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An epic love story infused with West African mythology. For fans of *The Gilded Ones*, *Children of Blood and Bone*, and *Circe*, this book is a powerful new imagining of a devastating time in history, told through the eyes of a bold and unforgettable heroine. This is the story of a great love - a love that will threaten worlds and anger Gods. This is a story that will change history. Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back home to the Supreme Creator. But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata. Now Simi must journey to the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it. "A compelling, moving YA fairytale, richly woven with west African mythology" - *The Guardian* "One of the most epic and original fantasies I've read in a long time. Natasha Bowen has crafted a world full of heart and imagination" - Nicola Yoon, #1 New York Times bestselling author of *Instructions for Dancing* "The most engrossing, thought-provoking, beautiful novel...knocks your socks off and leaves you wanting more" - Namina Forna, New York Times bestselling author of *The Gilded Ones* "A triumph of storytelling" - Kalynn Bayron, bestselling author of *Cinderella is Dead* "This poignant supernatural romance stands out for its sensuous prose" *Financial Times* "Fantastical creatures and vengeful gods form a vivid backdrop to this rich and original story of one girl's journey to find herself" *Observer* (YA Books of Month) One hundred years before Columbus and his fellow Europeans began their voyages of discovery, fleets of giant junks commanded by the eunuch

admiral Zheng He and filled with the empire's finest porcelains, lacquerware, and silk ventured to the world's "four corners." Seven epic expeditions brought China's treasure ships across the China Seas and Indian Ocean, from Japan to the spice island of Indonesia and the Malabar Coast of India, on to the rich ports of the Persian Gulf and down the East African coast, to China's "El Dorado," and perhaps even to Australia, three hundred years before Captain Cook's landing. It was a time of exploration and expansion, but it ended in a retrenchment so complete that less than a century later, it was a crime to go to sea in a multimasted ship. In *When China Ruled the Seas*, Louise Levathes takes a fascinating and unprecedented look at this dynamic period in China's enigmatic history, focusing on the country's rise as a naval power that briefly brought half the world under its nominal authority. Drawing on eyewitness accounts, official Ming histories, and African, Arab, and Indian sources, many translated for the first time, Levathes brings readers inside China's most illustrious scientific and technological era. She sheds new light on the historical and cultural context in which this great civilization thrived, as well as the perception of China by other contemporary cultures. Beautifully illustrated and engagingly written, *When China Ruled the Seas* is the fullest picture yet of the early Ming dynasty—the last flowering of Chinese culture before the Manchu invasion. Explores how the law of the sea can develop in support of the objectives of the United Nations climate regime. "The Seas took me back to how I felt as a kid, when you're newly falling in love with literature, newly shocked by its capacity to cast a spell..." Maggie Nelson "[It] blew me away because of the beauty of the language . . . I found myself highlighting about 85% of the book for the language. It is so beautifully written" Jodi Picoult Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness. From a brilliant Brookings Institution expert, an "important" (*The Wall Street Journal*) and "penetrating historical and political study" (*Nature*) of the critical role that oceans play in the daily struggle for global power, in the bestselling

