

# Online Library Longman Academic Writing 4 Essays 5th Edition Read Pdf Free

Academic Writing for International Students of Science Nov 23 2020 Academic Writing for International Students of Science will help international students to develop their command of academic scientific writing in English. It guides students through the writing process itself, and will help them to produce clear, well-written and well-organised essays and reports. The book covers a range of issues such as how to explain complex ideas clearly and concisely, how to develop a coherent argument, and how to avoid plagiarism by making effective reference to sources. Through detailed analysis of authentic scientific texts, the book will enhance students' understanding of the nature of academic scientific writing. This will enable them to understand how language and discourse function in a real scientific context. The texts serve as models of good writing and are followed by practice activities which will help students to develop their own writing skills. Key topics include: the writing process; academic scientific style; sentence structure; paragraph development; referring to sources; coherence, argument and critical thinking; academic and scientific conventions. This book will be an invaluable companion to those studying for a science or technology degree in an English-speaking institution. Informative study boxes, model answers and a clear, comprehensive answer key mean that the book can be used for self-study or with guidance in the classroom.

*Stylish Academic Writing* Mar 08 2022 Elegant ideas deserve elegant expression. Sword dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.

*Introduction to Academic Writing* Apr 09 2022 This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

**Writing Your Journal Article in Twelve Weeks** Feb 13 2020 This book provides you with all the tools you need to write an excellent academic article and get it published.

**Demystifying Academic Writing** Sep 21 2020 Informative, insightful, and accessible, this book is designed to enhance the capacity of graduate and undergraduate students, as well as early career scholars, to write for academic purposes. Fang describes key genres of academic writing, common rhetorical moves associated with each genre, essential skills needed to write the genres, and linguistic resources and strategies that are functional and effective for performing these moves and skills. Fang's functional linguistic approach to academic writing enables readers to do so much more than write grammatically well-formed sentences. It leverages writing as a process of designing meaning to position language choices as the central focus, illuminating how language is a creative resource for presenting information, developing argument, embedding perspectives, engaging audience, and structuring text across genres and disciplines. Covering reading responses, book reviews, literature reviews, argumentative essays, empirical research articles, grant proposals, and more, this text is an all-in-one resource for building a successful career in academic writing and scholarly publishing. Each chapter features crafts for effective communication, authentic writing examples, practical applications, and reflective questions. Fang complements these features with self-assessment tools for writers and tips for empowering writers. Assuming no technical knowledge, this text is ideal for both non-native and native English speakers, and suitable for courses in academic writing, rhetoric and composition, and language/literacy education.

*From Reading to Writing 4* Apr 28 2021 &> Research shows that fully integrating reading and writing results in better student performance. From Reading to Writing makes explicit connections between these skills and helps students develop them simultaneously. Students explore topics, such as using YouTube, the success of Starbucks®, and the newest generation at work, in high-interest reading and writing assignments. In addition, corpus-based vocabulary helps students understand what they read and gives them the words they need for their own writing. Highlights Contextualized writing models and carefully crafted exercises direct students through the writing process. Step-by-step process-writing assignments with peer feedback, editing, and revising help students master common academic genres and rhetorical forms. Bridge activities help students make the connection between reading, writing, and vocabulary. MyEnglishLab: Writing (available separately), an online writing component for students to develop their grammar and academic writing skills.

They Say / I Say: The Moves That Matter in Academic Writing Sep 02 2021 This book identifies the key rhetorical moves in academic writing. It shows students how to frame their arguments as a response to what others have said and provides templates to help them start making the moves. The fourth edition features many NEW examples from academic writing, a NEW chapter on Entering Online Discussions, and a thoroughly updated chapter on Writing in the Social Sciences. Finally, two NEW readings provide current examples of the rhetorical moves in action.

