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Article abstracts and citations of reviews and dissertations covering the United States and Canada. Reports for 1908-1929 include Supplement to the "Guide to the experimental plots". When Saigon fell to North Vietnamese forces on April 30, 1975, the communist victory sent shockwaves around the world. Using ingenious strategy and tactics, Hồ Chi Minh had shown it was possible for a tiny nation to defeat a mighty Western power. The same tactics have been studied and replicated by revolutionary forces and terrorist organizations across the globe. Drawing on recently declassified documents and rare interviews with Hồ Chi Minh's strategists and operatives, this book offers fresh perspective on his blueprint and the reasons behind both the French (1945-1954) and the American (1959-1975) failures in Vietnam, concluding with an analysis of the threat this model poses today. The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 268 photographs and illustrations - mostly color. Free of charge in digital PDF format. This enchanting little guide contains everything you need to enhance your life using crystals. Focusing on 15 key crystals, each recommended to complement a particular area of your life, Judy Hall provides essential information on how to choose, use, cleanse and programme your chosen stone. Whether it's Rose Quartz to improve your relationships, Goldstone to bring you wealth or Selenite to strengthen your spiritual practice, this crystal toolbox contains all you need to harness the power of crystals. Ever since its original publication in Germany in 1938, Max Schweidler's Die Instandetzung von Kupferstichen, Zeichnungen, Buchern usw has been recognized as a seminal modern text on the conservation and restoration of works on paper. To address what he saw as a woeful dearth of relevant literature and in order to assist those who have 'set themselves the goal of preserving cultural treasures, ' the noted German restorer composed a thorough technical manual covering a wide range of specific techniques, including detailed instructions on how to execute structural repairs and alterations that, if skilfully done, can be virtually undetectable. By the mid-twentieth century, curators and conservators of graphic arts, discovering a nearly invisible repair in an old master print or drawing, might comment that the object had been 'Schweidlerized.' This volume, based on the authoritative revised German edition of 1949, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated critical edition. The editor's introduction places the work in its historical context and probes the philosophical issues the book raises, while some two hundred annotati Vols. for 1933- include the societys Farmers' guide to agricultural research. Describes the burden of proof imposed upon the government whenever enforcement actions are employed. Salmon tells the varied story of this unique, undammed, Southwestern river--in the past, the present, and, possibly, the future. Contents.--v. 1. Air, water, inorganic chemicals and nucleonies. This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world.

Composed of more than 600 objects dating from 1740 to 1945. Hailed upon publication by writers and critics alike, including Shirley Hazzard and Charles Johnson, *Let the Lion Eat Straw* is a dazzling novel that tells the story of Abeba Williams, whose mother abandons the poverty of the South -- and in the process her daughter -- for opportunities up North. Missing her mother, she clings to Mamma Habblesham, a woman with enviable reserves of love and hope. Their affection for each other seems boundless -- until Abeba's mother returns to take her to Brooklyn. As Abeba grows up, her exceptional musical talent promises to be an avenue of escape. But a handsome singer distracts her, and opportunities that once seemed so close begin to fall away. Now married with children of her own, she fights to maintain the dignity of her family. *Let the Lion Eat Straw* is a revelation of the glory in apparently ordinary lives. The cultivation of various turfgrasses has evolved into a dynamic, multi-billion dollar industry. Yet, there is still a real lack of information available for those seeking to understand the complex science behind its growth. This book, edited by two knowledgeable and highly respected experts, presents for the first time a comprehensive study of the various types of turfgrasses, their genetic and biological makeup, and the specifics of when, how, where and why each species was adapted for use. The only book that deals specifically with the science behind the major types of turfgrasses, *Turfgrass Biology* will prove to be an invaluable, time-saving reference and research tool for professionals interested or engaged in the genesis of turfgrasses. J. Stokley Ligon's work in bird conservation, habitat protection, and wildlife legislation during the mid-twentieth century is well-documented in his own writing and the writing of others. But hovering in the background of Ligon's life story has always been the rumor of a trip he made alone as a young man in 1913 in which he covered much of New Mexico alone on horseback. Details of the trip had faded into history, and Ligon—a self-effacing man—had never published the story. As it turns out, the trek was Ligon's first job with the US Biological Survey, and it did not go entirely undocumented. The breeding bird population report that eventually resulted from the journey, photographs from glass plate negatives, and—perhaps most enticingly—Ligon's own personal diary from these travels are presented here. Not just a compelling account of the expedition itself, the materials and insights found in this volume also reveal aspects of Ligon's family history, his early interest in wildlife, and the development of the wilderness skills needed to undertake such a survey. Using his original

itinerary and handwritten report, the authors of this book revisited many of the places that Ligon surveyed and in a few cases were even able to locate and repeat Ligon's early photographs. Combined with a discussion of the conditions of birds and other wildlife then and now, this volume serves as a useful tool for understanding how wildlife numbers, distribution, and habitats changed in New Mexico over the course of the twentieth century. Birding enthusiasts, historians, naturalists, and even armchair adventurers will all find something to love in this chronicle of a young man from a West Texas ranching family with a driving ambition to be a professional naturalist and writer. The compelling biography of a rural western rancher constantly adjusting to the inroads of modernity into his traditional way of life. Accompanied by annual issue in 1944 and by quarterly cumulative issues beginning in 1945. This issue of the journal and its sister (14.03) bring together sixteen contributions from scholars from a variety of perspectives around the topic of Women & Collections. Stored-Product Insect Resource Carmen Blacker's spirited translation of Santo Kyoden's *Mukashi-banashi inazuma byooshi* reveals a multi-layered and fascinating tale of revenge, providing a classic example of this popular genre within Japanese literature. The *Encyclopedia of New York State* is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an apex of modern urban, suburban, and rural life. The *Encyclopedia* is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures, 120 maps, and 140 tables, the *Encyclopedia* is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.