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## **Data Journalism in the Global South**

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You may not be perplexed to enjoy all book collections Magazine Editing Paul Bradshaw that we will definitely offer. It is not just about the costs. Its virtually what you habit currently. This Magazine Editing Paul Bradshaw, as one of the most operating sellers here will certainly be in the middle of the best options to review.

This unique volume by eminent gang researchers presents valuable new data on

European youth gangs, describing important characteristics of these groups, and their similarities and differences to American gangs. Their findings from the Eurogang Research Program highlight the impact of immigration and ethnicity, urbanization, national influences, and local neighborhood circumstances on gang development in several European countries. It is an important resource on crime, delinquency and youth development for criminologists, sociologists, youth workers, policy makers, local governments, and law enforcement professionals. The

publication in 2011 of a new Ethiopic text of the Apostolic Tradition changed much of what scholars had previously concluded about the text and character of this ancient church order. In addition to providing more reliable readings where the Latin version was missing, this publication confirmed what had only been conjecture and disproved other theories. As a result, earlier commentaries are now out of date, and this volume aims to furnish a replacement that will meet the needs of the beginner and scholar alike, especially in attempting to

distinguish the successive chronological layers of which the document is composed. Media publishers produce news for a full range of smart devices - including smartphones, tablets and watches. Combining theory and practice, *Mobile-First Journalism* examines how audiences view, share and engage with journalism on internet-connected devices and through social media platforms. The book examines the interlinked relationship between mobile technology, social media and apps, covering the entire news production process - from

generating ideas for visual multimedia news content, to skills in verification and newsgathering, and outputting interactive content on websites, apps and social media platforms. These skills are underpinned with a consideration of ethical and legal concerns involving fake news, online trolling and the economics of mobile journalism. Topics include: understanding how mobile devices, social media platforms and apps are interlinked; making journalistic content more engaging and interactive; advice on how successful news publishers have developed mobile and social media strategies;

adopting an approach that is entrepreneurial and user-centered; expert interviews with journalists, academics and software developers; learning key skills to launch and develop news websites, apps and social media outputs. Mobile-First Journalism is essential reading for journalism students and media professionals and of interest to those studying on courses in social and new media. The Online Journalism Handbook has established itself globally as the leading guide to the fast-moving world of digital journalism, showcasing the multiple

possibilities for researching, writing and storytelling offered to journalists through new technologies. In this new edition, Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development, presentation and global reach of their story through web-based technologies. The new edition is thoroughly revised and updated, featuring: a significantly expanded section on the history of online journalism business models; a

new focus on the shift to mobile-first methods of consumption and production; a brand new chapter on online media law written by Professor Tim Crook of Goldsmiths, University of London, UK; a redeveloped section on interactivity, with an introduction to coding for journalists; advice on the journalistic uses of vertical video, live video, 360 and VR. The Online Journalism Handbook is a guide for all journalism students and professional journalists, as well as being of key interest to digital media practitioners. Using biblical and historical data, this

book first describes the biblical and theological basis for worship in the Free Church tradition, then shows how this tradition is expressed in worship at special occasions as well as in traditional services. The People Are Holy describes the characteristics of early church worship, then traces how those qualities and practices are realized in the Free Churches. In addition to analyzing all parts of the Sunday worship services, the book includes a consideration of key special services such as baptisms, communions, weddings, installations, healing services,

and funerals. In order to demonstrate how preaching functions, the book contains four sermons on key concerns for the Free Church. This book will help members of Free Churches understand why they do what they do when they come together as a faith community. It will help pastors reflect on the theological and biblical basis of how they conduct worship. This is not a "how-to" book. Based on the faith stance of Free Churches in general, it describes what would be the reasonable application of those principles in worshipping communities.