**Academic Writing and Dyslexia** Aug 01 2021 This book presents a unique visual approach to academic writing and composition specifically tailored to the needs of dyslexic students in higher education. Readers will learn to successfully structure and articulate their ideas, get to grips with critical reading, thinking and writing, and fulfil their full academic potential. The 'writing process' is demystified and techniques for writing compelling, insightful and mark generating essays are conveyed via innovative and meaningful representations, templates, images, icons and prompts, specifically designed to meet the visual and 'big picture' strengths of dyslexic learners. A companion website offers supplementary exercises, examples, videos and a full range of downloadable templates and bookmarks. Written by a dyslexic for dyslexics, Academic Writing and Dyslexia is underpinned by extensive research. As a dyslexic student you will learn to present your thoughts with confidence, critically evaluate competing arguments and gain top marks. The book will help you bridge the gap between your existing coping strategies and the increased demands and rigours

of academic writing at university. It will be an invaluable resource for dyslexic students, academics, dyslexia specialists, learning developers and writing tutors throughout the higher education sector.

**Doing Academic Writing in Education** Jun 18 2020 This clear, reader-friendly book is carefully designed to help readers gain confidence and acquire competence in their academic writing abilities. It focuses on real people as they write and actively involves readers in the writing process. The authors' innovative approach encourages reflection on how professional writing initiatives connect to the personal self. For pre-service and in-service teachers, graduate students, school administrators, educational specialists, and all others involved in the educational enterprise, effective writing is important to professional success. Organized to help the reader move progressively and confidently forward as a writer of academic prose, *Doing Academic Writing in Education: Connecting the Personal and the Professional* features: \*activities to engage readers in connecting their writing endeavors to their personal selves, and in discovering their own writing attitudes, behaviors, strengths, and problem areas; \*practical applications to inform and support the reader's writing initiatives--including opportunities to engage in invention strategies, to begin a draft, to revise and edit a piece of writing that is personally and professionally important, and to record reflections about writing; \*the voices of the authors and of graduate students who are pursuing a variety of academic writing tasks--to serve as models for the reader's writing endeavors; and \*writing samples and personal stories about writing shared by experts in various contexts--offering hints about conditions, self-reflections, and habits that help them write effectively. All students and professionals in the field of education will welcome the distinctive focus in this book on connecting the personal and the professional, and the wealth of practical applications and opportunities for reflection it provides.

**Longman Academic Writing Series** Feb 24 2021 The Longman Academic Writing Series helps English language students master the writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 1 teaches beginning students to write sentences and paragraphs. The text's proven approach integrates training in grammar, mechanics, vocabulary, sentence structure, and paragraph organization along with the writing process. Features Realistic writing models and systematic practice empower students to write effectively in different genres. Clear explanations help students grasp and apply key concepts. Sentence structure, grammar, and mechanics instruction helps students develop key writing skills. A step-by-step approach guides students seamlessly through the writing process. Vocabulary sections help students develop language awareness and improve the quality of their writing. Writing Tips provide useful strategies to enhance students' writing experience. Writing Expansions, including journals, timed writing, and summarizing, build written fluency and test-taking skills. Enhanced Digital Practice An improved MyEnglishLab includes additional practice activities and assessments. The Pearson Practice English App allows students to comp

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**Writing Academic English** Aug 21 2020 Intermediate-Advanced Level. This best-selling series takes the mystery out of the composition process as it helps college-bound and college-level ESL students quickly improve their ability to write effectively in English. Addressing organization, rhetoric, grammar and mechanics, and sentence structure, these texts offer clear steps, numerous models, and many opportunities for writing practice. This text teaches academic writing skills such as simple outlining, parts of the basic essay, and patterns of organization. Other Books in the Series: *First Steps in Academic Writing, High-Beginning Level, and Introduction to Academic Writing, Intermediate Level.* @BREAKER= FEATURES/BENEFITS \* Extensive practice in prewriting, drafting, revising, and editing. \* Clear, step-by-step approach to the conventions of paragraph and essay organization and rhetorical expression. \* Rigorous development of sentence structure, grammar, and mechanical skills. \* Extensive appendices with relevant reference materials for students and teachers.

