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Hearts, Strings, and Other Breakable Things An Offer From a Gentleman Homo Deus
Dash & Lily's Book of Dares The Jolly Postman, Or, Other People's Letters Walk the
Rainforest with Niwupah Grimm's Fairy Tales Man and His Symbols Open Veins of
Latin America Child of the Dark Cinderella Man Chinese Cinderella Queen Bees and
Wannabes Beautiful Bastard Harry Potter and the Deathly Hallows The Queen's
Governess A Rich Man's Whim The Little Bookshop of Lonely Hearts Always and
Forever, Lara Jean The Secret of Ella and Micha Why Revival Tarries New Learning
Alice in Wonderland Guess How Much I Love You But Then I Came Back Open: An
Autobiography Heir of Fire To All the Boys I've Loved Before Verity Call of the Night,
Vol. 2 The Most Dangerous Duke in London The Butchering Art Be Our Guest The Saint
Finding Cinderella Love, Creekwood The Perfect Stranger American Royals Disney
Cinderella: The Story of the Movie in Comics The Red Shoes

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing. New York Times Bestseller What if America had a royal family? If you can't get enough of Harry and Meghan or Kate and William, meet American princesses Beatrice and Samantha. Crazy Rich Asians meets The Crown. Perfect for fans of Red, White, and Royal Blue and The Royal We! Two princesses vying for the ultimate crown. Two girls vying for the prince's heart. This is the story of the American royals. When America won the Revolutionary War, its people offered General George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals. They're American. As Princess Beatrice gets closer to becoming America's first queen regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two

very different girls are vying to capture his heart. The duty. The intrigue. The Crown. New York Times bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded--and where love is still powerful enough to change the course of history. "The lives of the American royal family will hook you in the very first pages and never let go. Relatable, believable, fantastical, aspirational, and completely addictive." --Sara Shepard, #1 New York Times bestselling author of the *Pretty Little Liars* and *Perfectionists* series

The powerful firsthand account of life in the streets of São Paulo that drew international attention to the plight of the poor. Includes eight pages of photographs and an afterword by Robert M. Levine Translated from the Portuguese by David S. Clair Experience the magic of the celebrated classic animated film in this retelling of the Disney fairytale. Cinderella is a young, kind, and diligent girl who is forced to work as a servant in her own home by her wicked stepmother and her two evil stepsisters. But Cinderella dreams of what could be, and makes the best of everything with her animal friends. When the entire kingdom is invited to a royal ball, Cinderella's cruel stepmother prevents her from attending. Luckily, Cinderella's Fairy Godmother appears with her magic, and Cinderella will go to the ball in her own carriage, gown, and glass slippers . . . and she will meet the Prince! But she only has until the stroke of midnight, when the spell will be broken. Originally released in 1950, Disney Cinderella was the twelfth Disney animated feature film. Celebrate the 70th Anniversary of Cinderella with this hardcover graphic novel retelling! #1 New York Times bestselling author of *It Starts with Us* and *It Ends With Us* writes a free novella about the search for happily ever after. A chance encounter in the dark leads eighteen-year-old Daniel and the girl who stumbles across him to profess their love for each other. But this love has conditions: they agree it will only last one hour and it will only be make-believe. When their hour is up and the girl rushes off like Cinderella, Daniel tries to convince himself that what happened between them only seemed perfect because they were pretending it was perfect. Moments like that with girls like her don't happen outside of fairytales. One year and one bad relationship later, his disbelief in insta-love is stripped away the day he meets Six: a girl with a strange name and an even stranger personality. But Daniel soon realizes that fairytales don't exist, and unfortunately for Daniel, finding Cinderella doesn't guarantee their happily ever after—it only further threatens it. Estelle Laure is a bright new talent with a gorgeous voice - perfect for fans of John Green and Rainbow Rowell. Eden has always let her head lead the way. It's why she excels at ballet, at school, and at life in general. But when she nearly drowns and then wakes from a month-long coma, everything is different. She's troubled by dreams that seem more real than waking life, and her neat cookie-cutter existence is no longer satisfying. Unable to stifle her passionate heart anymore, she finds herself drawn to a boy with melting-chocolate eyes, and to a future different to what she ever imagined. That's when Eden discovers that when it comes to love, first you fall, then

