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Grammy Award winner Victor Wooten's inspiring parable of the importance of music and the threats that it faces in today's world. We may not realize it as we listen to the soundtrack of our lives through tiny earbuds, but music and all that it encompasses is disappearing all around us. In this fable-like story three musicians from around the world are mysteriously summoned to Nashville, the Music City, to join together with Victor to do battle against the "Phasers," whose blinking "music-cancelling" headphones silence and destroy all musical sound. Only by coming together, connecting, and making the joyful sounds of immediate, "live" music can the world be restored to the power and spirit of music. A VINTAGE ORIGINAL

The ultimate guide to today's exciting gin revival with a nod to the spirit's rich history, featuring a comprehensive review of gin distilleries, ingredients and accoutrements, distilling methods, cocktail recipes, international bar guide, and creative contributions from industry leaders. *The Spirit of Gin* is a comprehensive and entertaining illustrated guide to the classic spirit, with a sharp focus on the modern gin revival led by innovative craft-gin distillers, new ingredients and infusions, and growing interest in bars across the United States and overseas. The book details the colorful history of gin from its invention in eighteenth century London to today's worldwide resurgence; provides detailed coverage of the methods, ingredients, and accoutrements of modern makers and purveyors; gives coverage to popular gin bars and classic cocktails with eclectic sidebars and interviews; and provides a complete catalog of commercial and craft distilleries worldwide. *Spirit of Place* is the first monograph on the work of Chad Oppenheim and his firm, Oppenheim Architecture, and features seven of the award-winning firm's projects, with a focus on how the architectural design honors the natural elements of each site. Oppenheim Architecture's first monograph, *Spirit of Place*, explores seven of the architectural firm's acclaimed projects, located in beautiful settings across the globe. The book includes 120 stunning photographs and minimal text. The projects presented range in scale and location from homes in the Bahamas and Aspen to a resort in the Jordanian desert. The images, like the architecture, focus on and celebrate the natural world, illustrating Chad Oppenheim's design philosophy that "form follows feeling." Through passion and sensitivity towards man and nature, the firm designs monumental yet silent work that invokes a site's inherent power. "For thousands of years, civilization has constructed its buildings on the land. We prefer to construct our buildings with the land, where architecture recedes and becomes a frame," writes Chad Oppenheim. The projects are categorized by each site's predominant natural element: dune, desert, stream, river, sea, canyon, and peninsula. The volume includes text by Chad Oppenheim, Val K. Warke, Antón García-Abril, and Mark Jarzombek. The Collector's Edition of *Spirit of Place* maximizes the viewer's engagement with the sites. The book's unique format includes extra-thick pages and a lay flat binding, allowing the book to open fully. The white-on-white cover, white book sleeve, and white hard-shell

slipcase emphasize that the focus is on the natural world conveyed through the images. This book will appeal to readers interested in architecture, photography, nature, sustainability, and the environment. What is the relevance of Luc Boltanski's 'pragmatic sociology of critique' to central issues in contemporary social and political analysis? In seeking to respond to this question, this book contains critical commentaries from prominent social theorists attempting to map out the influence and broad scope of Boltanski's oeuvre.

Aaria never thought that Keriggor's ugly black seal would leave her forehead—or that she would ever escape from his cruel oppression. But when a mysterious King calls her into freedom, she must face the challenge of living a normal life. All too soon, past and present collide as the world around her descends into chaos. Will she find the courage to confront her dark past, rescue those she's learned to love, and step into her ultimate destiny? A story of incredible bravery and the healing power of love, *Spirit of the King* shines light in the darkest places, and sets the captives free. This history of Paris in 1919 explores the global implications of French political activism at the end of World War I. This critically acclaimed, lavishly illustrated book will help educators create the highest quality learning opportunities for a new generation of children.

