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Romance in E flat major--opus 3, for bassoon and piano **Horn Concerto No. 1, Op. 11 in E-Flat Major (Orch.): Part(s)** **Nocturne in E-Flat Major, Op. 9, No. 2** **Quartet in E-flat Major for Piano & Strings, Op. 16** Symphony no. 3 in E-flat major, op. 55 Horn Concerto No. 1 in E-Flat Major, Op. 11 **Sonata in E flat major** **Symphony no. 5 in E-flat major, op. 82** *Quartet in E Flat Major* **Sonata in E flat major, for flute and piano** *Nocturne in E-Flat Major, Op. 9, No. 2* **Piano Trio No. 1 in E-flat Major, Opus 1, No. 1** **Haydn** Piano concerto no. 5 in E-flat major, op. 73 Keyboard Concertos in E-flat Major and F Minor Quartet, E flat major, op. 19, no. 3 **Piano Concerto No. 5 - In E-Flat Major - Op. 73 - For Solo Piano** *Sextet in E flat major* **Serenade in E flat major, opus 7, for wind instruments** *Serenade in E flat major, for wind instruments* *Piano Concerto No. 9 in E-flat Major, K. 271* **Serenade in E flat major, KV375** Mozart Concerto No. 3 in E-Flat Major, K. 447: For Horn and Piano **Sonata in E-Flat Major, Op. 18** **Symphony, E flat major** *Quartet in E flat major, opus 87, for piano, violin, viola, and cello* **Symphony No. 4** **Concerto in E-flat major for piano and orchestra** **Klaviersonate Es-Dur** **Sextet in E-Flat Major, Op. 42** **Sonata I in E-flat major for violin and piano** **Grande Polonaise in E Flat Major, Op. 22** *Sonata in E-flat major for piano or harpsichord* *Divertimento in E-Flat Major, K. 563* **Concerto in E Flat Major 15 Variations and a Fugue in E-flat Major ("Eroica Variations"), Op. 35** **Concert-Rondo in E-flat Major, K. 371** **String Quintet in E-flat Major, Opus 97** *Clarinet Concerto No. 2 in E-Flat Major, Op. 74* *Quintet in E flat major, K. 452*

Expertly arranged French Horn Solo by Richard Strauss from the Kalmus Edition series. This is from the 20th Century and Romantic eras. This scholarly edition of Chopin's most famous nocturne includes a biographical sketch, sections about Chopin's technical style and ornamentation, and footnotes and performance suggestions within the score. Expertly arranged Violin with Piano Accompaniment music by Richard Strauss from the Kalmus Edition series. This is from the 20th Century and Romantic eras. (PWM). The Grande Polonaise-for piano and orchestra is brilliant, showy and spectacular. The central section is in the character of a nocturne, Andante spinato, and creates a subtle mood that is destroyed by the stormy rhythms of the polonaise. This work is often performed without the in the solo piano version, published in 00132263. The National Edition of the Works of Fryderyk Chopin Published by PWM Exclusively Distributed by Hal Leonard Corporation Co-Editors Jan Ekier and Pawel Kaminski The objective of the National Edition is to present Chopin's complete output in its authentic form, based on the entire body of available sources. Sources were analyzed with up-to-date scientific and musicological methodology. The National Edition was based on sources originated from the composer, mainly autographs, copies of autographs and first editions with the composer's corrections, and pupils' copies with Chopin's annotations. In cases when original sources were lacking, the closest possible materials were used. Collecting the source materials was a laborious task which took years of effort. The characteristics of sources, the links and discrepancies between them as well as the reasons for particular editorial decisions are discussed in the Source Commentary in each volume. The Performance Commentary appended to each volume includes: the realization of ornaments, comments on pedal markings (the original markings sometimes are inadequate, due to the difference in sound between pianos used in Chopin's times and modern pianos), suggestions as to the "harmonic legato" (a performance technique often used by Chopin and now forgotten). About the National Edition Full Introduction to

the Polish National Edition of the Works of Fryderyk Chopin A French Horn solo composed by Wolfgang Amadeus Mozart. A String trio Violin, Viola, and Cello composed by Wolfgang Amadeus Mozart. Expertly arranged Piano Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Classical era. 2 copies are required for performance. Expertly arranged B-Flat Clarinet Solo by Carl Maria von Weber from the Kalmus Edition series. This is from the Romantic era. Piano Concerto No. 5 in E-Flat major, Op. 73, by Ludwig van Beethoven, popularly known as the 'Emperor Concerto', was his last completed piano concerto. It was written between 1809 and 1811. The concerto is divided into three movements: 1. Allegro in E-Flat major, 2. Adagio un poco mosso in B major, 3. Rondo: Allegro in E-Flat major. Ludwig van Beethoven (1770 - 1827) was a seminal German composer. He had a significant influence on the transition from the Classical to the Romantic era of music, and to this day he is considered to be one the most celebrated and important composers of all time. This volume is highly recommended for fans of Beethoven's music, and it constitutes a must-have for collectors of important classical scores. Classic Music Collection constitutes an extensive library of the most well-known and universally enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over. This edition also includes an introductory biography of Beethoven written by Joseph Otten. Distinguished by a simplicity and lucidity that has made it one of Sibelius' most popular works, the Fifth Symphony, according to Grove's, "is simply in its most characteristic manifestations, unlike any other music." Popular with concert audiences for its rich, deeply stirring score, the work is reprinted here unabridged from the original 1921 full-score edition. A French Horn solo composed by Wolfgang Amadeus Mozart. This dynamic and expressive work initiated an irrevocable change in the course of symphonic music, marking the end of the classical era and the beginning of romanticism. Authoritative source. The "Eroica Variations"---so-called because they were later re-worked for the finale of Beethoven's third ("Eroica") Symphony, Op. 55---occupy a prominent place in piano literature. Its structural grandeur and the originality and beauty of its piano writing set this work apart. The technical demands are considerable, on par with many other works from Beethoven's middle period. A brilliant finger technique is called for, and often the demands for speed and volume coincide. This edition, edited by Charles Timbrell, is based on the autograph, which served as the source-score for the first edition. Nicknamed the "Emperor" for its nobility and grandeur, Beethoven's Piano Concerto No. 5 in E-flat major, Op. 73, was the composer's last piano concerto. Written in 1809, when Beethoven was 39, it ranks among the most popular concertos in the repertoire. Grove's Dictionary of Music and Musicians considers it one of the strongest works conceived by Beethoven, and by far the most "symphonic" of his concertos, from the "thunderous cadential celebration" of the very first bars to the brilliant rondo-finale. Reproduced here from an authoritative early edition, the score appears with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike. Expertly arranged Piano Trio by Ludwig van Beethoven from the Kalmus Edition series. This Trio is from the Classical and Romantic eras. Joseph Haydn's "Piano Sonata No. 1 in E-flat major," Hob.XVI:52, L. 62 Reprinted from the excellent C.F. Peters edition. This scholarly edition of Chopin's most famous nocturne includes a biographical sketch, sections about Chopin's technical style and ornamentation, and footnotes and performance suggestions within the score. Expertly arranged French Horn solo by Richard Strauss from the Kalmus Edition series. This is from the 20th Century and Romantic eras. For two violins, two violas, cello.