you have to leap. Estelle Laure's debut, *This Raging Light*, was a stunning debut with an unforgettable voice that has captured the hearts of readers around the world. Lara Jean's letter-writing days aren't over in this follow-up to the bestselling *To All the Boys I've Loved Before* and *P.S. I Still Love You*. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot's coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father's wedding, she can't ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean's the one who'll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to? Join Niwupah, the Hornbill, on a tour of his rainforest home, where the sights we see and the sounds we hear, the scents we smell and the creatures we meet, are like nothing we've ever imagined! A tour guide, introducing children to the sights and sounds of the rainforests.

OVER 3 MILLION COPIES SOLD - THE NO.1 BESTSELLER AND TIKTOK SENSATION, FROM THE AUTHOR OF IT ENDS WITH US Are you ready to stay up all night? Rebecca meets *Gone Girl* in this shocking, unpredictable thriller with a twist that will leave you reeling . . . Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her . . . If you loved Verity, don't miss the special collector's edition golden hardback coming this autumn, including an exclusive never-before-seen final chapter. Available to order now. 500,000 READERS HAVE ALREADY GIVEN VERITY FIVE STARS 'One of the best thrillers I have ever read' ***** 'Powerful, mind-blowing and emotional' ***** 'The plot twists and that ending came out of nowhere' ***** 'There are no words. Bravo' ***** 'Dark,

creepy, and one hundred per cent original' ***** 'I NEEDED to know how this was going to end' ***** 'Left me completely speechless' ***** VERITY was a No.1 Kindle bestseller on 18.03.22 A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. BENEDICT'S STORY Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball or that Prince Charming would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other except, perhaps, this alluring and oddly familiar beauty dressed in housemaid's garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love? DAILY MAIL, GUARDIAN AND OBSERVER BOOKS OF THE YEAR 2017 Winner of the 2018 PEN/E.O. Wilson Prize for Literary Science Writing Shortlisted for the 2018 Wellcome Book Prize and the 2018 Wolfson History Prize The story of a visionary British surgeon whose quest to unite science and medicine delivered us into the modern world - the safest time to be alive in human history In *The Butchering Art*, historian Lindsey Fitzharris recreates a critical turning point in the history of medicine, when Joseph Lister transformed surgery from a brutal, harrowing practice to the safe, vaunted profession we know today. Victorian operating theatres were known as 'gateways of death', Fitzharris reminds us, since half of those who underwent surgery didn't survive the experience. This was an era when a broken leg could lead to amputation, when surgeons often lacked university degrees, and were still known to ransack cemeteries to find cadavers. While the discovery of anaesthesia somewhat lessened the misery for patients, ironically it led to more deaths, as surgeons took greater risks. In squalid, overcrowded hospitals, doctors remained baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more dangerous, an unlikely figure stepped forward: Joseph Lister, a young, melancholy Quaker surgeon. By making the audacious claim that germs were the source of all infection - and could be treated with antiseptics - he changed the history of medicine forever. With a novelist's eye for detail, Fitzharris brilliantly conjures up the grisly world of Victorian surgery, revealing how one of Britain's greatest medical minds finally brought centuries of savagery, sawing and gangrene to an end. 'A brilliant and gripping account of the almost unimaginable horrors of surgery and post-operative infection before Joseph Lister transformed it all' Henry Marsh, author of *Do No Harm*