The Second Edition features substantial and important changes, including the addition of new chapters by pioneers of the work that happens in the atelier who draw on several decades of experience. The atelier of studio is a key element of the renowned preschools and infant-toddler centres of Reggio Emilia, Italy. This beautiful, full-colour resource explores how the experiences of children interacting with rich materials in the atelier affect an entire school's approach to the construction and expression of thought and learning. The authors provide examples of projects and address practical aspects of the atelier, including organizing the environment and using materials. No other book presents a more thorough examination of the philosophy, practice, and essential influence of the Reggio-inspired studio.

Fifteen-year-old Samuel Scott died while building the Titanic. As the ship sails to her doom, his ghost moves restlessly alongside the passengers and crew: Frederick Fleet: the young look-out who spotted the iceberg and who survived in a life-boat with (the unsinkable) Molly Brown; Howard Hartley Wallace: the heroic band-leader who played ragtime music as the freezing waters lapped at his feet; Harold Bride: the junior radio operator whose messages echoed on, long after the ship had disappeared to its icy grave ... Artists today are at a crossroads. With funding for the arts and humanities endowments perpetually under attack, and school districts all over the United States scrapping their art curricula altogether, the place of the arts in our civic future is uncertain to say the least. At the same time, faced with the problems of the modern world—from water shortages and grave health concerns to global climate change and the now constant threat of terrorism—one might question the urgency of this waning support for the arts. In the politically fraught world we live in, is the "felt" experience even something worth fighting for? In this soul-searching collection of vignettes, Patrick Summers gives us an adamant, impassioned affirmative. Art, he argues, nurtures freedom of thought, and is more necessary now than ever before. As artistic director of the Houston Grand Opera, Summers is well positioned to take stock of the limitations of the professional arts world—a world where the conversation revolves almost entirely around financial questions and whose reputation tends toward elitism—and to remind us of art's fundamental relationship to joy and meaning. Offering a vehement defense of long-form arts in a world with a short attention span, Summers argues that art is spiritual, and that music in particular has the ability to ask spiritual questions, to inspire cathartic pathos, and to express spiritual truths. Summers guides us through his personal encounters with art and music in disparate places, from Houston's Rothko Chapel to a music classroom in rural China, and reflects on musical works he has conducted all over the world. Assessing the growing canon of new operas performed in American opera houses today, he calls for musical artists to be innovative and brave as opera continues to reinvent itself. This book is a moving credo elucidating Summers's belief that the arts, especially music, help us to understand our own humanity as intellectual, aesthetic, and ultimately spiritual.

From the bestselling author of *The House of God* comes an ambitious novel about the complicated relationships between mothers and sons, doctors and patients, the past and the present, and love and death... Settled into a relationship with an Italian yoga instructor and working in Europe, Dr. Orville Rose's peace is shaken by his mother's death. On his return to Columbia, a Hudson River town of quirky people and "plagued by breakage," he learns that his mother has willed him a large sum of money, her 1981 Chrysler, and her Victorian house in the center of town. There's one odd catch: he must live in her house for one year and thirteen days. As he struggles with his decision—to stay and meet the terms of the will or return to his life in Italy—Orville reconnects with family, reunites with former friends, and comes to terms with old rivals and bitter memories. In the process he'll discover his own history, as well as his mother's, and finally