**Academic Writing with Corpora** Mar 16 2020 *Academic Writing with Corpora* offers a step-by-step accessible guide to using concordancers and aims to help introduce data-driven learning into the academic English classroom. Addressing the challenges faced by EAP teachers when explaining to their students how to write 'naturally', this book provides a solution to the problem by placing an emphasis on learning from expert and proficient writing. In doing so, it: takes a highly practical approach; uses Lextutor, an easy-to-use, open access concordancer, whilst introducing students to tools, such as SkELL, MICUSP and BNC-English Corpora; fosters autonomous learning by demonstrating how to solve everyday difficulties in word choice and grammar; helps teachers to use corpora in teaching proficient writing and helps students to improve their academic writing by learning from the best examples in their field; guides students towards better awareness of the communicative side of academic writing. This book forms essential reading for all students on academic writing and EAP courses or who wish to improve their writing.

**Academic Writing Skills 2 Student's Book** Oct 23 2020 This textbook is suitable for self-study. It takes students through a step-by-step process of writing expository, argumentative, and compare and contrast essays. Includes information on structuring an essay, enhancing introductions, judging the quality of sources, citing information and improving the academic tone of language.

**Introduction to Academic Writing** Feb 19 2023 The Third Edition of *Introduction to Academic Writing*, by Alice Oshima and Ann Hogue, continues in the tradition of helping students to master the

standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics. Features of the Third Edition: A step-by-step approach guides students seamlessly through the process of writing. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW instruction and practice in summary writing prepare students for academic work. NEW Try It Out! exercises give students opportunities to assess mastery of skills. NEW self-editing and peer-editing worksheets motivate students to revise their work. Introduction to Academic Writing is also available with CriterionSM Publisher's Version, which provides instant online feedback on student writing: Students simply submit their writing online and instantly receive personalized feedback on: Grammar, Usage, Style, Mechanics, Organization, and Development (essays only). Students can turn in better writing, and teachers can save time spent correcting drafts. Click on the "Resources" link to order the edition with CriterionSM Publisher's Version The Longman Academic Writing Series consists of: Level 1 Fundamentals of Academic Writing Level 2 First Steps in Academic Writing, Second Edition Level 4 Writing Academic English, Fourth Edition

**Practical Academic Essay Writing Skills** Mar 28 2021 "Practical Academic Essay Writing Skills: An International ESL Students Essay Writing Handbook" is the second book in a series on Academic Writing Skills. The book was written for non-English speaking International ESL Students to gain university entrance, but by no means only for ESL students wanting to learn English academic writing. This practical guide can also be used by anyone such as a high-school student, an undergraduate or graduate student, or even a mature age student wishing to understand more about English academic essay writing. This book will help you produce consistent results and grades for your assignments and essays. With 5 years TESOL experience in practical English essay writing, the author has managed to make himself clearly understood by his students. This short but concise academic writing skills guide will teach you good academic writing skills. It is ideal for the International ESL Student. Write your way to a BA with the Academic Writing Skills series.

Academic Writing May 30 2021 This book helps students and researchers write better assignments, better dissertations, and better papers for publication. Characterizing academic writing as an integral part of the knowledge generation and dissemination process, it focuses on three main aspects: understanding research, documenting and sharing the process and results of research, and acknowledging the use of other people's ideas in the documentation. The authors use various samples of good as well as defective writing to illustrate the features of academic writing. They describe in detail the structure and contents of academic papers, especially conceptual and empirical research papers for journals. This lucidly written book will be a rich resource for MBA students and researchers working for MPhil and PhD degrees, especially in the fields of management, behavioural sciences and communications.

Fun-Size Academic Writing for Serious Learning Jan 06 2022 Sometimes a student's best teacher is another student If ever there were a book to respond to the pressure to increase students' test scores, this is it. You see, Gretchen Bernabei and Judi Reimer have had amazing success using mentor texts by students to teach writing well in any genre. Now, they "hand over their file drawers" and pair 101 student essays with one-page lessons on topics such as how to: Choose a structure across genres Extract thesis statement and main points Support points with details Use rhetorical devices and grammatical constructions Write from the point of view of a fictional character

**Academic Writing Skills 1 Teacher's Manual** May 10 2022 A three-volume essay writing course for students in American English. Academic Writing Skills 1 takes students through a step-by-step process from writing a paragraph to essays. It is appropriate for students new to academic writing who need general training in essay writing skills.

