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New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers “ a timely message about immigration and the meaning of home ” (People). During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking

help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love. School is almost out for Audrey, but the panic attacks are just beginning. Because Audrey told a lie and now her classmate, Ana, is dead. Just as her world begins to spin out of control, Audrey meets the enigmatic Rad – the boy who could turn it all around. But will their ill-timed romance drive her closer to the edge? A book that will change the way you think about love, relationships, heartbreak, and self-empowerment. Breaking the rules, challenging perceptions, and exploring the secret desires we keep hidden from the world. Beautifully composed and written by international bestselling author Lang Leav, this new collection of poetry and prose will positively influence your life. September Love captures the magic of each passing season, a pearl of wisdom waiting to be discovered with every page turned. A book that will inspire you to reach for the stars. Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and

absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who 'll do anything to get their next story—to the spoilt offspring of the Karachi elite who 'll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You 're Killing Me! is Bridget Jones 's Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none. For fans of Lang Leav, this beautiful gift book is a must-have! Beloved pieces from Lullabies and Love & Misadventure are collected together in this illustrated treasury. In addition, 35 new poems that have not been published in any Lang Leav collection offer something new to discover. The author's original art is presented in lovely four-color illustrations. Lang Leav's evocative poetry in a gorgeous package with ribbon marker and cloth spine is an irresistible gift for any poetry lover! A woman with no name and no memory...The two men who claim her: one with love, the other with fear...A dazzling tale of secret passions—and a love tragically lost and miraculously reborn —by the incomparable storyteller. Mere days after Ashton Wingate's wedding to the enchanting Lierin, capricious Fate stole the Mississippi plantation owner's beloved from him. Now, three years later, his carriage has collided with a cloaked rider on horseback: a woman who bears an uncanny resemblance to the young bride who was swallowed up by the

merciless river. She awakens from unconsciousness in his magnificent home with no memory of who she is. Yet the tenderness of this noble, caring stranger who lovingly calls her "Lierin" soon captures her heart and enflames her with wanting. Then another enters their lives, threatening to destroy the happiness they have rediscovered in each other's arms—the dark and dangerous Malcolm Sinclair, who claims the enigmatic beauty is, in fact, his own wife, Lenore. But Ashton has sworn that he will not lose his adored one a second time, and he will risk any peril to preserve their newfound joy—no matter what the unremembered secrets of his lady's past ultimately reveal. Misadventure won the inaugural Picador Poetry Prize, and is Richard Meier's first collection. Misadventure is a book about what we learn, and what we refuse to learn: although Meier's poems are often deceptively quiet in their address, the reader will soon discover a poet capable of illuminating the darkest corners of our lives by the very lightest of touches, and an ear simultaneously attuned to the lyric poem and the cadence of real speech. The collection also contains some disarmingly tender poetry on the experience of fatherhood. Misadventure is about all the hope and hopelessness lurking just below the surface of things, in our rooms, tables, coats and gardens – and leaves them enriched and strange, under the transforming eye of a fine new talent. A great book for parents and teachers to use with teens struggling with grief and loss. The latest installment in the delightful 44 Scotland Street series finds all our favorite residents up

to their usual hilarious hijinks. In the microcosm of 44 Scotland Street, all of life's richness is found in the glorious goings-on of its residents. There's Domenica, whose anthropological training has honed her observations of her neighbors; Matthew, whose growing triplets are more than a handful; Bruce, whose challenge as ever is thinking of anything but himself; and Big Lou, who may just have found her shot at romance. And of course, there's young Bertie Pollock, whose starry-eyed explorations of Edinburgh's New Town are a touching reminder that life itself is an adventure and there's joy to be found wherever you choose to look. Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist. "I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-

author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own. Longlisted for the 2015 Man Booker Prize The Illuminations, the fifth novel from Andrew O'Hagan, a writer "of astonishingly assured gifts" (The New York Times Book Review), is a work of deeply charged beauty--and one that demonstrates, with poignancy and power, that no matter how we look at it, there is no such thing as an ordinary life. Anne Quirk's life is built on stories--the lies she was told by the man she loved and the fictions she told herself to survive. Nobody remembers Anne now, but in her youth she was an artistic pioneer, a creator of groundbreaking documentary photographs. Her beloved grandson Luke, a captain with the Royal West Fusiliers in the British army, has inherited her habit of transforming reality. When his mission in Afghanistan goes horribly wrong, he returns to Scotland, where the secrets that have shaped his family begin to emerge. He and Anne set out to confront a mystery from her past among the Blackpool Illuminations--the dazzling lights that brighten the seaside town as the season turns to winter. Marcus Atkinson is a super swimmer (not!). But his dad is convinced that Marcus has magic in his arms and legs. Marcus is a maths whiz who is not good at sport. His dad is a self-help author who thinks Marcus can achieve anything he sets his mind to, with hilarious results. In illustrated diary format, Marcus's gentle,

