced condottieri, to defeat his opponents at Castagnaro.

Hawkwood's Sword Jun 30 2021 Hawkwood's Sword vividly portrays the life of a mercenary on the battle fields in 14th

century Italy and France. A tough and resilient hero Captain John Hawkwood commands like-minded fighting men gathered from England and all over Europe. Alongside the German and European mercenaries lead by Albrecht Sterz, they make war for whomever pays them the most. Hawkwood is one of the best at his trade: courageous, a practiced fighter, but also chivalrous. The various lords of Lombardy and the Papal states pay him to sack cities and ambush their enemies, but who of these counts and nobles can themselves be trusted? Hawkwood must rely on his sword and finely tuned instincts to protect his life and that of his men from treachery and betrayal on all sides. Despite his hard and ruthless life profession, Hawkwood is not immune to romance and finds that here too he must compete before he can win the lady of his dreams. A romantic tale of the actual campaign waged by the White Company in the 14th century Italy. Frank Payton writes with a sharp eye for historical detail that combined with well-executed battle scenes, brings to life the mercenaries of Europe's 14th century.

[The Devil's Broker](#) Oct 15 2022 This is the story of an age when everything had a price and mercenary companies were vastly rich corporations. By alternately besieging and protecting the richest pickings in Europe--Florence, Milan, Siena, and Pisa--John Hawkwood became the most wily, reliable, and successful mercenary leader of his time, leading the Italians to conclude that Rthe Devil is an Englishman.

Medieval Mercenaries II Apr 09 2022

A Knight's Own Book of Chivalry Apr 16 2020 Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, *A Knight's Own Book of Chivalry* is an invaluable guide to fourteenth-century knighthood.

The Hundred Years War Feb 13 2020 This work, the first of a two-volume set, brings together essays of European and American scholars on the wider regional and topical aspects of the Hundred Years War as well as articles that revisit questions posed and

supposedly "solved" by traditional Hundred Years War scholarship.

Sir John Hawkwood Feb 24 2021 Excerpt from Sir John Hawkwood: A Tale of the White Company in Italy My tone infuriated him, as I knew it would. He turned crimson, puffed out his cheeks with rage, and squared his shoulders in fierce determination to crush me. Those about him scowled on me darkly and muttered curses on my insolence. I believe, Del Mayno said scornfully, that you are the English condottiere who fights the Prince's battles for hire. That is all I know concerning you. As for your name, it may be John Hawkwood or Giovanni della Guglia - do you think I have no better use for my thoughts than the remembering of how you style yourself? What are you doing here before me, pray? Did you think, because you heard me speak your name, that I called you? Not I. Begone, then, and if you must have company, talk to my lackeys yonder - they are nearer your rank than I am. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sir John Hawkwood (L'Acuto) Sep 14 2022

Rapscallion Nov 23 2020 Featuring Bow Street runner Matthew Hawkwood and set in the slums of regency London, James Bond meets Sharpe in this gripping follow-up to Ratcatcher and Resurrectionist

The Hundred Years War (Part II) Jun 18 2020 In thirteen articles, this volume affirms that the Hundred Years War was a struggle

that spilled out of its heartlands of England and France into many European regions. These “different vistas” of scholarship greatly amply the study of the conflict.

The Enchantress of Florence Aug 01 2021 A tall, yellow-haired, young European traveler calling himself “Mogor dell’Amore,” the Mughal of Love, arrives at the court of the Emperor Akbar, lord of the great Mughal empire, with a tale to tell that begins to obsess the imperial capital, a tale about a mysterious woman, a great beauty believed to possess powers of enchantment and sorcery, and her impossible journey to the far-off city of Florence. The Enchantress of Florence is the story of a woman attempting to command her own destiny in a man’s world. It is the story of two cities, unknown to each other, at the height of their powers—the hedonistic Mughal capital, in which the brilliant Akbar the Great wrestles daily with questions of belief, desire, and the treachery of his sons, and the equally sensual city of Florence during the High Renaissance, where Niccolò Machiavelli takes a starring role as he learns, the hard way, about the true brutality of power. Vivid, gripping, irreverent, bawdy, profoundly moving, and completely absorbing, The Enchantress of Florence is a dazzling book full of wonders by one of the world’s most important living writers.