**Writing in Social Spaces** May 18 2020 Writing in Social Spaces addresses the problem of making time and space for writing in academic life and work of the professionals and practitioners who do academic writing'. Even those who want to write, who know how to write well and who have quality publications, report that they cannot find enough time for writing. Many supervisors are unsure about how to help postgraduates improve their writing for thesis and publication. Whilst the problem does present through concerns with 'time', it is also partly about writing practices, academic identities and lack of motivation. This book provides a research-based, theorised approach to the skill of writing whilst retaining a link to writing practices and giving immediate yet sustainable solutions to the writing problem. It supplies new theory and practice on: socializing writing-in-progress and writing with others exploring the alternation of conscious and unconscious, internal and external processes in academic writing whilst in a social grouping Applying social processes in the writing process Using case studies and vignettes of writing in social spaces to illustrate the theory in practice, This book is a valuable resource for academics, scholars, professionals and practitioners, as well as researchers at all stages of their career, and in all disciplines.

*The Art and Architecture of Academic Writing* Jul 20 2020 This book is a bridge to confident academic writing for advanced non-native English users. It emphasizes depth over breadth through mastery of core writing competencies and strategies which apply to most academic disciplines and genres. Tailored to students in EMI programs, the content was piloted and revised during a longitudinal writing study. The innovative approach prepares students to write for the academic community through the dual lenses of Art (developing a writer's voice through choices in language, style, and topics) and Architecture (mastering norms of academic language, genre, and organization.) The user-friendly text maximizes time for writing practice and production by avoiding lengthy readings. Part 1 builds skills and confidence in writing by focusing on assignments that do not require research. Part 2 applies newly mastered principles, skills, and strategies to research-based writing. Students learn to incorporate thesis, research, and evidence into a process for academic writing by following the AWARE framework (Arranging to write, Writing, Assessing, Revising, and Editing.)

Longman Academic Writing Series Oct 03 2021 "Level 3 teaches intermediate students to write various genres of academic paragraphs and essays. The text's proven approach integrates training in grammar, mechanics, vocabulary, sentence structure, and paragraph and essay organization along with the writing process." -- Amazon.com viewed August 3, 2020.

Styling Your Writing Nov 11 2019 This text helps developing writers in the academy and beyond think through their writing process and develop strategies for styling their writing to meet the demands of a wide range of goals. The book imagines writing as an assortment of "outfits"— bundles of styles and strategies through which one approaches a writing purpose, such as writing focused on experimentation and growth or writing focused on a professional task. By assessing the outfits writers feel most and least confident in, and examining how to be more at home in the

outfits that matter to them, this book helps students develop both specific skills and their overall identity as writers. Readers are guided through before-, during-, and after-writing strategies and techniques, including: freewriting, outlining, visual planning, and composing in multimodal forms. Readers are also introduced to the importance of setting clear writing goals and sharing their work in a variety of ways, both in preparation for classroom success through peer review and writing center visits, and beyond the classroom in virtual and in-person spaces. This book serves as a core or supplemental text for writing courses at the undergraduate, graduate, or high school level, or as a writing guide for individual readers.

