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The ebook edition of this title is Open Access and freely available to read online This handbook features theoretical, empirical, policy and legal analysis of technology facilitated violence and abuse (TFVA) from over 40 multidisciplinary scholars, practitioners, advocates, survivors and technologists from 17 countries Public and academic debate about ‘porn culture’ is proliferating. Ironically, what is often lost in these debates is a sense of what is specific about pornography. By focusing on pornography’s mainstream – contemporary commercial products for a heterosexual male audience – Everyday Pornography offers the opportunity to reconsider what it is that makes pornography a specific form of industrial practice and genre of representation. Everyday Pornography presents original work from scholars from a range of academic disciplines (Media Studies, Law, Sociology, Psychology, Women’s Studies, Political Science), introducing new methodologies and approaches

whilst reflecting on the ongoing value of older approaches. Among the topics explored are: the porn industry's marketing practices (spam emails, reviews) and online organisation commercial sex in Second Life the pornographic narratives of phone sex and amateur videos the content of best-selling porn videos how the male consumer is addressed by pornography, represented within the mainstream, understood by academics and contained by legislation. This collection places a particular emphasis on anti-pornography feminism, a movement which has been experiencing a revival since the mid-2000s. Drawing on the experiences of activists alongside academics, *Everyday Pornography* offers an opportunity to explore the intellectual and political challenges of anti-pornography feminism and consider its relevance for contemporary academic debate. The *Routledge Companion to Philosophy and Film* is the first comprehensive volume to explore the main themes, topics, thinkers and issues in philosophy and film. The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts: • issues and concepts • authors and trends • genres • film as philosophy. Part one is a comprehensive section examining key concepts, including chapters on acting, censorship, character, depiction, ethics, genre, interpretation, narrative, reception and spectatorship and style. Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary, experimental cinema, horror, comedy and tragedy. Part four includes chapters on key directors such as Tarkovsky, Bergman and Terrence Malick and on particular films including *Memento*. Each chapter includes a section of annotated further reading and is cross-referenced to related entries. The *Routledge Companion to Philosophy and Film* is essential reading for anyone interested in philosophy of film, aesthetics and film and cinema studies. This book systematically analyses representations of Black masculinity in gay men's pornography. This book unpacks 1) the character of pornographic representations of queer Black masculinity and 2) how these

representations vary between corporate and non-corporate producers. The author argues that representations of Black men in gay porn rely on stereotypes of Black masculinity to arouse consumers, especially those which characterize Black men as "missing links" or focus excessively on their "dark phalluses." Moreover, these depictions consistently separate gay Black and white men's sexuality into bifurcated discursive spaces, thereby essentializing sexual aspects of racial identity. Lastly, though such depictions are less prevalent in user-submitted videos, overall, both user-submitted and corporate content reify stereotypes about Black masculinity. This book is written for researchers, lecturers, and graduate courses in the social sciences and humanities, including Sociology, Social Psychology, Sexuality, African American Studies, Women and Gender Studies, LGBTQ Studies, Culture and Art Studies, Porn Studies, Social Media Studies, and Public Health.

The World's Largest Search Engine—Tactics Revealed! A must-read if you want to know how the number 1 search engine treats you! This is an intriguing story of how one of the United States' foregone publishing company was denied honest access for indexing to one of the largest search engines in the world. His company was blacklisted because of his conservative view based upon their political bias. This eventually turns into a lawsuit, for which sets the precedent for future complaints against an internet goliath machine that leverages their power to squash any website that does not have the same political views. The results turn into a cliff-hanger in US Federal Court for which Mr. Lincoln hires the most powerful US attorneys and makes a complaint regarding racketeering and how one-sided the largest search engine results really are. It is a week-by-week diary of the events that take place over a one-year period of dismay when going up against the best attorneys they have to offer. The twist and turns are a bone-chilling, case-by-case true story to see who comes out on top. This book might change the way you think about Big Brother and how they can manipulate elections and can totally control winners and