tradition of Robert Kaplan's *The Revenge of Geography*. For centuries, oceans were the chessboard on which empires battled for supremacy. But in the nuclear age, air power and missile systems dominated our worries about security, and for the United States, the economy was largely driven by domestic production, with trucking and railways that crisscrossed the continent serving as the primary modes of commercial transit. All that has changed, as nine-tenths of global commerce and the bulk of energy trade is today linked to sea-based flows. A brightly painted forty-foot steel shipping container loaded in Asia with twenty tons of goods may arrive literally anywhere else in the world; how that really happens and who actually profits from it show that the struggle for power on the seas is a critical issue today. Now, in vivid, closely observed prose, Bruce Jones conducts us on a fascinating voyage through the great modern ports and naval bases—from the vast container ports of Hong Kong and Shanghai to the vital naval base of the American Seventh Fleet in Hawaii to the sophisticated security arrangements in the Port of New York. Along the way, the book illustrates how global commerce works, that we are amidst a global naval arms race, and why the oceans are so crucial to America's standing going forward. As Jones reveals, the three great geopolitical struggles of our time—for military power, for economic dominance, and over our changing climate—are playing out atop, within, and below the world's oceans. The essential question, he shows, is this: who will rule the waves and set the terms of the world to come? Each time it seemed that she could not rise in time to meet the cliff of water that bore down her. The water was black under the grey, sunless sky. Nick had lived through typhoon and Caribbean hurricane, but had never seen water as menacing and cruel as this. His toughest challenge. His final hope. Nick Berg has lost everything - his wife, his son, and his position in the company he has given his life to - all to his nemesis, Duncan Alexander. His only hope now is the Warlock, a top-of-the-range salvage boat that will be his final gamble. The very first call the boat gets: one of his former company's Antarctic cruisers, going down in a terrible storm with six hundred souls aboard. Even if the rescue is successful, Nick will discover that Duncan Alexander has other plans for him, and a terrifying plan for the future of the company. One which may have cataclysmic effects on the world's oceans, and the lives of everyone he loves . . . A race-against-time thriller from global bestseller Wilbur Smith A bold and authoritative maritime history of World War II which takes a fully international perspective and challenges our existing understanding Command of the oceans was crucial to winning World War II. By the start of 1942 Nazi Germany had conquered mainland Europe, and Imperial Japan had overrun Southeast Asia and much of the Pacific. How could Britain and distant America prevail in

what had become a "war of continents"? In this definitive account, Evan Mawdsley traces events at sea from the first U-boat operations in 1939 to the surrender of Japan. He argues that the Allied counterattack involved not just decisive sea battles, but a long struggle to control shipping arteries and move armies across the sea. Covering all the major actions in the Atlantic and Pacific oceans, as well as those in the narrow seas, this book interweaves for the first time the endeavors of the maritime forces of the British Empire, the United States, Germany, and Japan, as well as those of France, Italy, and Russia. 'Kay is a genius' Brandon Sanderson, #1 New York Times bestselling author Returning to the near-Renaissance world of A Brightness Long Ago and Children of Earth and Sky, international bestselling author Guy Gavriel Kay deploys his signature 'quarter turn to the fantastic' to tell a story of vengeance, power, and love. On a dark night along a lonely stretch of coast, a small ship, the Silver Wake, sends two people ashore to a stony strand. Their purpose is assassination. They have been hired to do this by two of the most dangerous men alive. The consequences will affect so many lives both great and small, and possibly alter the balance of power in the world. One of those arriving on that night strand is a woman abducted by corsairs from her home as a child, escaping that fate, that destiny, years after, now trying to chart her own course - and bent upon revenge. Another figure, on the boat, bringing it to meet the secretive landing party at the city where they are going, is a merchant who still remembers being exiled as a child with his family from their home, for their faith. Returning triumphantly to the brilliantly evoked near-Renaissance world of his most recent novels, international bestseller Guy Gavriel Kay deploys his signature 'quarter turn to the fantastic' to offer readers a wide-ranging, vividly memorable set of characters in a story of vengeance, power, and love, built around profoundly contemporary themes of exile, loss, and memory. In a narrative of page-turning drama, All the Seas of the World also offers moving reflections on choices, fate, and the random events that can shape our lives. A fascinating journey through 1,000 years of human exploitation and exploration of the sea. NEW YORK TIMES BESTSELLER • From the author of The House of the Spirits, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two

thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, A Long Petal of the Sea shows Isabel Allende at the height of her powers. Praise for A Long Petal of the Sea "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of Saints for All Occasions "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of Let the Great World Spin WINNER OF THE CILIP CARNEGIE MEDAL 2017 It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of The Book Thief or Helen Dunmore's The Siege will be totally absorbed. This inspirational novel is based on a true story from the Second World War. When the German ship the Wilhelm Gustloff was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of Between Shades of Grey, brilliantly imagines their story. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of CODE NAME VERITY The last novel Ernest Hemingway saw published, The Old Man and the Sea has proved itself to be one of the enduring works of American fiction. It is the story of an old Cuban fisherman and his supreme ordeal: a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Using the simple, powerful language of a fable, Hemingway takes the timeless themes of courage in the face of defeat and personal triumph won from loss and transforms them into a magnificent twentieth-century classic. A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 38. Chapters: MS Adventure of the Seas, MS Allure of the Seas, MS Brilliance of the Seas, MS Empress, MS Enchantment of the Seas, MS Explorer of the Seas, MS Freedom of the Seas, MS Grandeur of the Seas, MS Independence of the Seas, MS Island Escape, MS Jewel of the Seas, MS Legend of the Seas, MS Liberty of the Seas, MS