satiric humour and comic drawings will have readers laughing out loud while learning a surprising amount about sport. Presents a lyrical story focuses on the interwoven relationships of a group of friends in Paris, including Fanny and Gerard who long to complete their life with a child and Jean-Marie, a professor of philosophy who finds many willing sexual partners among his students. When the squirrel Tail comes barreling into the chicken coop ranting about a round, shiny, green, big, scary thing in the yard, Dirt, Sweetie, Poppy, and Sugar investigate this strange object. Filled with wisdom and encouragement, every single page is a testament to the power of words, and the impact they can have on the relationships you build with others. And most importantly, the one you have with yourself. Lang Leav captures the intricacies of emotions like few others can. It's no wonder she has been recognized as a major influencer of the modern poetry movement and her writing has inspired a whole new generation of poets to pick up a pen. Love Looks Pretty on You is truly the must-have book for poetry lovers all over the world. 'Why did Bluebeard kill his wives? Because that's what he did. It's a given. It's the plot. Until the lucky one, who is saved. The even more interesting question is: why did Mrs Bluebeard feel utterly unable to resist opening the door? Don't we all think, when it comes to these stories, that we'd have made it work? So much freedom, and one tiny forbidden thing. Not important, a token in fact. So easy to obey so small a prohibition. We think, if I had been Eve I wouldn't have picked the fruit of the tree of

the knowledge of good and evil, I wouldn't have given a piece to Adam. I and my progeny down the millennia would still be multiplying fruitfully in the Garden of Eden.' Life in all its richness is reflected in this superb new collection from one of Australia's most acclaimed short story writers. Love and loss, sex and death, and the great pleasures of food, wine and reading all populate its pages. Shooting the Fox is brimming with surprising characters - the virgin and the pornographer, the adulterer, the translator, the defecting diplomat - and the inconveniences of modernity. In the end, though, it is a collection of stories about happiness, its circuitous routes, its surprising outcomes, and the consequences when we fail in its pursuit. In this beautiful, original poetry anthology from Lang Leav, the best-selling poetess writes about love and loss, hope and hurt, being lost and found. Lang's poetry encompasses the breadth of emotions we all experience and evokes universal feelings with her skillfully crafted words. Anthology of Love includes Lang Leav's bestselling poetry titles Love & Misadventure, Lullabies, and The Universe of Us along with a blank lined journal entitled Your Words are Your Power. An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a

phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years old and with a wife and two young kids, Dan was, in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the vague role of "marketing fellow." What could go wrong? HubSpotters were true believers: They were making the world a better place ... by selling email spam. The office vibe was frat house meets cult compound: The party began at four thirty on Friday and lasted well into the night; "shower pods" became hook-up dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read: been fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair." The story of a mother's journey through inconsolable grief after the death of her teenage son. Powerfully written, it's an eloquent reminder that our hold on life is tenuous, and communication, love and togetherness are the key to surviving such a tragedy. As seen on Australian Story Christopher was seventeen and had everything to live for. He was smart, charismatic, loving, and deeply loved, and a champion rugby player. Yet he was struggling.

Diagnosed a year earlier with depression and severe anxiety, he hid his fears from family and friends. Finally, Christopher chose to stop fighting. This is the story of Christopher's shocking death and its tragic aftermath for the family. It is also the story of a mother and father's love, and their determination not to lose another son to the temptation of taking his own life. Honest, raw, and deeply moving, Jayne's account brings to life the visceral experience of grief and the long, painful journey towards finding meaning in life again. This is compelling and inspirational reading for anyone affected by the death of a young person. 'The cruellest loss in the world is the death of a child, no matter what their age. This is a fine and moving book about a mother's difficult path to finding meaning in life again after the loss of her child.' - Anne Deveson, author of *Tell Me I'm Here* 'Her journey through grief is enveloping, harrowing, even excruciating at times, at others poignant and revealing.' - Mal McKissock, author of *Coping with Grief* International best-selling author Lang Leav presents *The Gift of Everything*, a stunning hardcover gift book featuring her finest pieces to date, spanning across her world-renowned poetry and prose titles from *Love & Misadventure* to *Love Looks Pretty on You*. In addition, this beautifully conceived clothbound anthology includes 35 new poems as well as original and arresting illustrations by the author. Lang 's evocative words of love, loss, and self-empowerment have inspired millions across the globe to seek their own voice through the healing power of poetry. A definite must-have collection