learn what it really means to be a healer, and to be healed. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Soon to be a major motion picture, journey upon an unforgettable adventure in the land of the Pharaohs – a thrilling story that bursts into life with ancient tombs, villains and heroes, a quest for eternal life and an underlying plot of hope against all odds. Two warring spirits are loose on the world after a tomb is un-earthed: Seth, the ancient Egyptian god of chaos, and King Ra’Mun, a pharaoh sworn to protect his people and reunite with his long-lost love Queen Neferkari. When Seth forms an unholy alliance with a billionaire arms dealer who wants the secret of ‘after-life’ – an ability to live forever, it is up to Ra’Mun – with the help of a young couple, Raymond and Marie – to defeat the god of chaos once and for all. This ground breaking graphic novel brings a dynamic new dimension to an ancient Egyptian adventure! This is a handbook that reports on all of the major aspects of Reiki in a concentrated and extensive manner, including the latest information, developments and traditional knowledge. Beginning with definitions of Reiki associations, traditions, and representatives like Usui, Hayashi, Takata, and many others, and teaching methods, application techniques, and symbols like the Reiki Kanji, it covers a large variety of themes—even the latest rediscovery of Japanese healing techniques. This is SHaykh Ibrahim Niasses first book written. He wrote it when in his early twenties. It is considered one of the most important books for the followers of Islam, Iman and Ihsan. It is a poem that expresses the importance of good Adab (Manners) towards Allah and all of creation. div In this slim, enlightening volume, internationally recognized Buddhist teacher Martine Batchelor presents the basic tenets and teachings of the Buddha through a selection of essential texts from the Pali canon, the earliest Buddhist scriptures. Viewed by scholars as the actual substance of the historical teachings (and possibly even the words) of the Buddha, these texts are essential to an understanding of the Buddhist faith, and Batchelor illuminates them with her lucid analysis and interpretations. Both accessible to nonpractitioners and helpful to scholars, *The Spirit of the Buddha* touches upon key themes, including dharma, compassion, meditation, and peace, among others, creating a panoramic view of one of the world’s most widely practiced faiths that is deeply rooted in its most vital texts./DIV Over more than twenty years as a mediator, Aaron T. Wolf has learned that successful conflict resolution is shaped by complicated dynamics--from how comfortable the meeting room is to the participants' deepest senses of self. Bridging seemingly intractable issues means addressing multiple layers of needs. Wolf's approach may be surprising to Westerners who are accustomed to separating rationality from spirituality and science from religion. *The Spirit of Dialogue* draws lessons from a diversity of faith traditions to transform conflict, from identifying the root cause of anger to aligning with an energy beyond oneself--what Christians call grace--to the true listening practiced by Buddhist monks. Whether atheist or fundamentalist, Muslim or Jewish, Quaker or Hindu, any reader involved in difficult dialogue will find concrete steps towards a meeting of souls. *Yellowstone National Park* has evoked awe in every generation of America. Lucy MacMiel is a successful trial lawyer in Atlanta, Georgia, married, who falls in love with a client accused of sexual assault on a girl. He is a famous and powerful faith-healing evangelist whose charm, dominance, and virility captivate her. Her lust pulls her away from family and career and she follows her lover to Africa where she discovers secrets that force her to leave him and try to regain her life in the US. But her recovery of career, family, and friends is fraught with rejection when she cannot suppress her desire for the evangelist, the only man she ever love, and she must again face decisions she knows in her heart if wrongly chosen may bring disastrous results. *The Trueba* family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973. *The Spirit of Rye* is a celebration of rye’s dynamic qualities and the spirit’s exciting revival. Celebrate the many flavor profiles of rye whiskey, its distinguished history, and its contemporary revival with *The Spirit of Rye*. The resurgence in rye whiskey is unmistakable, as is evidenced in the number of distillers producing remarkably varied expressions, from the Whiskey Trail to Pennsylvania, Texas, and California. With tasting notes for over 300 expressions and interviews with master distillers, readers both familiar and new to the rich world of rye will find *The Spirit of Rye* to be a revelation. A lively and personal book that returns the city to political thought *Cities* shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nation-states, identity groups, and concepts like justice and freedom. *The Spirit of Cities* revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social