losers on the net. A values-based, shame-free, pleasure-positive discussion of Christian ethics in response to a range of pressing issues in the digital age—including online pornography, dating apps, sexting, virtual-reality hookups, and sex robots. Digital innovation has rapidly changed the landscape of sexual experience in the twenty-first century. Rules-based sexual ethics, subscribed to by many Christians, are unable to keep up with new developments and, more often than not, seem effective at little other than generating shame. Progressive ethicist Kate Ott steps into this void with an expansive yet nuanced approach that prioritizes honesty and discernment over fear and judgment. Rather than producing a list of don'ts, Ott considers the possibilities alongside the potential harm in everything from the use of internet porn to the practice of online dating to human-robot intimacy. With the aid of thought-provoking anecdotes and illuminating research, Ott invites readers to wrestle with the question of how to practice a just and flourishing sexuality in the digital age—and does so by drawing on core values of the Christian tradition. A rich resource for both individuals and groups, *Sex, Tech, and Faith* includes discussion questions at the end of each chapter for those considering these issues in community, as well as extensive youth study guides for parents, pastors, and teachers in need of age-appropriate means of beginning these difficult conversations with teens. Readers of all backgrounds and identities will be challenged to consider how their choices and habits in the digital world can lead to sexual health, wholeness, dignity, and fulfillment—for themselves and those in relationship with them. 'Zimbardo has put his finger on a great challenge of the modern era' - *The Sunday Times*

Masculinity is in meltdown. Young men are failing as never before — academically, socially and sexually. But why? And what needs to be done? Internationally-acclaimed psychologist Philip Zimbardo, and research partner Nikita Coulombe, show how symptoms include excessive gaming and porn use, apathy and drug abuse. They argue that digital technologies create alternative worlds that

many boys find less demanding and more rewarding than real life, yet which are ultimately harmful. There is hope. *Man Disconnected* reveals where the solutions are to be found, and what action we can take. Controversial, provocative and insightful, this book is an alarm call ignored at our peril. Children today are digital natives, growing up in an age where social media and online communication is the norm. This book is an indispensable guide for parents who may feel they are struggling to keep up, addressing the issues that young people and their families face in the world of modern technology. Suzie Hayman, a parenting counsellor, and John Coleman, a distinguished psychologist, use their combined expertise to explore the challenges and possibilities of being constantly connected, helping parents to make choices about how they communicate, set boundaries and establish rules. Using real-world examples and solid psychological theory, the book looks first at the anxieties parents express about digital technology, followed by the serious potential threats such as cyber-bullying, sexting and easy access to pornographic or violent materials. However, the internet is also full of enormous potential and a further chapter explores the positive side of the digital playground. The authors also share their expert understanding of child and adolescent development and how this relates to the appeal of digital media, with special attention paid to the importance of good communication. The end result is a toolbox for parents, full of tips, strategies and techniques designed to help navigate the digital world, ensuring it is safe yet still exciting for young people. *Parents and Digital Technology* is essential reading for all parents and guardians as well as those caring for children and teenagers in a professional setting, who want to get the best out of life and modern technology while keeping safe in a family that talks to each other, spends time with each other and enjoys each other. This book argues that information communication technologies are not creating new forms of social structure, but rather altering long-standing institutions and amplifying existing trends of social change that have their