Christians not of a Free Church persuasion can discover in this book what inspires so many Americans and marks the way they worship. Book jacket. Paul Bradshaw, one of the world's foremost scholars on the history of Christian liturgy, has shared this expertise in several works that have become standard texts for students of liturgy. In Rites of Ordination, Bradshaw turns his attention to the ways that Christians through the ages have understood what it means to ordain someone as a minister and how that has been expressed in liturgical practice. Bradshaw considers

the typological background to ordained ministry some have drawn from the Old Testament and what ministry meant to the earliest Christian communities. He explores the ordination rites and theology of the early church, the Christian East, the medieval West, the churches of the Reformation, and the post-Tridentine Roman Catholic Church. Rites of Ordination promises to serve as an enriching resource for seminary students, students of liturgy and church history, and anyone fascinated by the history and theology of Christian liturgy and ministry. A

companion to Prayers of the Eucharist: Early and Reformed The Churches of the East possess a sometimes bewildering array of Eucharistic prayers. Essays on Early Eastern Eucharistic Prayer offers a guide to the exploration of the principal prayers, and presents in a simple and succinct manner the current scholarship on the origins, development, and relationship of these particular prayers to other ancient prayers. As well as summarizing the state of research and suggesting directions for future study, these essays explain the history of these prayers, their relationship to

one another, and reveal how and why early Christian prayers developed as they did. In this way Essays on Early Eastern Eucharistic Prayers produces a clear picture of the way early Eucharistic prayers emerged and grew in the Eastern Churches. Essays on Early Eastern Eucharistic Prayers serves as a companion to - and provides an extended commentary on the texts of early eastern Eucharistic prayers that are published in R. C. D. Jasper and G. J. Cuming's Prayers of the Eucharist: Early and Reformed. Essays on Early Eastern Eucharistic Prayers also offers more detail than is available in the

introductions to either text or in other general histories of liturgy or early liturgical practice. Articles and their contributors include Introduction: The Evolution of Early Anaphoras," by Paul F. Bradshaw; "The Anaphora of the Apostles Addai and Mari," by Stephen B. Wilson; "The Strasbourg Papyrus," by Walter D. Ray; "The Anaphora of St. Mark: A Study in Development," by G. J. Cuming; "The Archaic Nature of the Sanctus, Institution Narrative, and Epiclesis of the Logos in the Anaphora Ascribed to Sarapion of Thmuis," by Maxwell E.

Johnson; "The Basilian Anaphoras," by D. Richard Stuckwisch; "The Anaphora of the Mystagogical Catecheses of Cyril of Jerusalem," by Kent J. Burreson; "The Anaphora of St. James," by John D. Witvliet; "The Anaphora of the Eighth Book of the Apostolic Constitutions," by Raphael Graves; and "St. John Chrysostom and the Byzantine Anaphora That Bears His Name," by Robert F. Taft, S.J. Includes an index. Paul F. Bradshaw is professor of liturgy at the University of Notre Dame and was vice-principal of Ripon College, Cuddesdon, Oxford, England. He is the author of Liturgy in

Dialogue and Early Christian Worship published by The Liturgical Press. Including comprehensive coverage on both print and online, consumer and free magazines, Magazine Editing looks at how magazines work and explains the dual role of the magazine editor. John Morrish and Paul Bradshaw consider the editor both as a journalist, having to provide information and entertainment for readers, and as a manager, expected to lead and supervise successfully the development of a magazine or periodical. Looking at the current state of the magazine market in the



twenty-first century, the third edition explains how this has developed and changed in recent years, with specific attention paid to the explosion of apps, e-zines, online communities and magazine websites. Featuring case studies, interviews with successful editors, examples of covers and spreads, and useful tables and graphs, this book discusses the editor's many roles and details the skills needed to run a publication. Magazine Editing offers practical guidance on: how to create an editorial strategy how to lead and manage an editorial team researching a market and finding new readers