for all lovers of poetry and prose. The Gift of Everything will thrill and delight fans of Lang Leav as well as those yet to discover the enchanting world of one the most celebrated poets in modern history. 'Vintage King', a delightful suspense novel in which King's 'trump card is his ability to arouse empathy for the plight of his young heroine' (Independent on Sunday), now with a stunning new cover look. The world had teeth and it could bite you with them anytime it wanted. Trisha McFarland discovered this when she was nine years old. Lost in the woods. Trisha has only veered a little way off the trail. But in her panic to get back to her family, she takes a turning that leads deeper into the tangled undergrowth. At first it's just the bugs, midges and mosquitoes. Then comes the hunger. For comfort she tunes her Walkman into broadcasts of the Red Sox baseball games and the performances of her hero Tom Gordon. But as darkness begins to fall, Trisha realises that she is not alone. There's something else in the woods - watching. Waiting . . . Set to a musical theme, love's poetic journey in this new, original collection begins with a Duet and travels through Interlude and Finale with an Encore popular piece from the best-selling Love & Misadventure. Lang Leav's evocative poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted fans from all over the world. Lang Leav is a poet and internationally exhibiting artist. ' Full of Hoffman ' s

bewitching and lucid prose and vivid characters, *The Book of Magic* is ultimately about the very human magic of family and love and actions that echo through generations... it casts a spell' —Matt Haig **THE STUNNING, UNFORGETTABLE CONCLUSION TO THE BELOVED PRACTICAL MAGIC SERIES** For centuries, the Owens family has been cursed in matters of love. When beloved aunt Jet Owens hears the sound of the deathwatch beetle, she knows that it is a signal. She has finally discovered the secret to breaking the curse, but time is running out. She has only seven days to live. Unaware of the family's witchcraft lineage and all it entails, one of the young sisters of the new Owens generation has fallen in love. As the curse strikes once again, her love's fate hangs in the balance, spurring three generations of Owens to venture back to where it all began and use their gifts to break the spell that has marked all their lives. But doing so threatens to destroy everything the family has fought so hard to protect. How much will they give up for the greatest gift of all? 'This page-turning Atlantic-crossing caper is, above all, a paean to family love... These fast fairytales for grown-ups are full of enchanting comfort – more escapist than curse' —Sunday Times 'A satisfying tale springs from a slow beginning, packing in escapist fable, real-world savvy and incidents galore' —Mail on Sunday 'Delightfully witchy... Alluring on its own, it's also a satisfying end to a timeless saga' —New York Times Book Review **PRAISE for ALICE HOFFMAN** 'Beautiful, harrowing, a major contribution to twenty-first century literature' Toni

Morrison ' I am still reeling from *The Dovekeepers* – from the history Alice Hoffman illuminates, from the language she uses to bring these women to life. This novel is a testament to the human spirit and to love rising from the ashes of war. But most of all, this novel is one that will never be forgotten by a reader. ' Jodi Picoult ' In her remarkable new novel, Alice Hoffman holds a mirror to our ancient past as she explores the contemporary themes of sexual desire, women ' s solidarity in the face of strife, and the magic that ' s quietly present in our day-to-day living. Put *The Dovekeepers* at the pinnacle of Hoffman ' s extraordinary body of work. I was blown away. ' Wally Lamb ' Alice Hoffman takes seemingly ordinary lives and lets us see and feel extraordinary things. ' Amy Tan ' Miss Hoffman heals wounds with the gentle touch of an angel ' Joseph Heller ' Oh, what a book this is! Hoffman ' s exploration of the world of good and evil, and the constant contest between them, is unflinching; and the humanity she brings to us – it is a glorious experience. ' Elizabeth Strout *Planets, stars, and constellations* feature prominently in this beautiful, original poetry collection from Lang Leav. Inspired by the wonders of the universe, the best-selling poetess writes about love and loss, hope and hurt, being lost and found. Lang's poetry encompasses the breadth of emotions we all experience and evokes universal feelings with her skillfully crafted words. "What this charming, moving and fascinating collection proves is that the [letter] form itself - a scribbled note, a declaration of love, an outpouring of

passion, a bitter word - has always been with us." - Mark Gatiss

A good love letter can speak across centuries, and reassure us that the agony and the ecstasy one might feel today have been shared by lovers long gone. In *The Love That Dares*, queer love speaks its name through a wonderful selection of surviving letters between lovers and friends, confidants and companions. Alongside the more famous names coexist beautifully written letters by lesser-known lovers. Together, they weave a narrative of queer love through the centuries, through the romantic, often funny, and always poignant words of those who lived it. Including letters written by: John Cage Audre Lorde Benjamin Britten Lorraine Hansberry Walt Whitman Vita Sackville-West Radclyffe Hall Allen Ginsberg Synopsis coming soon.....