origins in ancient times. Using a comparative historical perspective, it analyzes the applications of information communication technologies in relation to changes in norms and values, education institutions, the socialization of children, new forms of deviant and criminal behaviors, enhanced participation in religious activities, patterns of knowledge creation and use, the expansion of consumerism, and changing experiences of distance and time. Prior to 2000, it was a criminal offence to sell hardcore pornography in Britain. Despite this, there was a thriving alternative economy producing and distributing such material “under the counter” of Soho’s bookshops and via mail-order. British entrepreneurs circumvented obscenity laws to satisfy the demand for uncensored adult films and profit from their enterprise, with the corrupt Obscene Publications Squad permitting them to trade. By the late 1960s, Britain had developed an international reputation for producing ‘rollers’, short films distributed on 8mm, which were smuggled out of Britain for sale in Western Europe. Following an exposé by Britain’s tabloid press, a crackdown on police corruption and several high-profile obscenity trials, the trade was all but decimated, with pornography smuggled in from Europe dominating the market. *Under the Counter* is the first book of its kind to investigate Britain’s trade in illicit pornographic 8mm film. Drawing on extensive archival research, including the use of legal records, police files, media reportage, and interviews with those who were involved in the business, *Under the Counter* tells the story of Britain’s trade in 8mm hardcore pornographic films and its regulation, incorporating ideas from cultural studies, political economy, history and criminology. *Under the Counter* is a scholarly monograph that will be of interest to researchers across a wide range of disciplines and will be of use to students at undergraduate, Masters level and PhD. The book will be of particular relevance to students and researchers interested in the study of pornography, sexual cultures, illicit media enterprise and entrepreneurship, but also those with an interest in film production and

distribution, particularly within a British context. The theoretical frameworks that underpin the book mean that researchers with an interest in the creative industries will be able to make use of it and the book makes a contribution to media and cultural history. It is suitable for use on university courses relating to these specific areas, specifically media and communication, film studies, creative industries, and potentially on criminology or socio-legal studies, given the book's attention to obscenity law and regulation of illicit practices. *How War, Pornography, and Fast Food Have Shaped Modern Technology* Guns, Germs, and Steel meets the age of technology in this rollicking history of how our pursuit of lust, gluttony, and rage has led to our greatest technological advancements. It is also a chronicle of popular culture, packed with surprising revelations. From the unexpected origins of aerosols, cold medicine, and Google to Saran Wrap, Tupperware, and video games, here is a fascinating look at modern life. *Our Hardcore Battle Plan for Wives* is a resource for women who want to protect their marriage and keep their family porn-free. Written out of the experience from years of counseling, this book provides practical advice and deals with issues that women have to encounter when pornography becomes an equation in their marriage. Presents a number of the author's key performance texts and essays, and interviews with artists who have worked closely with her over the years, together with a critical introduction and commentaries. By locating her discourse on her own body, she renders exploitation impossible and refers to herself as a post-porn modernist. *Images, Ethics, Technology* explores the changing ethical implications of images and the ways they are communicated and understood. It emphasises how images change not only through their modes of representation, but through our relationship to them. In order to understand images, we must understand how they are produced, communicated, and displayed. Each of the 14 essays chart the relationship to technology as part of a larger complex social and cultural matrix, highlighting how

these relations constrain and enable notions of responsibility with respect to images and what they represent. They demonstrate that as technology develops and changes, the images themselves change, not just with respect to content, but in the very meanings and indices they produce. This is a collection that not only asks: who speaks for the art? But also: who speaks for the witnesses, the cameras, the documented, the landscape, the institutional platforms, the taboos, those wishing to be forgotten, those being seen and the experience of viewing itself? *Images, Ethics, Technology* is ideal for advanced level students and researchers in media and communications, visual culture and cultural studies. The idea of 'pornography' is often employed to invoke titillation, anger, and disgust. *Stigma and the Shaping of the Pornography Industry* explores the effects that this stigmatized identity has on the pornography industry itself. From the video era to the emergence of the internet, to trade shows, white-collar workers, technological innovation, and industry-wide characteristics, this book looks beyond content production to explore how stigma has shaped the structures, practices, norms, and boundaries of the wider sector. By drawing on concepts such as dirty work, core-stigmatized industries, and outlaw innovation, this book offers rich insights into the ways in which stigma is socially constructed and managed, and the deep structural effects that it has on the industry. We may know pornography when we see it, but the business of pornography is a surprisingly elusive subject. Reliable figures about the industry are difficult to come by and widely disputed, but one matter that is hardly debatable is that pornography is a major and ubiquitous enterprise. Porn allegedly accounts for one-third of all internet traffic currently, though the data about actual consumption is unclear. Reports in recent years have suggested that 70 million individuals visit porn sites every week; that among viewers aged 18-24, women watch more porn than men; and that among middle-aged, white-collar workers, three-quarters of men and half of women have admitted to looking at pornography websites while at work. While