dealing with budgets and finance working with designers and production staff legal, technological and ethical dilemmas online distribution, social media and search engine optimisation managing information overload how to become an editor. This volume seeks to analyse the emerging wave of data journalism in the Global South. It does so by examining trends, developments and opportunities for data journalism in the aforementioned contexts. Whilst studies in this specific form of journalism are increasing in numbers and significance, there remains a dearth of

literature on data journalism in less developed regions of the world. By demonstrating an interest in data journalism across countries including Chile, Argentina, the Philippines, South Africa and Iran, among others, this volume contributes to multifaceted transnational debates on journalism, and is a crucial reference text for anyone interested in data journalism in the 'developing' world. Drawing on a range of voices from different fields and nations, sharing empirical and theoretical experiences, the volume aims to initiate a global dialogue among journalism

practitioners, researchers and students. This press guide aims to provide a comprehensive, accurate and informative guide to the UK press, both print and broadcast and to give details about the leading newspapers and periodicals in the United Kingdom. The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art

overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to

China Contains original theory, new research data, and reviews of existing studies in the field The book should be seen in the context of Paul Bradshaw's earlier works: The Search for the Origins of Christian Worship and Eucharistic Origins. In this book he updates his thinking in this area, focussing on the origins of the Eucharist, Baptism and Daily Prayer. The controversial introductory chapter is entitled: Did Jesus Institute the Eucharist at the Last Supper? With contributions by: Peter Barron, Director, External Affairs Europe, Middle East and Africa, Google, former Editor of Newsnight Dan

Bennett, PhD  
student, War  
Studies  
Department, King's  
College, London  
Teodora Belega,  
student at Coventry  
University Paul  
Bradshaw, Visiting  
Professor, City  
University, and  
Andy Brightwell,  
blogger Sean  
Carson, MA  
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Denis Chabrol,  
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Waves Kevin  
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former digital  
journalist with  
Guardian Online  
and BBC News  
Online Pete Clifton,  
Head of Editorial  
Development Multi-  
Media Journalism,  
BBC News Malcolm  
Coles, search  
engine optimisation  
consultant Neil  
Fowler, Guardian

Research Fellow,  
Nuffield College,  
Oxford, former  
Editor of the  
Western Mail, the  
Journal, Newcastle,  
Lincolnshire Echo  
and Which? Josh  
Halliday, Reporter,  
Media and  
Technology, The  
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University, former  
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Marsh, Executive  
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of Journalism,  
former Editor of  
Today, BBC Radio  
Four Charles  
Miller, Producer,  
BBC College of  
Journalism Fred  
Mudhai, Senior  
Lecturer,  
Journalism,

Coventry University  
Darren Parkin,  
Editor, Coventry  
Telegraph Ian  
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in-Chief, the  
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Dean International  
of Zhejiang  
University of Media  
and  
Communications,  
China Mike Smartt,  
Founder of BBC  
News Online Oliver  
Snoddy, Director,  
Digital Services,  
Doremus, New York  
Raymond Snoddy,  
Presenter of BBC  
NewsWatch, former  
Media Editor, The  
Times and Financial  
Times Vicky Taylor,  
Commissioning  
Editor, News and

Current Affairs,  
Channel 4 Judith  
Townend, digital  
journalist, PhD  
student, City  
University, London  
Professor John  
Tulloch, Head of  
the School of  
Journalism, Lincoln  
University Marc  
Wadsworth, Editor  
of Citizen  
Journalism website  
The-Latest.com Joss  
Winn, of the Centre  
for Educational  
Research and  
Development,  
Lincoln University  
Peter Woodbridge,  
Senior Lecturer,  
Open Media,  
Coventry University  
Florian Zollmann in  
discussion with  
website editors  
David Edwards and  
David Cromwell In  
the post-digital era,  
investigative  
journalism around  
the world faces a  
revolutionary shift