sciences need to rediscover the spirit of cities. Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (religion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance), Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism. The Spirit of Cities is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a must-read for lovers of cities everywhere. In a new preface, Bell and de-Shalit further develop their idea of "civicism," the pride city dwellers feel for their city and its ethos over that of others. "Spirit of the Stones" is a fascinating true story of the author's unexpected journey into the heartlands of the Earth. Her journey begins with a compelling series of omens, dreams, and visions, which reveal an ancient Earth assignment that she had begun in the ancient Anasazi Era. The Spirit of the Sixties explains how and why the personal became political when Sixties activists confronted the institutions of American postwar culture. The Spirit of the Sixties uses political personalism to explain how and why the personal became political when Sixties activists confronted the institutions of American postwar culture. After establishing its origins in the Catholic Worker movement, the Beat generation, the civil rights movement, and Ban-the-Bomb protests, James Farrell demonstrates the impact of personalism on Sixties radicalism. Students, antiwar activists and counterculturalists all used personalist perspectives in the "here and now revolution" of the decade. These perspectives also persisted in American politics after the Sixties. Exploring the Sixties not just as history but as current affairs, Farrell revisits the perennial questions of human purpose and cultural practice contested in the decade. This book features a collection of articles on the Hebrew Scriptures that spring from the author's many years of teaching Old Testament in a context combining academic study and faith formation. Covering a wide breadth of topics and texts from the Hebrew Scriptures – from the Torah to the Prophets to the Writings – the unifying feature that emerges is an approach to Old Testament interpretation that refuses the dichotomy between academic scholarship and Pentecostal spirituality and seeks instead to re-fuse the connection between the sacred Scriptures and the Holy Spirit. These articles represent an unfolding effort to break ground and open up the emerging field of Pentecostal biblical hermeneutics. The investigation centres on the role of the Spirit in Revelation, which the author considers is best defined as the Spirit of Prophecy. A survey of scholarship on the pneumatology of the Apocalypse is followed by a study of intertextual connections. The author's own religious context within Pentecostalism then informs a possible hermeneutic that is faithful to the ethos of the movement. Biblical and literary studies are situated within the context of a Pentecostal community as attention is paid to the prophecy concerning the temple and the witnesses in Rev 11. This key passage is shown to form the theological as well as the literary centre of the Spirit's role in Revelation. Explores the long and varied history of the dog in human cultures across the world and celebrates the very special place that this enigmatic creature holds in our hearts In *The Spirit of the Dog*, animal expert Tamsin Pickeral and award-winning photographer Astrid Harrison come together to celebrate the beauty and diversity of this magnificent animal. Discover the vital role that dogs have played throughout history; trace the development of the most striking and significant breeds; and learn, too, the intriguing tales of breeds that have almost been forgotten. Uniquely and sumptuously illustrated with Harrison's sensitive and striking photography alongside other carefully chosen works of art from around the globe, this book reveals the full, fascinating story of dogs through the ages and their special relationship with humankind. In the world which we know, among the different and primitive geniuses that preside over the evolution of the several species, there exists not one, excepting that of the dog, that ever gave a thought to the presence of man. -- Maurice Maeterlinck A tale of bohemian youth on the make in Mexico City from a master of contemporary fiction, and a sublime precursor to *The Savage Detectives*. Two young poets, Jan and Remo, find themselves adrift in Mexico City. Obsessed with poetry, and, above all, with science fiction, they are eager to forge a life in the literary world – or sacrifice themselves to it. Roberto Bolaño's *The Spirit of Science Fiction* is a story of youth hungry for revolution, notoriety, and sexual adventure, as they work to construct a reality out of the fragments of their dreams. But as close as these friends are, the city tugs them in opposite directions. Jan withdraws from the world, shutting himself in their shared rooftop apartment where he feverishly composes