debates and emotions around porn can run high, there is a crucial need for reliable information and rational conversation. In this book, Shira Tarrant parses the wide range of statistics that we have on the pornography industry, sorting myth from reality in an objective, fascinating and knowledgeable fashion. She looks at ongoing political controversies around the industry, the feminist porn wars, the views of the religious right, the history of pornography, landmark legal cases, and the latest in medical research. *The Pornography Industry* also explains the industry basics -who works in porn, why people become performers, how much they earn, and what happens on a porn set. It further delves into important questions such as: how many teenagers watch porn and should we worry about it? What is porn piracy and can it be stopped? What can the industry do about sexist and racist pornography? Does porn cause violence against women? Can people become addicted to porn? Is watching porn the same as infidelity? By presenting competing perspectives in an even-handed way, *The Pornography Industry* will enable readers to explore these provocative issues and make their own best decisions about the debates. Offering a series of case studies of recent media controversies, this collection draws on new perspectives in cultural studies to consider a wide variety of images. The book suggest how we might achieve a more subtle understanding of controversial images and negotiate the difficult terrain of the new media landscape. A complete explanation of today's communication technologies, and their impact! 'Hollywood' as a concept applies variously to a particular film style, a factory-based mode of film production, a cartel of powerful media institutions and a national (and increasingly global) 'way of seeing'. It is a complex social, cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century. This collection brings together journal articles, published essays, book chapters and excerpts which explore Hollywood as a social, economic, industrial, aesthetic and political force, and as a complex historical entity. The first of its kind, this

study examines the exemplars of hardcore horror--Fred Vogel's August Underground trilogy, Shane Ryan's Amateur Porn Star Killer series and Lucifer Valentine's "vomit gore" films. The author begins with a definition and critical overview of this marginalized subgenre before exploring its key aesthetic convention, the pursuit of realist horror. Production practices, exhibition and marketing strategies are discussed in an in-depth interview with filmmaker Shane Ryan. Audience reception is covered with a focus on fan interaction via the Internet. In the late 1970s, the adult film industry began the transition from celluloid to home video. *Smutty Little Movies* traces this change and examines the cultural and legal efforts to regulate, contain, limit, or eradicate pornography. Drawing on a wide variety of materials, *Smutty Little Movies* de-centers the film text in favor of industry histories and contexts. In so doing, the book argues that the struggles to contain and regulate pleasure represent a primary starting point for situating adult video's place in a larger history, not just of pornography, but of media history as a whole. The first monograph to critically engage with the controversial horror film subgenre known as 'torture porn', this book dissects press responses to popular horror and analyses key torture porn films, mapping out the broader conceptual and contextual concerns that shape the meanings of both 'torture' and 'porn'. Most families are riding the wave of high-tech gadgets, rarely considering its negative consequences: increased stress, "connected isolation," loneliness, bad habits and behaviors, and dangerous addictions. *Managing Your Family's High-Tech Habits* helps you sort through the promise and the pitfalls of virtual living, showing you how to navigate social media choices and set healthy boundaries. Various chapters address hot-button issues: why boys get hooked on video games; why our daughters practically "live" on their cell phones; what to do when families are caught in the dark side of the web. *The Handbook of Gender, Sex and Media* offers original insights into the complex set of relations which exist between gender, sex, sexualities and the media,