Louis Olympia, MS Majesty of the Seas, MS Mariner of the Seas, MS Monarch of the Seas, MS Navigator of the Seas, MS Oasis of the Seas, MS Radiance of the Seas, MS Rhapsody of the Seas, MS Saga Sapphire, MS Serenade of the Seas, MS Sovereign, MS Splendour of the Seas, MS Vision of the Seas, MS Voyager of the Seas, MV Horizon, MV Ocean Pearl, MV Ocean Star Pacific, MV Zenith, Ocean Dream (ship), Oriental Dragon. Excerpt: MS Oasis of the Seas is an Oasis-class cruise ship in the fleet of Royal Caribbean International. The first of her class, she was joined by her sister ship Allure of the Seas in December 2010. Both vessels cruise the Caribbean from Port Everglades in Fort Lauderdale, Florida. She set a new record of carrying over 6,000 passengers. The ship surpassed the Freedom-class cruise ships (also owned by Royal Caribbean) to become the largest cruise ship in the world at that time. She has, however, since been surpassed by her sister ship MS Allure of the Seas, which is 50 millimetres (2.0 in) longer, although this difference may have been caused by the temperature of the ship at the time. The vessel was ordered in February 2006 and designed under the name "Project Genesis." Her keel was laid down on 12 November 2007 at STX Europe - a subsidiary of the South Korean industrial chaebol STX Corporation - (formerly Aker Yards) in Turku, Finland. The company announced that full funding for Oasis of the Seas was secured on 15 April 2009. The name Oasis of the Seas resulted from a competition held in May 2008.... This book categorises and describes the nutrient treasures of the ocean and offers scientific proof as well as first-hand evidence of their efficacy. Includes New Zealand green-lipped mussel, Omega-3 fatty acids from fish, shark liver oil, oyster extract/marine algae supplements and many other medicinal treasures. A shocking exposé of modern piracy - the Fast Food Nation of the cruise industry Steve is not very big. His teeth aren't very sharp. And even though he's no Angel Fish, there are far scarier fish in the sea. So why are all the other fish so frightened of him? This book places early modern Scottish maritime warfare in its European context. Its formidably broad range of sources sheds light on many previously little known, or unknown, aspects of naval history. It also provides many valuable new perspectives on the importance of the sea to the Scots, and of the Scots to the naval history of Great Britain. * As heard on BBC Radio 4 * Rediscover Joseph O'Connor's monumental #1 international bestseller. In the bitter winter of 1847, from an Ireland torn by injustice and natural disaster, the Star of the Sea sets sail for New York. On board are hundreds of fleeing refugees. Among them are a maidservant with a devastating secret, bankrupt Lord Merridith and his family, an aspiring novelist and a maker of revolutionary ballads, all braving the Atlantic in search of a new home. Each is connected more deeply than they can possibly know. But a camouflaged killer is stalking the decks, hungry for the vengeance that will bring absolution. 'A triumph...A spectacular breakthrough' Sunday Times 'Ireland's most brilliant storyteller' Independent on Sunday Out now - Joseph O'Connor's enthralling new novel, Shadowplay, in paperback, ebook and audiobook. Sovereign of the Seas was the most spectacular,

extravagant and controversial warship of the early seventeenth century. The ultimate royal prestige project, whose armament was increased by the King's decree to the unheard-of figure of 100 guns, the ship finally cost the equivalent of ten more conventional warships. A significant proportion of this total was spent on her gilded decoration, which gave the ship a unique combination of firepower and visual impact in battle that led her Dutch opponents to dub her the 'Golden Devil'. The vessel was the poster-child of the notorious 'Ship Money' tax, raised without parliamentary approval and so unpopular it was a major factor leading to the Civil War in which Charles I lost his sovereignty and his head. In that sense, she was a ship that cost a kingdom. It is unsurprising that such a high-profile ship should be well-documented, but there are no contemporary plans and much of the visual evidence is contradictory. In this book, John McKay sets out to analyse the data and reconstruct the design and appearance of the ship in a degree of detail never previously attempted. The results are presented as a folio of superbly draughted plans, isometric drawings and coloured renderings, covering every aspect of the design from the hull form to the minutiae of sails and rigging. Each section is accompanied by an explanatory text, setting out the rationale for his conclusions, so the book will be of value to historians of the period as well as providing superb reference for any modeller tackling one of the most popular of all sailing ship subjects.