in the way  
information is  
gathered and  
interpreted.  
Reporters in the  
field are confronted  
with data sources,  
new logics of  
information  
dissemination, and  
a flood of  
disinformation.  
Investigative  
journalists are  
working with  
programmers,  
designers and  
scientists to  
develop innovative  
tools and hands-on  
approaches that  
assist them in  
disclosing the  
misuse of power  
and uncovering  
injustice. This  
volume provides an  
overview of the  
most sophisticated  
techniques of  
digital investigative  
journalism: data  
and computational  
journalism, which

investigates stories  
hidden in numbers;  
immersive  
journalism, which  
digs into virtual  
reality; drone  
journalism, which  
conquers hitherto  
inaccessible  
territories; visual  
and interactive  
journalism, which  
reforms storytelling  
with images and  
audience  
perspectives; and  
digital forensics  
and visual analytics,  
which help to  
authenticate digital  
content and identify  
sources in order to  
detect  
manipulation. All  
these techniques  
are discussed  
against the  
backdrop of  
international  
political scenarios  
and globally  
networked  
societies. This  
edited volume,

written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students. Includes bibliographical references and index. Sanctifying Texts, Transforming Rituals: Encounters in Liturgical Studies offers a collection of essays in which the close connection between narrative texts and liturgical practice is elaborated, a variety of ritual aspects of the liturgy and the dialogues between different liturgical languages and

media has been studied. Magazine Editing examines and explains the job of the magazine editor in both its journalistic and managerial aspects. Written by an experienced journalist and former editor, it draws upon the experiences of a number of magazine professionals who were interviewed during the research for this book. Approaching the editorial role from a practical perspective, this book provides advice on such areas as: \* Becoming an editor \* Working with publishers \* Creating a successful editorial strategy \* Managing the

editorial team \* Design and Production issues \* Drawing up an editorial budget \* The Legal Framework \* New Technology and on-line publishing John Morrish's book will serve as an introduction to aspiring, newly-appointed and experienced editors. Features broad selection of jazz record covers from 1940s through the decline of LP production in the early 1990s - fact sheet listing name, art director, photographer, illustrator, year, label and more. Passover and Easter constitute for Jews and Christians respectively two of the most important religious festivals of

the year. This volume concentrates on the contexts in which they occur - the periods of preparation for the feasts and their connection to Shavuot and Pentecost. Data journalism: Past, present and future Foreword by Simon Rogers, Head of Google Data Lab8 This is the third in the Abramis Data Journalism series and twenty first in the acclaimed 'hackademic' series. As ever with a new collection, there are new authors and fresh perspectives. A vast range of topics is covered - including the Panama Papers exposE, the role of data journalism in the recent UK general elections

and referenda, the challenges facing DJ in China and Russia, and an overview of the history of DJ in the US and UK - while experts provide tips on improving DJ skills. The authors include some of the world's leading data journalists - and top academics, trainers and activists in the field: Mar Cabra, Lucas Batt, Paul Bradshaw, Adam Cantwell-Corn, Harry Carr, Erin Coates, Aasma Day, Shiting Ding, Peter Geoghegan, Leila Haddou, Kathryn Hayes, Bahareh Heravi, Jonathan Hewett, Eliot Higgins, Bella Hurrell, Teresa Jolley, Marie Kinsey, Sixian Li, Joseph O'Leary, Isabelle Marchand, Claire Miller, Petar

Milin, Rob Minto, Martin Moore, William Perrin, Damian Radcliffe, Gordon M. Ramsay, Simon Rogers, Sarah Rose, Jonathan Spencer, Anastasia Veleeva, John Walton and Hugh Westbrook. Editors John Mair is the series editor of the Abramis 'hackademic' books. Professor Richard Lance Keeble has co-edited many of them with him and is the author or editor of 36 books. Megan Lucero is the Director of the new data journalism hub at the Bureau of Investigative Journalism and Martin Moore is the Director of the Centre for the Study of Media, Communication and Power at King's