and in doing so, showcases new research at the forefront of media and communication practice and theory. Brings together a collection of new, cutting-edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man/woman and instead considers the relationship between the construction of gender norms, biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender, sex, sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the (re)invention of our sexual selves. Technology has become increasingly important to both the function and our understanding of the justice process. Many forms of criminal behaviour are highly dependent upon technology, and crime control has become a predominantly technologically driven process – one where ‘traditional’ technological aids such as fingerprinting or blood sample analysis are supplemented by a dizzying array of tools and techniques including surveillance devices and DNA profiling. This book offers the first comprehensive and holistic overview of global research on technology, crime and justice. It is divided into five parts, each corresponding with the key stages of the offending and justice process: Part I addresses the current conceptual understanding of technology within academia and the criminal justice system; Part II gives a comprehensive overview of the current relations between technology and criminal behaviour; Part III explores the current technologies within crime control and the ways in which technology underpins contemporary formal and informal social control; Part IV sets out some of the fundamental impacts technology is now having upon the judicial process; Part V reveals the emerging technologies for crime, control and justice and considers the extent to which new technology can be effectively regulated. This landmark collection will be essential reading for academics, students and theorists within criminology,

sociology, law, engineering and technology, and computer science, as well as practitioners and professionals working within and around the criminal justice system. Childhood is increasingly saturated by technology: from television to the Internet, video games to 'video nasties', camcorders to personal computers. *Children, Technology and Culture* looks at the interplay of children and technology which poses critical questions for how we understand the nature of childhood in late modern society. This collection brings together researchers from a range of disciplines to address the following four aspects of this relationship between children and technology: *children's access to technologies and the implications for social relationships *the structural contexts of children's engagement with technologies with a focus on gender and the family *the situatedness of children's interactions with technological objects *the constitution of children and childhood through the mediations of technology _ This book represents a substantial contribution to contemporary social scientific thinking both about the nature of children and childhood, the social impacts of technologies and the various relationships between the two. This e-only volume expands and updates the original 4-volume *Encyclopedia of Women in Today's World* (2011), offering a wide range of new entries and new multimedia content. The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief, the domination of female athletes among medal winners at the London 2012 Olympics, nine more women joining the ranks of democratically elected heads of state, and much more. The 475 articles in this e-only update (accompanied by photos and video clips) supplement the themes established in the original edition, providing a vibrant collection of entries dealing with contemporary women's issues around the world. The world of Internet law is constantly changing and is difficult to follow, even for those for whom doing so is a full-time job. This updated, everything-you-need-to-know reference removes the uncertainty. *Internet and the Law*:

Technology, Society, and Compromises, Second Edition is the go-to source for anyone who needs clear explanations of complex legal concepts related to online practices and content. This wide-ranging, alphabetical reference explores diverse areas of law, including territorial jurisdiction and taxation, that are relevant to or affected by advances in information technology and the rise of the Internet. Particular emphasis is placed on intellectual property law and laws regarding freedom of expression. The Internet, as this book shows, raises questions not only about how to protect intellectual creations, but about what should be protected. Entries also discuss how the Web has brought First Amendment rights and free expression into question as society grapples with attempts to control "leaks" and to restrict content such as pornography, spam, defamation, and criminal speech. Explains complex legal and technical concepts clearly and understandably through entries that range from 500 to 5,000 words Covers a wide range of topics, including censorship, copyright, domain name disputes, file-sharing, hacking, patents, spam, malware, international law, tax issues, trademarks, and viruses Features an introductory guide to the U.S. legal system, including how to find, read, and understand sources of law Includes cases, statutes, and international treaties relevant to the law of information technology and the Internet This fourth edition of Information Technology Law has been completely revised in the light of developments within the field since publication of the first edition in 1997. Now dedicated to a more detailed analysis of and commentary on the latest developments within this burgeoning field of law, this new edition is an essential read for all those interested in the interface between law and technology and the effect of new technological developments on the law. New additions to the fourth edition include: analysis of regulatory issues and jurisdictional questions specific consideration of intermediary liability developments in privacy and data protection extension of computer crime laws developments in software patents open source software and the legal