**Great Writing 4** Dec 05 2021

**Academic Writing for International Students of Business** Dec 13 2019 International students of Business or Economics often need to write essays and reports for exams and coursework, and this new, second edition of *Academic Writing for International Students of Business* has been completely revised and updated to help them succeed with these tasks. This book explains the academic writing process from start to finish, and practises all the key writing skills in the context of Business Studies. The book can be used either with a teacher or for self-study, and is clearly organised into four parts, with each divided into short units that contain examples, explanations and exercises for use in the classroom or for self-study: The Writing Process, from assessing sources to proofreading Elements of Writing, practising skills such as making comparisons Vocabulary for Writing, dealing with areas such as nouns and adjectives, adverbs and verbs, synonyms, prefixes and prepositions, in an academic context Writing Models, illustrating case studies, reports, longer essays and other key genres This is an up-to-date book that reflects the interests and issues of contemporary Business Studies, with revised exercises, updated reading texts and a new glossary to ensure accessibility and maximise usability. Students wanting to expand their academic potential will find this practical and easy-to-use book an invaluable guide to writing in English for their degree courses, and it will also help students planning a career with international companies or organisations, where proficiency in written English is a key skill. All aspects of writing clearly explained, with full glossary for reference Full range of practice exercises, with answer key included Use of authentic academic texts Fully updated, with sections on finding electronic sources and evaluating internet material

**Longman Academic Writing Series, Level 4** Dec 17 2022 The Longman Academic Writing Series helps students master the academic writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 4 teaches high-intermediate students to write various genres of academic essays. The text's proven approach integrates training in grammar, mechanics, vocabulary, and essay organization along with the writing process. Features

**Academic Writing and Publishing** Jun 11 2022 *Academic Writing and Publishing* will show academics (mainly in the social sciences) how to write and publish research articles. Its aim is to supply examples and brief discussions of recent work in all aspects of the area in short, sharp chapters. It should serve as a handbook for postgraduates and lecturers new to publishing. The book is written in a readable and lively personal style. The advice given is direct and based on up-to-date research that goes beyond that given in current textbooks. For example, the chapter on titles lists different kinds of titles and their purposes not discussed in other texts. The chapter on abstracts instructs the reader on writing structured abstracts from the start.

**Longman Academic Writing Series** Jan 18 2023 The Longman Academic Writing Series helps English language students master the writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 5 teaches advanced students to write various genres of academic essays and research papers. The text's writing process approach integrates training in grammar, vocabulary, sentence structure, and research techniques along with essay and research paper organization. Features Realistic writing models from various rhetorical genres explore academic disciplines such as biology, sociology, and history. Vocabulary sections expand students' language awareness and improve the quality of their writing. Sentence structure and grammar review helps students improve writing skills. A step-by-step approach guides students seamlessly through the writing process. Preparation for Writing sections provide guidance and practice in researching, evaluating, and documenting sources. Writing Tips provide useful strategies to enhance students' writing experience. Writing Expansions, including journals, timed writing, and summarizing, build written fluency, critical thinking, and test-taking skills. Enhanced Digital Practice An improved MyEnglishLab includes additional practice activities and assessments. The Pearson Practice English App allows students to complete vocabulary, grammar, and sentence structure activities on their mobile devices.

*Writing Academic English* Feb 07 2022

**First Steps in Academic Writing** Jul 12 2022 The second edition of *First Steps in Academic Writing*, by Ann Hogue, provides high-beginning to low-intermediate students with essential tools to master basic academic writing. The text's time-proven approach integrates paragraph organization, sentence structure, grammar, mechanics, and the writing process. *First Steps* leads students to build strong academic writing skills that will last them throughout their writing careers. Features: A step-by-step approach guides students seamlessly through the writing process. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW Try It Out! exercises give students opportunities to assess mastery of new skills. NEW journal writing activities help students build literacy. NEW self-editing and peer editing worksheets motivate students to revise. The Longman Academic Writing Series also consists of: Level 1 Fundamentals of Academic Writing Level 3 Introduction to Academic Writing, Third Edition Level 4 Writing Academic English, Fourth Edition **Academic Writing: An Introduction - Fourth Edition** Sep 14 2022 *Academic Writing* has been widely acclaimed in all its editions as a superb textbook—and an important contribution to the pedagogy of introducing students to the conventions of academic writing. The book seeks to introduce student readers to the lively community of research and writing beyond the classroom, with its complex interactions, values, and goals. It presents writing from a range of disciplines in the humanities, social sciences, and natural sciences, cultivating students' awareness of the subtle differences in genre. The fourth edition has been revised throughout and includes a new chapter on visual rhetoric, a new section on the academic peer review system, updated examples, expanded exercises, and new glossary entries.