Limitation of Liability for Maritime Claims Act 1989 (Australia) (2018 Edition) The Law Library presents the complete text of the Limitation of Liability for Maritime Claims Act 1989 (Australia) (2018 Edition). Updated as of May 15, 2018 This book contains:

- The complete text of the Limitation of Liability for Maritime Claims Act 1989 (Australia) (2018 Edition)
- A table of contents with the page number of each section

How the introduction of steam, iron, and steel required new rules and new ways of thinking for the design and building of ships. In the 1800s, shipbuilding moved from sail and wood to steam, iron, and steel. The competitive pressure to achieve more predictable ocean transportation drove the industrialization of shipbuilding, as shipowners demanded ships that enabled tighter scheduling, improved performance, and safe delivery of cargoes. In *Bridging the Seas*, naval historian Larrie Ferreiro describes this transformation of shipbuilding, portraying the rise of a professionalized naval architecture as an integral part of the Industrial Age. Picking up where his earlier book, *Ships and Science*, left off, Ferreiro explains that the introduction of steam, iron, and steel required new rules and new ways of thinking for designing and building ships. The characteristics of performance had to be first measured, then theorized. Ship theory led to the development of quantifiable standards that would ensure the safety and quality required by industry and governments, and this in turn led to the professionalization of naval architecture as an engineering discipline. Ferreiro describes, among other things, the technologies that allowed greater predictability in ship performance; theoretical developments in naval architecture regarding motion, speed and power, propellers, maneuvering, and structural design; the integration of theory into

ship design and construction; and the emergence of a laboratory infrastructure for research. "Lords of the Sea revises our understanding of the epochal political, economic, and cultural transformations of Japan's late medieval period (1300-1600) by shifting the conventional land-based analytical framework to one centered on the perspectives of seafarers usually dismissed as 'pirates'"-- Provided by publisher. The year 1588 marked a turning point in our national story. Victory over the Spanish Armada transformed us into a seafaring nation and it sparked a myth that one day would become a reality - that the nation's new destiny, the source of her future wealth and power lay out on the oceans. This book tells the story of how the navy expanded from a tiny force to become the most complex industrial enterprise on earth; how the need to organise it laid the foundations of our civil service and our economy; and how it transformed our culture, our sense of national identity and our democracy. Re-issued in trade paperback format Brian Lavery's narrative explores the navy's rise over four centuries; a key factor in propelling Britain to its status as the most powerful nation on earth, and assesses the turning point of Jutland and the First World War. He creates a compelling read that is every bit as engaging as the TV series itself. In 1521, Suleiman the Magnificent, Muslim ruler of the Ottoman Empire at the height of its power, dispatched an invasion fleet to the Christian island of Rhodes. This would prove to be the opening shot in an epic struggle between rival empires and faiths for control of the Mediterranean and the center of the world. In *Empires of the Sea*, acclaimed historian Roger Crowley has written his most mesmerizing work to date--a thrilling account of this brutal decades-long battle between Christendom and Islam for the soul of Europe, a fast-paced tale of spiraling intensity that ranges from Istanbul to the Gates of Gibraltar and features a cast of extraordinary characters: Barbarossa, "The King of Evil," the pirate who terrified Europe; the risk-taking Emperor Charles V; the Knights of St. John, the last crusading order after the passing of the Templars; the messianic Pope Pius V; and the brilliant Christian admiral Don Juan of Austria. This struggle's brutal climax came between 1565 and 1571, seven years that witnessed a fight to the finish decided in a series of bloody set pieces: the epic siege of Malta, in which a tiny band of Christian defenders defied the might of the Ottoman army; the savage battle for Cyprus; and the apocalyptic last-ditch defense of southern Europe at Lepanto--one of the single most shocking days in world history. At the close of this cataclysmic naval encounter, the carnage was so great that the victors could barely sail away "because of the countless corpses floating in the sea." Lepanto fixed the frontiers of the Mediterranean world that we know today. Roger Crowley conjures up a wild cast of pirates, crusaders, and religious warriors struggling for supremacy and survival in a tale of slavery and galley warfare, desperate bravery and utter brutality, technology and Inca gold. *Empires of the Sea* is page-turning narrative history at its best--a story of extraordinary color and incident, rich in detail, full of surprises, and backed by a wealth of eyewitness accounts. It provides a crucial