implications. Technology has been used to perpetrate crimes against humans, animals, and the environment, which include racism, cyber-bulling, illegal pornography, torture, illegal trade of exotic species, irresponsible waste disposal, and other harmful aberrations of human behavior. Technology for Facilitating Humanity and Combating Social Deviations: Interdisciplinary Perspectives provides a state-of-the-art compendium of research and development on socio-technical approaches to support the prevention, mitigation, and elimination of social deviations with the help of computer science and technology. This book provides historical backgrounds, experimental studies, and future perspectives on the use of computing tools to prevent and deal with physical, psychological and social problems that impact society as a whole. Dealing with the complex and discomforting 'grey' area where sex, love and money collide, this book highlights the general materiality of everyday sex that takes place in all relationships. In doing so, it draws attention to and destigmatizes the transactional elements within many 'normative' partnerships – be they transnational, inter-ethnic or otherwise. Focusing on Cambodia, and on a subculture of young women employed in the tourist bar scene referred to as 'professional girlfriends', the book shows that the resulting transnational relationships between Cambodian women and their foreign partners are complex and multi-layered. It argues that the sex-for-cash prostitution framework is no longer an appropriate model of analysis. Instead, a new vocabulary of 'professional girlfriends' and 'transactional sex' is used, with which the nuanced complexities of these transnational partnerships are analysed. Interdisciplinary in nature, the book inspires new understandings of gender, power, sex, love, desire, political economy and materiality within everyday relationships around the globe. It is a useful contribution for students and scholars of Anthropology, Sociology, Southeast Asian Studies, Gender and Sexuality Studies, and Cultural Studies.

?Existentialism and the High Tech Drifter II By Miquel Cervantes DESCRIPTION: An Astronomy

Club from Ohio goes on a road trip in search of UFO's, Spirituality, and Personal Relationships. This eclectic group find themselves through mythology, mysticism, and humor. The story travels from the Sycamore Run Lake Park and Campground and Hannah's Pit Stop to campgrounds and other roadside diners. Breakfast at the Truck Stop Buffet in Kansas City, Missouri. Camping in Colorado, New Mexico, Utah, and Arizona. From the Big Bang and Evolution to themes of Sci-Fi, the Occult, and Psychedelics. Ancient Architecture, and Religion to Art, Music, Film, and Video Games. Contemporary Culture, Buddhism, Native Americans, and Neo-Paganism. Everyday working people, rockers, ravers, and rappers. INTRODUCTION: The Project Starlight Astronomy Club meets twice a month from the Spring through Autumn months. They meet at a local park in Southeast Ohio. It's an eclectic group of young and old, Astronomy nerds, students, working people, spiritualists, and young professionals. The group is led by a COLLEGE PROFESSOR. He is semi-retired Physics professor with a Ph.D. in Philosophy. He is assisted by STUDENT 1, a Mathematics and Computer Science major. A GHOST HUNTER, a Carpenter originally from Kentucky, organizes the events and runs the website. It's the week before the start of summer. And this week the group meets for the celestial event, Jupiter in a Triangle. Jupiter, the moon, and the red star Antares will form a celestial triangle on June, shortly after sunset. Southeast from the waxing gibbous moon positions into a triangle with brilliant Jupiter and Antares, the brightest star in the constellation Scorpius. By the next evening, the moon will be nearly full and will jump to the other side of Jupiter, re-forming the triangle into a brilliant celestial arc. 484 Pages Information Technology Law is the ideal companion for a course of study on IT law and the ways in which it is evolving in response to rapid technological and social change. The fourth edition of this ground-breaking textbook develops its unique examination of the legal processes and their relationship to the modern 'information society'. Charting the development of

the rapid digitization of society and its impact on established legal principles, Murray examines the challenges faced with enthusiasm and clarity. Following a clearly-defined part structure, the text begins by defining the information society and discussing how it may be regulated, before moving on to explore issues of internet governance, privacy and surveillance, intellectual property and rights, and commerce within the digital sphere. Comprehensive and engaging, Information Technology Law takes an original and thought-provoking approach to examining this fast-moving area of law in context.