fan letters to the stars of science fiction, and dreams of cosmonauts and Nazis. Meanwhile, Remo runs head-first into the future, spending his days and nights with a circle of wild young writers, seeking pleasure in the city's labyrinthine streets, rundown cafes, and murky bathhouses. *The Spirit of Science Fiction* is a kaleidoscopic work of strange and tender beauty, and a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction. It is an indispensable addition to an ecstatic and transgressive body of work. Includes the proceedings of the annual meeting of the Society. First Published in 2000. This is Volume IX of fourteen of a series on India- its language and literature. Written in 1926, *The Spirit of Oriental Poetry* includes the author's account of his journeys in search of 'His Footprints'. From a Nobel Prize-winning pioneer in environmental economics, an innovative account of how and why "green thinking" could cure many of the world's most serious problems—from global warming to pandemics Solving the world's biggest problems—from climate catastrophe and pandemics to wildfires and corporate malfeasance—requires, more than anything else, coming up with new ways to manage the powerful interactions that surround us. For carbon emissions and other environmental damage, this means ensuring that those responsible pay their full costs rather than continuing to pass them along to others, including future generations. In *The Spirit of Green*, Nobel Prize-winning economist William Nordhaus describes a new way of green thinking that would help us overcome our biggest challenges without sacrificing economic prosperity, in large part by accounting for the spillover costs of economic collisions. In a discussion that ranges from the history of the environmental movement to the Green New Deal, Nordhaus explains how the spirit of green thinking provides a compelling and hopeful new perspective on modern life. At the heart of green thinking is a recognition that the globalized world is shaped not by isolated individuals but rather by innumerable interactions inside and outside the economy. He shows how rethinking economic efficiency, sustainability, politics, profits, taxes, individual ethics, corporate social responsibility, finance, and more would improve the effectiveness and equity of our society. And he offers specific solutions—on how to price carbon, how to pursue low-carbon technologies, how to design an efficient tax system, and how to foster international cooperation through climate clubs. The result is a groundbreaking new vision of how we can have our environment and our economy too. Poet and biologist Baxter Trautman's evocative work of natural history reveals how the world of science connects with the world's of history, myth and the human spirit. Celebratory, triumphant, and inspiring, *In the Spirit of a Dream* is a tribute to American immigrants of color, written in poems and illustrated by 13 first- and second-generation immigrant artists. In the spirit of a dream, many immigrants of color set out across continents, oceans, and borders, travelling to the United States in pursuit of opportunity. This book is a celebration of 13 American immigrants of color, from world-famous to local heroes, politicians, surgeons, athletes, activists and more. The biographies include engineer and astronaut Anousheh Ansari; Paralympic athlete and entrepreneur Alejandro Albor; surgeon Ayub Khan Ommaya; jazz musician Candido Camero; dancer Conceição Damasceno; Sriracha inventor and businessman David Tran; basketball player Dikembe Mutombo; author Edwidge Danticat; politician Ilhan Omar; comic artist Jim Lee; environmental activist Juana Gutierrez; cellist Yo-Yo Ma, and the Undocupoets, a group of undocumented poets. These stories are told in poems by Aida Salazar and artwork by Alina Chau, Bianca Diaz, Dion MBD, Fahmida Azim, Gaby D'Alessandro, Jose Ramirez, Ken Daley, Nicole Xu, Paulo D. Campos, Rahele Jomepour Bell, Tracy Guiteau, Vanessa Flores, and Yasmin Imamura. **COULD YOU SURVIVE THE JUNGLE?** From real-life adventurer Bear Grylls, a heart-stopping contemporary adventure inspired by Rudyard Kipling's classic *The Jungle Book*. After being washed away down the Wainganga River during a flash flood, Mak wakes up alone in the Indian jungle. The jungle is full of danger—poisonous snakes, cunning monkeys, and desperate poachers—and every step Mak takes might be his last. Mak finds help and friendship from other jungle creatures, but he will need all his skill and luck to survive and make his way back home. Franklin Furnace is a renowned New York-based arts organization whose mission is to preserve, document and present works of avant-garde art by emerging artists – particularly those whose works may be vulnerable due to institutional neglect or politically unpopular content. Over more than thirty years, Franklin Furnace has exhibited works by hundreds of avant-garde artists, some of whom – Laurie Anderson, Vito Acconci, Karen Finley, Guillermo Gómez-Peña, Jenny Holzer and the Blue Man Group, to name a few – are now established names in contemporary art. Here, for the first time, is a comprehensive history of this remarkable organization from its conception to the present. Organized around the major art genres that emerged in the second half of the twentieth century, this book intersperses first-person narratives with readings by artists and scholars on issues critical to the organization's success as well as Franklin