The White Company Illustrated Oct 23 2020 The White Company is a historical adventure by British writer Arthur Conan Doyle, set during the Hundred Years' War. The story is set in England, France, and Spain, in the years 1366 and 1367, against the background of the campaign of Edward, the Black Prince to restore Peter of Castile to the throne of the Kingdom of Castile. The climax of the book occurs before the Battle of Nájera. Doyle became inspired to write the novel after attending a lecture on the Middle Ages in 1889. After extensive research, The White Company was published in serialized form in 1891 in Cornhill Magazine. Additionally, the book is considered a companion to Doyle's later work Sir Nigel, which explores the early campaigns

of Sir Nigel Loring and Samkin Aylward.

Who, Sir? Me, Sir? Jan 14 2020 The misadventures of four teenagers from the lowly neighborhood comprehensive school who suddenly find themselves training for a tetrathlon competition against the elite Greycoats Independent School.

Mercenary Companies and the Decline of Siena Oct 11 2019

The raids, therefore, were more than an exotic nuisance, but a key factor in Siena's decision to abandon independence in 1399.

Hawkwood's Sword Jan 06 2022 'One of the finest writers of historical fiction in the world' BEN KANE THE BRAND NEW MEDIEVAL ADVENTURE FROM THE MASTER OF HISTORICAL FICTION 1368. France, Spain and England prepare for war. In Italy, the Pope and the Visconti princes are battling for bloody supremacy. The worst years of Sir William Gold's life are about to begin. Leaving the side of his commander, Sir John Hawkwood, William embarks on a new journey that will bring him fame and favour - until a heart-breaking personal tragedy leads him to put down his sword. But men of war can't stay out of battle for long. Gold yearns to return to Italy and rejoin Hawkwood. Only now the game of the Italian Princes is changing and, as chaos descends, Gold must finally decide who he stands for... * * * * * Praise for Christian Cameron: 'The master of historical fiction' SUNDAY TIMES 'A storyteller at the height of his powers' HISTORICAL NOVEL SOCIETY 'Superb' THE TIMES 'A sword-slash above the rest' IRISH EXAMINER

Hawkwood Nov 04 2021 The Hundred Year's War is over and newly-knighted Sir John Hawkwood is headed for France to make his fortune as a freebooter. Italy beckons, and with it, yet more battles against rival mercenaries, powerful cities and the Papal State.

The Company of the Silver Hare Aug 21 2020 When a witch child heals young Emmet Smith of spots, a new friendship leads to astonishing discoveries about themselves, their family, their friends and the world they live in. This is a rich story of myth and

magic in the Human Realm and the Realm of Faery. Inspired by the Pendle Witch Trials of 1612.

A Distant Mirror Dec 25 2020 The fourteenth century was a time of fabled crusades and chivalry, glittering cathedrals and grand castles. It was also a time of ferocity and spiritual agony, a world of chaos and the plague. Here, Barbara Tuchman masterfully reveals the two contradictory images of the age, examining the great rhythms of history and the grain and texture of domestic life as it was lived: what childhood was like; what marriage meant; how money, taxes and war dominated the lives of serf, noble and clergy alike. Granting her subjects their loyalties, treacheries and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, above all, knights. The result is an astonishing reflection of medieval Europe, a historical tour de force.