Online resources - Additional chapters on the Digital Sphere and Virtual Environments - Audio podcasts suitable for revision - Updates to the law post-publication - A flashcard glossary of key terms and concepts - Outline answers to end of chapter questions

Gay pornography, online and onscreen, is a controversial and significantly under-researched area of cultural production. In the first book of its kind, *Gay Pornography: Representations of Sexuality and Masculinity* explores the iconography, themes and ideals that the genre presents. Indeed, John Mercer argues that gay pornography cannot be regarded as one-dimensional, but that it offers its audience a vision of plural masculinities that are more nuanced and ambiguous than they might seem. Mercer examines how the internet has generated an exponential growth in the sheer volume and variety of this material, and facilitated far greater access to it. He uses both professional and amateur examples to explore how gay pornography has become part of a wider cultural context in which modern masculinities have become 'saturated' by their constantly evolving status and function in popular culture. Pornographic films combine fantasy and real sex to create a unique genre of entertainment. This book explores how the making of pornographic films is a social process that draws on the fantasies, sexual scripts and sexual identities of performers, writers, directors, and editors to produce sexually exciting videos and movies. Pornography has always been central to debates about sex and emerging new media technologies. Today, debate is increasingly

focused on online pornographies. This collection examines pornography's significance as a focus of definition, debate, and myth; its development as a mainstream entertainment industry; and the emergence of the new economy of Porn 2.0, and of new types of porn labor and professionalism. It looks at porn style behind the scenes of straight hardcore, in gay, lesbian, and queer pornographies, in shock sites, and in amateur erotica, and investigates the rise of the online porn fan community, the sex blogger, the erotic rate-me site and the visual cultures of swingers. Treating these developments as part of a broader set of economic and cultural transformations, this book argues that new porn practices reveal much about contemporary and competing views of sex and the self, the real and the body, culture, and commerce. Exploring music videos, Cosmogirls, Gaydar online forums, streetadvertising, retro pin-ups, film and educational sex videos the contributors describe the transformation of porn in today's media and its impact on culture. With contributions from leading scholars from various disciplines, this title offers analyses and critiques that span three continents and looks at topics such as the secret marketing of black female pornography to white American men and the eroticization of colonial legacies in contemporary German media. This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present. It offers an in-depth range of readings on important applied issues in technology as well. Useful in addressing questions on philosophy, sociology, and theory of technology Includes wide-ranging coverage on metaphysics, ethics, and politics, as well as issues relating to gender, biotechnology, everyday artifacts, and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought-provoking book for beginning and advanced undergraduates; yet also a helpful resource for graduate students and academics Aggression in Pornography focusses on the issue of violence in mainstream

pornography and examines what we know, what we think we know, and what are some surprising research findings and insights about the place of violence within pornography today. The authors first review the modern pornography industry, theoretical claims about pornography as violence, and the ways in which aggression has been defined and measured in previous research. Next, they review the findings of empirical research on violent content in pornographic materials and the potential effects of such content on audiences . The main part of the book relies on systematically collected empirical data, as the authors analyze the content of hundreds of pornographic videos as well as more than a hundred interviews with men and women who regularly watch pornography. These analyses provide surprising insights regarding the prevalence of and trends in violent content within mainstream pornography, the popularity of violent and non-violent content among viewers, and variations in aggression by race and sexual orientation. As such, *Aggression in Pornography* will be of interest to students and researchers in sociology, gender and sexuality studies, and media and film studies, as well as to wider audiences who are interested in today's pornography industry and to policymakers looking to devise empirically driven policies regarding this industry and its potential effects.

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