Beautifully illustrated and thoughtfully conceived, *Love and Misadventure* will take you on a rollercoaster ride through an ill-fated love affair--from the initial butterflies through the soaring heights to the devastating plunge. And, in the end, the message is one of hope. The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting

artist. Her work expresses the intricacies of love and loss. Love & Misadventure is her first poetry collection. SHORT-LISTED: 2016 Prime Minister's Literary Award, Young Adult Fiction Astrid Katy Smythe is beautiful, smart and popular. She's a straight-A student and a committed environmental activist. She's basically perfect. Hiro is the opposite of perfect. He's slouchy, rude and resentful. Despite his brains, he doesn't see the point of school. But when Astrid meets Hiro at the shopping centre where he's wrangling shopping trolleys, he doesn't recognise her because she's in disguise - as a lobster. And she doesn't set him straight. Astrid wants to change the world, Hiro wants to survive it. But ultimately both believe that the world needs to be saved from itself. Can they find enough in common to right all the wrongs between them? WC Kau ingat lagu yang berkumandang pada malam kita bertemu pertama kali? Tidak, tapi aku ingat semua lagu yang kudengarkan sejak kau pergi. Love and Misadventure will take you on a rollercoaster ride through an ill-fated love affair - from the initial butterflies to the soaring heights - through to the devastating plunge A rock chick. An artist with attitude. A girl with a past. A party animal. Four lives collide when one of the world's most famous paintings is stolen. It's a mystery that has the nation talking, but while Picasso's Weeping Woman might be absent from the walls of the National Gallery, in other parts of Melbourne the controversial painting's presence is being felt by Guy, Rafi, Luke and Penny for four very different reasons. Life, love, art and one giant party intersect in

this offbeat comedy about good intentions, unexpected consequences and the irresistible force of true love. This is a memoir about being in your twenties, and all the foibles, misadventures, and heartbreak that accompany those years. Looking back on a time period that is hauntingly near to him, Taylor delves into relationships he's had that have left him bruised, broken and oft times calloused and caustic, whilst exploring the trials of being broke, rudderless and confused with adulthood. Everyone has seen or read a love story; this is not a love story. This is a story of quasi love, of unrequited feelings and spurned advances. Despite the afflictions and sorrow, the story is told in a humorous and often optimistic tone. Though the author talks about many girls, the bulk of the text is about or returns its focus to one girl, the one that got away. Will Taylor find his way back to this dame, or will he be doomed to an impecunious life of lust and loneliness? The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. Love & Misadventure is her first poetry collection. Wrongly accused of stealing

from Lord Sandwich's larder, Ned finds himself cast out onto the streets of London and transforms himself into Dog Cull, a renowned criminal intent on bringing to justice the man who wronged him. 25,000 first printing. The gloriously funny comfort read from the author of *A Grand Old Time You 're never too old to live dangerously...* This completely original collection of poetry and prose will not only delight her avid fans but is sure to capture the imagination of a whole new audience. With the turn of every page, *Sea of Strangers* invites you to go beyond love and loss to explore themes of self-discovery and empowerment as you navigate your way around the human heart. When Verity stumbles on an old, mysterious book, *Poemsia*, she finds herself suddenly thrust into the dizzying world of social media stardom, where poets are the new rock stars and fame is sometimes just a click away. International bestselling author Lang Leav takes you into the shadowy world of contemporary poetry in this revealing and emotionally charged story about friendship, first love, betrayal, and the courage to follow your dreams. This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer. Payatas, a 50-acre dump northeast of Manila 's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in

the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys.

Smaller and Smaller Circles, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

Like many young women, Grace Barnum's life is a precarious mix of sensible choices and uncomfortable compromise. She dutifully edits children's textbooks that she fears may be more harmful than helpful. She is engaged to a patent attorney with whom she has a reliable relationship. She's wary of her fascinating father, a renowned New York painter, and she prefers her mother slightly drunk. Always organised, always a planner, Grace carries her life around in a handbag - that is, until the responsibility-challenged Tyler Wilkie shows up, with his warm eyes and a smile that makes Grace drop things. Worst of all, he writes tender, loving, devastating songs - about her. Tyler reaches something in Grace, something she needs, but can't admit to. Something she wants, but won't succumb to. Falling in love with him would ruin everything. And

yet...

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