Medieval Warfare 1300-1450 May 10 2022 War was epidemic in the late Middle Ages. It affected every land and all peoples from Scotland and Scandinavia in the north to the southern Mediterranean Sea coastlines of Morocco, North Africa, Egypt, and the Middle East in the south, from Ireland and Spain in the west to Russia and Turkey in the east. Nowhere was peaceful for any significant amount of time. The period also saw significant changes in military theory and practice which altered the ways in which campaigns were conducted, battles fought, and sieges laid; and changes in the leadership, recruitment, training, supply and financing of armies. There were changes in the relationship between those waging warfare, from generals to irregular troops, and the society in which they lived and for or against which they fought; the frequency of popular rebellions and the participation in them by townspeople and peasants; changes in the desire to undertake Crusades, and changes in technology, including but not limited to gunpowder weapons. This collection gathers together some of the best published work on these topics. The first section

of seven papers show that throughout Europe in the later Middle Ages generals led and armies followed what are usually defined as "modern" strategy and tactics, contrary to popular belief. The second part reprints nine works that examine the often neglected aspects of the process of putting and keeping together a late medieval army. In the third section the authors discuss various ways that warfare in the fourteenth and fifteenth century affected the society of that period. The final sections cover popular rebellions and crusading.

Downton Shabby Dec 13 2019 HGTV meets Downton Abbey! A ready-for-TV story—with charm and humor in abundance—about a Los Angeles producer who moves to England to save his ancestral castle from ruin. "A true delight...In this marvelous debut, film producer DePree leaves the Hollywood hills to resurrect his British ancestral home, a 50,000-square-foot estate in the English countryside. Readers are in for a treat."--Publishers Weekly (starred review) Hollywood producer Hopwood DePree had been told as a boy that an ancestor—who he was named for—had left his family's English castle in the 1700s to come to America. One night after some wine and a visit to Ancestry.com, Hopwood discovered a photograph of a magnificent English estate with a familiar name: Hopwood Hall, a 60-room, 600-year-old grand manor on 5,000 acres. And with that, Hopwood DePree's life took an almost fairytale turn. Hopwood Hall, in northwest England, was indeed his family's ancestral home. It had been occupied continuously by the Hopwood family for five centuries until the last remaining male heirs were killed in World War I. Since then, the Hall had fallen gradually into disrepair and was close to collapse. When Hopwood visited, he discovered trees growing in the chimneys, holes in the roof, and water sluicing down walls. It would take many millions to save the Hall—millions that Hopwood certainly didn't have—but despite the fact that he lived in Los Angeles and had no construction skills, Hopwood DePree came to a conclusion: He would save Hopwood Hall.

Downton Shabby—the name Hopwood coined for the glorious ruin—traces Hopwood DePree’s adventures as he gives up his life in Hollywood and moves permanently to England to save Hopwood Hall from ruin. But the task is far too big for one person, of course. Hopwood discovers that the Hall comes with an unforgettable cast of new neighbors he can call on for help—from the electrician whose mum had fond memories of working at the Hall to gruff caretaker Bob, and the local aristocrats who (sort of) come to accept Hopwood as one of their own. Together, as they navigate the trials and triumphs of trying to save an actual castle, Hopwood finds himself ever further from the security of his old life, but comes to realize that, actually, he’s never been closer to home.

Sir John Hawkwood Aug 13 2022 In Florence cathedral hangs a remarkable portrait by Uccello of Sir John Hawkwood, the English soldier of fortune who commanded the Florentine army at the age of 70 and earned a formidable reputation as one of the foremost mercenaries of the late middle ages. His life is an amazing story. He rose from modest beginnings in an Essex village, fought through the French campaigns of Edward III, went to Italy when he was 40 and played a leading role in ceaseless strife of the city-states that dominated that country. His success over so many years in such a brutal and uncertain age was founded on his exceptional skill as a soldier and commander, and it is this side of his career that Stephen Cooper explores in this perceptive and highly readable study.