Furnace's many contributions to avant-garde art. The Spirit of Spain brims with aperçus and revelations, many of them controversial, others startling, all engrossing. From Roman Hispania to the most recent Spanish trends, Professor Raley narrates the unique story of Spanish civilization. Examples of his original thinking include a phenomenology of Spanish history, a new theory of the Spanish Renaissance, new concepts of Spanish patriotism and nationalism, and a reinterpretation of Spanish Stoicism. As the book unfolds he also takes many sidelong looks into Hispanic America and offers a new explanation of Spain's relationship to Moslem Al-Andalus and modern Europe. The book culminates in a radical analysis of Quixotic life and its unsuspected significance for the post-modern age. An exploration of how engaging identity and cultural heritage can transform teaching and learning for Black women educators in the name of justice and freedom in the classroom

In *The Spirit of Our Work*, Dr. Cynthia Dillard centers the spiritual lives of Black women educators and their students, arguing that spirituality has guided Black people throughout the diaspora. She demonstrates how Black women teachers and teacher educators can heal, resist, and (re)member their identities in ways that are empowering for them and their students. Dillard emphasizes that any discussion of Black teachers' lives and work cannot be limited to truncated identities as enslaved persons in the Americas. *The Spirit of Our Work* addresses questions that remain largely invisible in what is known about teaching and teacher education. According to Dillard, this invisibility renders the powerful approaches to Black education that are embodied and marshaled by Black women teachers unknown and largely unavailable to inform policy, practice, and theory in education. *The Spirit of Our Work* highlights how the intersectional identities of Black women teachers matter in teaching and learning and how educational settings might more carefully and conscientiously curate structures of support that pay explicit and necessary attention to spirituality as a crucial consideration. *The Spirit of the Muse* is an illuminating series of intimate conversations with some of the greatest contemporary classical performers, artists and writers. Presented in this unique collection are rare insights into the creative process and responses to questions such as: Does great personal suffering help produce great art? What are the internal processes that precede the surrender to the moment(s) of creativity? How does one balance the imperatives of structure with spontaneity? What is the role of an audience for an artist? How does he or she respond to critics and criticism? Is it useful to be a "good" human being to be a "good" artist? Does the creation of an enduring work of art compensate for a fear of mortality? Ranged in the book are musicians such as Pandit Ravi Shankar and Yehudi Menuhin together, Zubin Mehta and L. Subramaniam; painters Satish Gujral and Anjolie Ela Menon; sculptors Amarnath Sehgal and K. S. Radhakrishnan; dancers Leela Samson and Mrinalini Sarabhai; filmmakers Adoor Gopalakrishnan and Mrinal Sen; playwright Habib Tanvir; poet Gulzar; and writers Mahasweta Devi and Indira Goswami.

The Yijing (I Ching) or "Book of Change" is one of the oldest of the Chinese classic texts and has held a key place in the Daoist tradition for thousands of years. Explaining the ancient Yijing system of prediction based on the Xiang (symbolism) and Shu (numerology) knowledge of Bagua (the eight basic trigrams), which have not previously been written about outside China, this book makes the Yijing accessible to the Western world in a new and fuller way. In the space of just eight days, Master Zhongxian Wu leads the reader towards a deep understanding of the Eight Trigrams of the Yijing and how to apply this knowledge in practical ways in daily life. Master Wu explores the numerology and symbolism of Yijing and clearly explains how the reader can use the Yijing divination system for themselves. This remarkable book provides a user-friendly eight day program that will be a fascinating read for anyone with an interest in learning more about the Yijing or Chinese philosophy and culture as a whole, as well as those who wish to learn how to use the Yijing for practical purposes. *Spirit of the Home* is a wonderful guide to creating your own sacred space and sanctuary and discovering peace and tranquillity.

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