context for our own clash of civilizations. A Science Friday Best Science Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year A Library Journal Best Science and Technology Book of the Year A Tampa Bay Times Best Book of the Year A stunning history of seashells and the animals that make them that "will have you marveling at nature...Barnett's account remarkably spirals out, appropriately, to become a much larger story about the sea, about global history and about environmental crises and preservation" (John Williams, New York Times Book Review). Seashells have been the most coveted and collected of nature's creations since the dawn of humanity. They were money before coins, jewelry before gems, art before canvas. In *The Sound of the Sea*, acclaimed environmental author Cynthia Barnett blends cultural history and science to trace our long love affair with seashells and the hidden lives of the mollusks that make them. Spiraling out from the great cities of shell that once rose in North America to the warming waters of the Maldives and the slave castles of Ghana, Barnett has created an unforgettable history of our world through an examination of the unassuming seashell. She begins with their childhood wonder, unwinds surprising histories like the origin of Shell Oil as a family business importing exotic shells, and charts what shells and the soft animals that build them are telling scientists about our warming, acidifying seas. From the eerie calls of early shell trumpets to the evolutionary miracle of spines and spires and the modern science of carbon capture inspired by shell, Barnett circles to her central point of listening to nature's wisdom--and acting on what seashells have to say about taking care of each other and our world. NATIONAL BESTSELLER

- A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways--drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching. The seas and oceans are currently taking centre stage in academic study and public consciousness. From the plastics littering our seas, to the role of climate change on ocean currents from unequal access of marine resources to the treacherous experiences of seafarers who keep our global

economy afloat; now is a crucial time to examine how we live with the sea. This ambitious book brings together an interdisciplinary and international cohort of contributors from within and beyond academia. It offers a range and diversity of insights unlike previous collections. An 'oceanic turn' is taking place, with a burgeoning of academic work that takes seriously the place of seas and oceans in understanding socio-cultural and political life, past and present. Yet, there is a significant gap concerning the ways in which we engage with seas and oceans, with a will to enliven action and evoke change. This book explores these challenges, offering insights from spatial planning, architectural design, geography, educational studies, anthropology and cultural studies. An examination through these lenses can help us to better understand human relationships with the seas and oceans, and promote an ethic of care for the future. The curiosity, drive, and perseverance of the nineteenth-century woman scientist who pioneered the use of aquariums to study ocean life are celebrated in this gorgeous, empowering picture book. How did a nineteenth-century dressmaker revolutionize science? Jeanne Power was creative: she wanted to learn about the creatures that swim beneath the ocean waves, so she built glass tanks and changed the way we study underwater life forever. Jeanne Power was groundbreaking: she solved mysteries of sea animals and published her findings at a time when few of women's contributions to science were acknowledged. Jeanne Power was persistent: when records of her research were lost, she set to work repeating her studies. And when men tried to take credit for her achievements, she stood firm and insisted on the recognition due to her. Jeanne Power was inspiring, and the legacy of this pioneering marine scientist lives on in every aquarium. *Freedom for the Seas in the 21st Century* brings together leading international experts on marine policy to address current threats to the health of the seas and to offer new approaches to the challenge of protecting our marine environment. The paradigm presented is one of ocean governance rather than of law or policy; it challenges the prevailing concept of "freedom of the seas" and calls instead for a governing notion of "freedom for the seas" where the primary goal is the protection of ecological vitality. Topics covered include: *strategies for controlling ocean pollution *regulation of high-seas fishing *defects in current deep seabed

