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Contains profiles of more than 200 composers and notes their most important compositions. Amadeus . . . Yankee Doodle Dandy . . . Swanee River . . . Rhapsody in Blue. Even before movies had sound, filmmakers dramatized the lives of composers. Movie biographies—or biopics—have depicted composers as diverse as Wolfgang Amadeus Mozart, George M. Cohan, Stephen Foster, and George Gershwin. In this enticing book, the first devoted entirely to such films, John C. Tibbetts surveys different styles and periods from the Hollywood of the 1920s and 1930s to the international cinema of today, exploring the role that film biographies play in our understanding of history and culture. Tibbetts delves into such questions as: How historically accurate are composer biopics? How and why have inaccuracies and distortions been perpetrated? What strategies have been used to represent visually the creative process? The book examines the films in several contexts and considers their role in commodifying and popularizing music. Extensive archival research, dozens of illustrations, and numerous interviews make this an appealing book for film and music enthusiasts at all levels. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1913 edition. Excerpt: ... Aarup (Caia). Contemporary Swedish composer, residing in America. Writer of the songs: ---Life, In explanation, To be alone, At dawn, The summer wind, etc. Also various piano compositions. Abrams (Harriet). English composer and vocalist. Born 1760; died about 1825. Pupil of the celebrated Dr. Arne. Her works consist of a collection of "Scotch Airs, harmonized for three voices," published 1790, and a "Collection of Songs," which were issued 1787. A number of glees and songs were also published about this time. Abbott (Jane Bingham). Composer of the songs: Just for to-day, My soul what hast thou done, etc. Adams (Mrs. Crosby). American contemporary composer of piano music (Five tone sketches, Barcarolle, Tone picture, etc.). Adelong (Olga). German composer and zither player. Published a number of compositions for this instru Ahlefeldt (Countess of). German composer. Born about the middle of the 18th century. An excellent pianist. Of her various compositions the grand ballet, "Telemach und Calypso," was printed 1794 at Leipzig. Aleotti (Vittoria). Born at Argenta, Italy, about 1560. Her father was Giovanni Batist Aleotti, the celebrated architect. Her compositions consist of a number of madrigals and sacred works, of which a collection, comprising 21 of her best compositions, were published by her father at Venice, 1593. The title of this collection is "Ghirlanda dei madrigali a 4 voci.' Alexandra Josephowna (Grandduchess of Russia). Author of " Psalms for Soli, mixed chorus and orchestra" (performed at St. Petersburg, 1886), and other church music. Also a number of piano compositions for 4 hands (Bolers; Defile March, etc.). Alexandrowa (A?). Russian vocalist. Born at St. Petersburg, 1835. Eminent opera and concert singer, and an excellent... Contains biographical data on hundreds of composers from Latin America: dates of birth and death, information on their background and training, a selective listing of their works, and sources for further study, with an index of composers by country. Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music. The book consequently places more emphasis on biographical details and less upon technical analysis of the music. Samuel Barber (1910-1981) is one of the most admired and honored American composers of the twentieth century. An unabashed Romantic, largely independent of worldwide trends and the avant-garde, he infused his works with poetic lyricism and gave tonal language and forms new vitality. His rich legacy includes every genre, including the famous Adagio for Strings, Knoxville: Summer of 1915, three concertos, a plethora of songs, and two operas, the Pulitzer prize-winning Vanessa, and Antony and Cleopatra, the commissioned work that opened the new Metropolitan Opera House at Lincoln Center in 1966. Generously documented by letter, sketches, autograph manuscripts, and interviews with friends, colleagues, and performers with whom he worked, this ASCAP-Award winning book is still unquestionably the most authoritative biography on Barber, covering his entire career and interweaving the events of his life with his compositional process. This second edition benefits from many new discoveries, including a Violin Sonata recovered from an artist's estate, a diary Barber kept his seventeenth year, a trove of letters and manuscripts that were recovered from a suitcase found in a dumpster, documentation that dispels earlier myths about the composition of Barber's Violin Concerto, and research of scholars that was stimulated by Heyman's work. Barber's intimate relations are discussed when they bear on his creativity. A testament to the lasting significance of Romanticism, Samuel Barber stands as a model biography of an important musical figure. Provides information on the background, training, and major works of more than three thousand modern composers True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), Secret Lives of Great Composers recounts the seamy, steamy, and gritty history behind the great masters of international music. You'll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder; and that Giacomo Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you'll never forget! Biographic information on deceased composers and their contributions to music. Biographical information on living composers. "Provides convenient access to a body of solo, recital, concerto, and chamber music." Reference & Research Book News The book shares with readers about Prince's biography and musical path. Prince used to be a pioneer in the internet music space. In this book, the author discusses and debates his online decisions, his relevance to today's music industry, and whether his biggest fans are real. respect for the privacy of his music or not. This is an OCR edition without illustrations or index. It may have numerous typos or missing text. However, purchasers can download a free scanned copy of the original rare book from GeneralBooksClub.com. You can also preview excerpts from the book there. Purchasers are also entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Original Published by: Chandler-Ebel in 1913 in 163