College London. The World Fantasy Award-winning anthology series reaches its twelfth spectacular volume. Collecting around a quarter of a million words by some of the biggest names and rising stars of the genre, this latest annual showcase of all things dark and deadly includes stories and novellas by Ramsey Campbell, Dennis Etchison, Terry Lamsley, Tim Lebbon, Paul J. McAuley, Kim Newman, Michael Marshall Smith and Hollywood director Mick Garris. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book

that all lovers of the supernatural and psychological terror will want on their shelves. This new version of the late fourth-century diary of journeys in and around the Holy Land known as the *Itinerarium Egeriae* provides a more literal translation of the Latin text than earlier English renderings, with the aim of revealing more of the female traveler's personality. The substantial introduction to the book covers both early pilgrimage as a whole, especially travel by women, and the many liturgical rites of Jerusalem that *Egeria* describes. Both this and the verse-by-verse commentary alongside the

translated text draw on the most recent scholarship, making this essential reading for pilgrims, students, and scholars seeking insight into life and piety during one of Christianity's most formative periods. *Early Christian Worship* is a straightforward, readable introduction to worship in the first four centuries of the church's existence. How did early Christians see and understand their own worship? How did this interact with early Christian beliefs? The book has been brought up-to-date and revised, with some chapters rewritten and an updated bibliography. A

practical, hands-on guide providing editors and journalists with the tools necessary to ensure that published material is accurate, readable, and complete. Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. Beginning with a historical survey, the authors explain how investigative journalism should be understood within the framework of the mass media. They discuss how it relates to the legal system, the place of ethics in investigations and the influence of

new technologies on journalistic practices. This reference work incorporates the insights and expertise of leading liturgists and scholars of liturgy at work today, comprising 200 entries on important topics in the field, from vestments and offertories to ordination and divine unction. It is systematically organized and alphabetically arranged for ease of use. It also includes comprehensive bibliographies and reading lists, to bring the work fully up to date and to encourage further reading and research. A companion to Prayers of the

Eucharist: Early and Reformed The Churches of the East possess a sometimes bewildering array of Eucharistic prayers. Essays on Early Eastern Eucharistic Prayer offers a guide to the exploration of the principal prayers, and presents in a simple and succinct manner the current scholarship on the origins, development, and relationship of these particular prayers to other ancient prayers. As well as summarizing the state of research and suggesting directions for future study, these essays explain the history of these prayers, their relationship to one another, and reveal how and why



early Christian prayers developed as they did. In this way Essays on Early Eastern Eucharistic Prayers produces a clear picture of the way early Eucharistic prayers emerged and grew in the Eastern Churches. Essays on Early Eastern Eucharistic Prayers serves as a companion to - and provides an extended commentary on the texts of early eastern Eucharistic prayers that are published in R. C. D. Jasper and G. J. Cuming's Prayers of the Eucharist: Early and Reformed. Essays on Early Eastern Eucharistic Prayers also offers more detail than is available in the introductions to either text or in

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Anaphoras," by D. Richard Stuckwisch; "The Anaphora of the Mystagogical Catecheses of Cyril of Jerusalem," by Kent J. Bureson; "The Anaphora of St. James," by John D. Witvliet; "The Anaphora of the Eighth Book of the Apostolic Constitutions," by Raphael Graves; and "St. John Chrysostom and the Byzantine Anaphora That Bears His Name," by Robert F. Taft, S.J. Includes an index. Pal F. Bradshaw is professor of liturgy at the University of Notre Dame and was vice-principal of Ripon College, Cuddesdon, Oxford, England. He is the author of Liturgy in Dialogue and Early Christian Worship

published by The Liturgical Press. " 2009 Catholic Press Association Award Winner! Perhaps no liturgical scholar of our time is better able than John Baldovin to write with clarity and accuracy about the meaning of the church's liturgy and the history of its development in the last half century. In this summary volume on the reform of the liturgy since the Second Vatican Council, Baldovin pinpoints and assesses 'both sympathetically and critically 'the objections to changes in the liturgy since the council, focusing on philosophical, historical-critical, and theological questions. After