What is Good Academic Writing? Nov 04 2021 The field of English for Academic Purposes (EAP) developed to address the needs of students whose mother tongue is not English. However, the linguistic competence required to achieve academic success at any university where English is the medium of instruction is a challenge for all students. While there are linguistic features common to academic literacy as a general genre, closer investigation reveals significant differences from one academic field to another. This volume asks what good writing is within specific disciplines, focussing on student work. Each chapter provides key insights by EAP professionals, based on their research in which they bring together analysis of student writing and interviews with subject specialists and markers who determine what 'good writing' is in their discipline. The volume includes chapters on established disciplines which have had less attention in the EAP and academic writing literature to date, including music, formal linguistics, and dentistry, as well as new and growing fields of study such as new media.

Teaching and Researching Writing Apr 16 2020 This third edition of Teaching and Researching Writing continues to build upon the previous editions' work of providing educators and practitioners in applied linguistics with a clearly written and complete guide to writing research and teaching. The text explores both theoretical and conceptual questions, grapples with key issues in the field today, and demonstrates the dynamic relationship between research and teaching methods and practice. This revised third edition has been reorganized to incorporate new topics, including discussions of technology, identity, and error correction, as well as new chapters to address the innovative directions the field has taken since the previous edition's publication. Boxes throughout, including "Concepts" and "Quotes", help to both reinforce readers' understanding of the topics covered by highlighting key ideas and figures in the field, while the updated glossary and resource sections allow readers to further investigate areas of interest. This updated edition of Teaching and Researching Writing is the ideal resource for language teachers, practitioners, and researchers to better understand and apply writing research theories, methods, and practices.

Academic Writing for International Students of Business Oct 11 2019 Specially designed to assist overseas students studying Business or Economics courses in English, this book explains the writing process from start to finish & practises all the key writing skills.

**Longman Academic Writing Series** Oct 15 2022 Level 4 teaches high-intermediate students to write various genres of academic essays. The text's proven approach integrates training in grammar, mechanics, vocabulary, and essay organization along with the writing process.

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*Academic Writing* Nov 16 2022 Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, Academic Writing explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

**Fundamentals of Academic Writing** Aug 13 2022 Fundamentals of Academic Writing, by Linda Butler, is the newest addition to the Longman Academic Writing Series. Fundamentals provides beginning-level students with the essential tools they need to master basic academic writing by integrating sentence structure, paragraph organization, grammar, mechanics, vocabulary, and the writing process. Fundamentals leads students to build strong academic writing skills that will last them throughout their academic careers. Features: A step-by-step approach guides students seamlessly through the writing process. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. Journal writing helps students build literacy. Challenge activities give added opportunities to master the writing process. Reviewer's Checklists motivate students to revise their work. The Longman Academic Writing Series also consists of: Level 2 First Steps in Academic Writing, Second Edition Level 3 Introduction to Academic Writing, Third Edition Level 4 Writing Academic English, Fourth Edition

**The Elements of Academic Style** Dec 25 2020 Eric Hayot teaches graduate students and faculty in literary and cultural studies how to think and write like a professional scholar. From granular concerns, such as sentence structure and grammar, to big-picture issues, such as adhering to genre patterns for successful research and publishing and developing productive and rewarding writing habits, Hayot helps ambitious students, newly minted Ph.D.'s, and established professors shape their work and develop their voices. Hayot does more than explain the techniques of academic writing. He aims to adjust the writer's perspective, encouraging scholars to think of themselves as makers and doers of important work. Scholarly writing can be frustrating and exhausting, yet also

satisfying and crucial, and Hayot weaves these experiences, including his own trials and tribulations, into an ethos for scholars to draw on as they write. Combining psychological support with practical suggestions for composing introductions and conclusions, developing a schedule for writing, using notes and citations, and structuring paragraphs and essays, this guide to the elements of academic style does its part to rejuvenate scholarship and writing in the humanities.

[alma-la.com](http://alma-la.com)