pages; Subjects: Women composers; Women musicians; Musicians; Composers; Biography & Autobiography / General; Biography & Autobiography / Composers & Musicians; Biography & Autobiography / Historical; Biography & Autobiography / Women; Biography & Autobiography / Personal Memoirs; Music / General; Music / Genres & Styles / Classical; Music / History & Criticism; Music / Reference; Social Science / Women's Studies; This is a compelling and inspiring look at spiritual beliefs that influenced some of the world's greatest composers, now revised and expanded with eight additional composers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. World-wide in scope and focusing on the second half of the 20th century, this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music, including film, show, theatre and mood music. The book is arranged in two sequences: 1) Biographies and select discographies, both arranged alphabetically, of the well-known and better-known conductors and composers. These entries also include a list of suggested reading for those wishing to further their studies; and 2) Select discographies of conductors about whom little or no biographical information is available. The bibliography at the end of the book covers discographical sources, popular music and film music. This is the first time that the lives and recordings of such artists as Kostelanetz, Faith, and Gould as well as the orchestral recordings of such great popular composers as Gershwin, Kern, Porter, Rodgers, Berlin and Coward have been documented and presented in an encyclopedic form. Introduced with a stunning portrait of each featured composer, more than 90 biographical entries trace the friendships, loves, and rivalries that inspired each musical genius and their work. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos and operatic scores - that changed the direction of classical music and are still celebrated as masterpieces today. Lavishly illustrated with paintings or photographs of each composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artefacts, the book introduces the key influences, themes, and working methods of each individual, setting their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, Composers provides a compelling glimpse into the personal lives, loves, and influences of the giants of the classical music canon. This index includes mainly composers of 'serious' music who are not to be found in any reference work, and others whose names have not appeared in any reference work since the last century. Two hundred and twenty composers included. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Forty seven new biographies and updating of information on one hundred and seventy two composers appearing in Composers Since 1900. Excerpt from Makers of Music: Biographical Sketches of the Great Composers, With Chronological Summaries of Their Works, Portraits, Facsimiles of Their Compositions and a General Chronological Table The author's endeavor throughout this work has been to convey an impression of the personality of each composer, rather than merely to furnish a collection of biographical detail. A Chronological Summary of Works is appended to the chapter devoted to each composer, and a general Chronological Table to the whole. Some of the chapters originally appeared in The Sun, and the author is indebted to the editor of that magazine for a cordial acquiescence in his proposal to incorporate them in this volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from Women Composers: A Biographical Handbook of Women's Work in Music Of her numerous songs space permits only the mentioning of - When day has ?ed, The bridesmaid, The warrior's love, The wedding day, Lady mine, Questions, etc. A setting of six songs, by Shakes peare, Poe, etc., was published at London, 1882. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. As early as the 1500s, a surprising number of women have composed classical music. Many were successful, finding venues for both publishing and performing their music; others found the social barriers for women impossible to overcome. This book provides access to these composers, both well known and obscure. Arranged chronologically by era, the profiles are further divided into countries. For each female composer within a country, a brief biographical sketch is provided, as well as a description of her body of work. This text also includes an extensive timeline of operatic works by female composers. Amadeus . . . Yankee Doodle Dandy . . . Swanee River . . . Rhapsody in Blue. Even before movies had sound, filmmakers dramatized the lives of composers. Movie biographies?or biopics?have depicted composers as diverse as Wolfgang Amadeus Mozart, George M. Cohan, Stephen Foster, and George Gershwin. In this enticing book, the first devoted entirely to such films, John C. Tibbetts surveys different styles and periods from the Hollywood of the 1920s and 1930s to the international cinema of today, exploring the role that film biographies play in our understanding of history and culture. Tibbetts delves into such questions as: How historically accurate are composer biopics? How and why have inaccuracies and distortions been perpetrated? What strategies have been used to represent visually the creative process? The book examines the films in several contexts and considers their role in commodifying and popularizing music. Extensive archival research, dozens of illustrations, and numerous interviews make this an appealing book for film and music enthusiasts at all levels. Describes the lives, outlines the musical careers, and lists the principal works of the major composers of serious music in the United States from 1776 to the present Provides brief descriptions of the lives and careers of more than 2,000 composers ranging from ancient Greece to the twentieth century

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