addressing each criticism in turn, in a final chapter he assesses the critique of post 'Vatican II liturgy as a whole, affirming what is accurate and necessary, rejecting what is backward looking, and proposing a set of principles to guide future development. No one who studies or participates in liturgical action in the twenty-first century can afford to overlook this book. John F. Baldovin, SJ, is professor of historical and liturgical theology at Boston College School of Theology and Ministry. His most recent books include Bread of Life, Cup of Salvation and The Urban Character of

Christian Worship. How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-

generated content  
Include and use  
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toolkit How to dig  
out stories using  
data journalism  
Rise to the  
challenge of citizen  
journalism Make  
your journalism  
more interactive at  
every stage of the  
process Dedicated  
chapter for Law  
and Online  
Communication The  
Online Journalism  
Handbook is  
essential reading  
for all journalism  
students and  
professionals and of  
key interest to  
media,  
communication  
studies and more  
broadly the social  
sciences. Origins of  
the Eucharist  
explored in a new  
way which  
questions  
traditional opinion  
A different picture

of the origins of the  
eucharist from the  
traditionally  
received one. The  
author argues that  
the Last Supper did  
not play as  
important a part in  
the formulation of  
the Eucharist as is  
popularly thought.  
The book will cover  
topics including:  
the last supper and  
New Testament  
narratives; the  
Didache and early  
Christian ritual  
meals; Justin  
Martyr; Irenaeus;  
Cyprian; the  
emergence of the  
eucharistic prayers  
and the  
transformation of  
the eucharist in the  
fourth century. This  
fascinating history,  
based on  
meticulous  
research into the  
correspondence  
and documentation  
of the founding

fathers leading up  
to and  
encompassing the  
crafting of the  
Declaration of  
Independence,  
sheds light on how  
the Judeo-Christian  
worldview  
motivated  
America's founding  
fathers, influenced  
national  
independence,  
inspired our  
foundational  
documents, and  
established the  
American nation.  
Written with the  
pacing and drama  
of an enticing  
drama, Forged in  
Faith is crafted for  
popular appeal with  
a compelling mix of  
dramatized story  
and action-driven  
narrative, yet with  
the authenticity and  
academic verity of  
historian Rod  
Gragg. Online and  
social media have

become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies, but also the understanding of how and why journalism has changed. Combining theory and practice, *Online Journalism: The Essential Guide* will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social, participatory and entrepreneurial journalism. You will also develop must-

have skills in app development for smartphones and tablets, as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice and industry insights (<http://onlinejournalismguide.com/>) Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect for students throughout a

journalism course, this is your essential guide! *Writing Feature Articles* presents clear and engaging advice for students and young professionals on working as a freelance feature writer. This fifth edition not only covers producing content for print, but also for digital platforms and online. Mary Hogarth offers comprehensive guidance on every aspect of feature writing, from having the initial idea and conducting market and subject research, to choosing the right target audience and publishing platform and successfully pitching the article. In addition, the

book instructs students on developing their own journalistic style and effectively structuring their feature. Each chapter then concludes with an action plan to help students put what they have read into practice. Topics include: Life as a freelance Building a professional profile Telling a story with images Developing a specialism Interviewing skills Profile and

interview articles Working in publicity and advertising A career in magazines and newspapers Getting published overseas Understanding issues in media law and regulation The book also provides an extensive range of interviews with successful media professionals, including a newspaper editor, a money, health and lifestyle journalist, a copywriter and an award-winning

columnist, where they share their own experiences of working in the industry and offer invaluable tips on best practice. Includes a historical survey of the origins and development of many of the rites from New Testament times, accompanied by a commentary on the rite as a whole, and comparisons with the ASB and recommended titles for further reading.