What is Life? The Next Fifty Years Oct 03 2021 Erwin Schrödinger's book *What is Life?* had a tremendous influence on the development of molecular biology, stimulating scientists such as Watson and Crick to explore the physical basis of life. Much of the appeal of Schrödinger's book lay in its approach to the central problems in biology - heredity and how organisms use energy to maintain order - from a physicist's perspective. At Trinity College, Dublin a number of outstanding scientists from a range of

disciplines gathered to celebrate the fiftieth anniversary of What is Life? and following Schrödinger's example fifty years previously, presented their views on the current central problems in biology. The contributors to this volume include Stephen Jay Gould, Roger Penrose, Jared Diamond, Manfred Eigen, John Maynard Smith, Christien de Duve and Lewis Wolpert. This collection is essential reading for anyone interested in biology and its future.

Hawkwood's Voyage Dec 05 2021 THE WESTERN WORLD IS BURNING... Even as cities and cathedrals are tumbling, their defenders crucified by the invading Merduks, the Faithful war among themselves, purging heretics and magical folk and adding to the flames. For Richard Hawkwood and his crew, a desperate venture to carry refugees to the uncharted land across the Great Western Ocean offers the only chance of escape from the Inceptines' pyres. The King's cousin, Lord Murad, has an ancient log book telling of a free, unspoiled land...

Medieval Mercenary Sep 21 2020 John Hawkwood, son of Gilbert de Hawkwood of Hedingham Sible in Essex, England, was born in about 1320. He was a soldier and statesman who fought in France and in northern Italy. He married Donnina Visconti in Milan. They had a son, John (ca. 1388-ca. 1412). He died in 1394 in Florence, Italy.

John Hawkwood Feb 19 2023 John Hawkwood was fourteenth-century Italy's most notorious and successful soldier. A man known for cleverness and daring, he was the most feared mercenary in Renaissance Italy. Born in England, Hawkwood began his career in France during the Hundred Years' War and crossed into Italy with the famed White Company in 1361. From that time until his death in 1394, Hawkwood fought throughout the peninsula as a captain of armies in times of war and as a commander of marauding bands during times of peace. He achieved international fame, and his acquaintances included such prominent people as Geoffrey Chaucer, Catherine of Siena, Jean

Froissart, and Francis Petrarch. City-states constantly tried to outbid each other for his services, for which he received money, land, and in the case of Florence, citizenship -- a most unusual honor for an Englishman. When Hawkwood died, the Florentines buried him with great ceremony in their cathedral, an honor denied their greatest poet, Dante. His final resting place, however, is disputed. Historian William Caferro's ambitious account of Hawkwood is both a biography and a study of warfare and statecraft. Caferro has mined more than twenty archives in England and Italy, creating an authoritative portrait of Hawkwood as an extraordinary military leader, if not always an admirable human being. Caferro's Hawkwood possessed a talent for dissimulation and craft both on the battlefield and at the negotiating table, and, ironically, managed to gain a reputation for "honesty" while beating his Italian hosts at their own game of duplicity and manipulation. In addition to a thorough account of Hawkwood's life and career, Caferro's study offers a fundamental reassessment of the Italian military situation and of the mercenary system. Hawkwood's career is treated not in isolation but firmly within the context of Italian society, against the backdrop of unfolding crises: famine, plague, popular unrest, and religious schism. Indeed, Hawkwood's life and career offer a unique vantage point from which we can study the economic, social, and political impacts of war. -- John France

Century of the Soldier May 30 2021 THE TIME OF THE WOLF IS AT HAND... Struck down in his moment of victory, Hebrion's young King Abeleyn lies in a coma, his city in ruins and his fiancée and former lover vying for the throne. Corfe Cear-Inaf, now a colonel, is given a ragtag command of ill-equipped savages and sent on a hopeless mission by a jealous King who expects him to fail. Richard Hawkwood and Lord Murad return bearing news of horror on a savage new continent, with something terrible lurking in the hold. The Church is tearing itself apart, even as the champions of truth fight to bring peace between Ramusian and

Merduk; but in the far West, a terrible new threat is rearing its head... The Century of the Soldier collects the final three books in Paul Kearney's explosive The Monarchies of God series, revised and expanded for this edition: The Iron Wars, The Second Empire and Ships From The West.