mining regulatory provisions *threats to the marine environment posed by military activities World-renowned swimmer and bestselling author Lynne Cox and Caldecott Medal-winning illustrator Brian Floca team up to bring us this inspiring story of an elephant seal who knew exactly where she belonged. Here is the incredible story of Elizabeth, a real-life elephant seal who made her home in the Avon River in the city of Christchurch, New Zealand. When Elizabeth decides to stretch out across a two-lane road, the citizens worry she might get hurt or cause traffic accidents, so a group of volunteers tows her out to sea. But Elizabeth swims all the way back to Christchurch. The volunteers catch her again and again—each time towing her farther, even hundreds of miles away—but, still, Elizabeth finds her way back home. Includes back matter with information about elephant seals. Let this collection of seafaring folktales sweep you away with gorgeous illustrations and captivating stories. A secret path leads across the water to a dragon's kingdom. A mermaid avenges the death of a human girl. A monstrous squid guards the most beautiful pearl in the world. This collection of traditional folktales captures the mysterious and magical power of the ocean. As you sail uncharted waters from Norway to New Zealand and Ghana to Korea, you'll encounter underwater palaces, brave seafarers, and monsters of the deep. Each story is paired with luminous contemporary art. With creamy paper, a ribbon marker, and a cover adorned with shimmering foil, this handsome hardcover is truly a book to treasure. **POPULAR SERIES:** The Tales series gives new life to traditional stories. Celebrating the richness of folklore around the world, and featuring the work of beloved contemporary illustrators, these books are beloved by adults and teens alike. **GORGEOUS SPECIAL EDITION:** A mesmerizing full-page illustration brings each story alive, while creamy paper, a ribbon marker, and a foil-stamped cover offer a deluxe reading experience. This keepsake edition is perfect for gifting and display. **CELEBRATING DIVERSITY:** Featuring stories from around the world, this collection honors the dazzling diversity of different folk traditions—as well as the common threads that weave them all together. **PERFECT FOR OCEAN LOVERS:** From whales to giant squids, and from selkies to mermaids, there's something here for anyone who feels the magic of the sea. Perfect for: • Fans of fairy tales and folklore • Ocean lovers • Swimmers, divers, fishers, and beach combers • Illustration and art lovers • Adults and teens • Collectors of

illustrated classics • Fans of the illustrator Maggie Chiang *The Book, The Law Of The Sea, With An Introduction By Professor U.N. Gupta, Is Designed To Meet The Needs And Requirements Of Scholars Of International Law And International Relations; Professionals Engaged In Merchant Shipping Or Connected With Naval Forces And The Policy Makers Of Different States Who Want To Know About National Interests In The Seas, Among Others. Necessarily, The Book Presents In Depth The Various Forms And Aspects Of Human Interests Involved When The States Do Or Do Not Have A Sea Coast. This Study Encompasses A Period Of About Six Centuries And Is Dotted With Conflict Of Claims Made By Kings And States From Time To Time, Various Mutual Understandings Made, Treaties Or Conventions Signed By Them, Or Customary International Law Relating To The Sea As It Gradually Developed By Consensus Or By Sufferance. The Sea Has Provided An Easy Method Of Navigation For Trade Or Empire Building Purposes. The Various Parts Of The Sea, Like Bays, Gulfs Or Territorial Sea Got Defined In The Process. This Part Of The Law Of Sea Which Is History-Based And Mainly Customary Has Been Included In The Introduction Part Of The Book. With The Technological Advancements Made For Winning The Second World War, The Victorious Powers Saw The Vast Economic Potential For Exploitation Presented To Them By The Widespread Ocean Wealth. This Capability And Future Prospects Gave Copernican Turn To Customary Law Of The Sea As It Was Till The End Of Second World War. The New Competitive Wave Set In Motion By The Two Unilateral Proclamations By The Usa In 1945 Resulted In The Overhauling Of The Law Of Sea By The Four 1958 Geneva Conventions On The Law Of Sea. The Introduction And The Appendices To The Book Give The Rationale, Substance And The Texts Of These Developments. These Also Lead To Various International Understands, Conventions And Treaties Made For Peaceful Uses Of The Seas By The States. The Important Use Of The Seas For Extraction Of Sea Wealth Gave Rise To Further Demands On The Law Of Sea In 1960S And 1970S Leading To The Iii United Nations Conferences On The Law Of Sea. The Culminated Comprehensive 1981 Un Convention On The Law Of Sea After Long Drawn Consensus Procedures By All The States Of The World, Coastal Or Non-Coastal, Is In Various Ways Studied In The Book And The Text Of 1981 Convention On The Law Of Sea Has Been Included In Its Appendices.*