Nationally bestselling author Madeline Hunter has captivated fans with unforgettable romance novels filled with suspense, seduction, mystery, and love. Now meet "the Saint" in this sizzling tale of a mysterious aristocrat, a high-spirited American beauty, and an affair that begins with an innocent temptation...and leads to the most exquisitely dangerous of seductions. Vergil Duclairc was a man used to getting his way. And as the newly appointed guardian of Miss Bianca Kenwood, he was determined to find her and bring her back to live with his family. The last thing he expected was to find his new ward scandalously costumed and employed as a theatrical singer. Bianca had no interest in giving up her independence, but there was something compelling about this handsome and brooding viscount who seemed to think he owned her and her inheritance. As she allows herself to be swept back to his country estate, she discovers that Vergil is a man of secrets and sensuality, and that she is not immune to his inscrutable charm. nor is he to hers. Suddenly, in a moment that would change everything, they are thrust into a world of dangerous intrigue, where enemies abound and only the passion that ignites between them can save them—or prove their glorious undoing. From the New York Times- bestselling author, "an intelligent, fast-paced romance, chock-full of sensuality and spiced with mystery" (Publishers Weekly). **NOTORIOUS NOBLEMAN SEEKS REVENGE**
Name and title: Adam Penrose, Duke of Stratton. Affiliation: London's elite Society of Decadent Dukes. Family history: Scandalous. Personality traits: Dark and brooding, with a thirst for revenge. Ideal romantic partner: A woman of means, with beauty and brains, willing to live with reckless abandon. Desire: Clara Cheswick, gorgeous daughter of his family's sworn enemy. **FAINT OF HEART NEED NOT APPLY** Clara may be the woman Adam wants, but there's one problem: she's far more interested in publishing her women's journal than getting married—especially to a man said to be dead-set on vengeance. Though, with her nose for a story, Clara wonders if his desire for justice is sincere—along with his incredibly unnerving intention to be her husband. If her weak-kneed response to his kiss is any indication, falling for Adam clearly comes with a cost. But who knew courting danger could be such exhilarating fun? Madeline Hunter's novels are: "Brilliant, compelling . . . An excellent read." "The Washington Post" "Mesmerizing." "Publishers Weekly" "Pure passion." "Booklist Bonus content included in this digital edition An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the

office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789 and garnering over 2 million reads on fanfiction sites, *Beautiful Bastard* has been extensively updated for re-release. Living with her aunt's family in Mansfield, Massachusetts, for a few months before turning eighteen and starting college, Edie is torn between Sebastian, the boy next door, and playboy Henry. A rule-breaker with a fiery attitude, Ella always wore her heart on her sleeve. Then she left everything behind to go to college, where she transformed into someone who follows the rules, keeps everything together, and hides all her problems. Now it's summer break and she has nowhere else to go but home. But once there, Ella fears that everything she's worked so hard to bury might resurface-especially with Micha living right next door. Smart, sexy, and confident, Micha can get under Ella's skin like no one else. He knows everything about her, including her darkest secrets. If he tries to tempt the old Ella to return, he will be impossible to resist. But what Ella doesn't realize is that when she left, she took a piece of Micha's heart with her. Now he's determined to win back the girl he lost, no matter what it takes. This eBook version of *Grimm's Fairy Tales* presents the full text of this literary classic. He is one of the most beloved athletes in history and one of the most gifted men ever to step onto a tennis court – but from early childhood Andre Agassi hated the game. In 1934, Jim Braddock was down and out. His boxing career blighted by broken hands, the New Yorker of English parentage had lost most of his previous twenty-one bouts and been forced to quit. Then came a visit from his old manager, asking if he wanted one more fight. Desperate for money, Braddock had no choice. Four wins later, he was the heavyweight champion of the world. His story captivated the nation in the way the racehorse Seabiscuit's would a few years later. Braddock's rags-to-riches success led Damon Runyon to call him 'the Cinderella Man'. The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas – What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society. –The Guardian –Our psyche is part of nature, and its enigma is limitless. – Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that

knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience. Leonard Ravenhill's call to revival is as timely now as it was when first published over forty years ago. The message is fearless and often radical as he expounds on the disparity between the New Testament church and the church today. *Why Revival Tarrys* contains the heart of his message. A.W. Tozer called Ravenhill "a man sent from God" who "appeared at [a] critical moment in history," just as the Old Testament prophets did. Included are questions for group and individual study. *Love, Victor* is now a major TV series on Disney+, set in the world of the hit film *Love, Simon*. A gorgeously romantic new novella set in the world of Becky Albertalli's bestselling and beloved *Simonverse* novels: *Simon vs. the Homo Sapiens Agenda*, *The Upside of Unrequited*, and *Leah on the Offbeat*. It's been more than a year since Simon and Blue turned their anonymous online flirtation into an IRL relationship, and just a few months since Abby and Leah's unforgettable night at senior prom. Now the Creekwood High crew are first years at different colleges, navigating friendship and romance the way their story began - on email. The beloved, award-winning novel, *SIMON VS THE HOMO SAPIENS AGENDA* is now a major motion picture starring *13 Reasons Why*'s Katherine Langford and *Everything, Everything*'s Nick Robinson. Praise for Becky Albertalli's *SIMONverse* novels: 'Worthy of Fault in Our Stars-level obsession.' *Entertainment Weekly* 'I love you, SIMON. I LOVE YOU! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, bestselling author of *All the Bright Places*, on *Simon vs* 'I have such a crush on this book! Not only is this one a must read, but it's a must re-read.' Julie Murphy, *New York Times* bestselling author of *Dumplin'* 'Heart-fluttering, honest, and hilarious. I can't stop hugging this book.' Stephanie Perkins, *New York Times* bestselling author of *Anna and the French Kiss* The original family classic is now available in a glorious, midi size with a new heart-felt cover, ideal for Valentine's Day sharing. Full color. The heir of ash and fire bows to no one. A new threat rises in the third book in the #1 bestselling *Throne of Glass* series by Sarah J. Maas. Celaena Sardothien has survived deadly contests and shattering heartbreak, but now she must travel to a new land to confront her darkest truth. That truth could change her life-and her future-forever. Meanwhile, monstrous forces are gathering on the horizon, intent on enslaving her world. To defeat them, Celaena will need the strength not only to fight the evil that is about to be unleashed but also to harness her inner demons. If she is to win this battle, she must find the courage to face her destiny-

and burn brighter than ever before. The third book in the #1 New York Times bestselling Throne of Glass series continues Celaena's epic journey from woman to warrior. ****THE MILLION COPY BESTSELLER**** Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of Thinking, Fast and Slow Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold? Foreword by Michael D. Eisner. All organisations drive towards the same goal - how best to serve their customers. Walt Disney World has always enjoyed a reputation as a company that set the benchmark for outstanding business practices. Now, for the first time, one critical element of the method behind the magic is revealed: that of quality service. Here, their proven principles and processes are fully outlined, to help your organisation focus its vision and assemble its infrastructure to deliver exceptional customer service. This book brings together research and theory about 'New Learning', the term we use for new learning outcomes, new kinds of learning processes and new instructional methods that are both wanted by society and stressed in psychological theory in many countries at present. It describes and illustrates the differences as well as the modern versions of the traditional innovative ideas. 'I could not fathom they were going to kill the queen. Nor could I bear to witness Anne Boleyn's beheading...' As a favour to a doomed queen, Kat Ashley agrees to become governess and confidante to the young Elizabeth Tudor. Together they suffer bitter exile, assassination attempts, and imprisonment, barely escaping with their reputations and their lives intact. But when Elizabeth is eventually crowned, Kat continues to serve her, faithfully guarding all of the queen's secrets, even the one that could bring down the monarchy... There was once a poor little girl called Karen. In summer, she walked barefoot and in winter, she wore clogs that hurt her feet. She had no choice, it was all she had. Dame Shoemaker wanted to help her and sewed, as best she could, a pair of red shoes. When she wore them for the first time, Karen's life took an unexpected turn. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's

literature, his birth date, April 2, is celebrated as International Children's Book Day. A month with the ruthless Russian Kat Marshall has sacrificed everything for her younger sisters. And with money tighter than ever, she's in desperate need of help. Innocent Kat has hidden her dreams away until she meets enigmatic Russian, Mikhail Kusnirovich, whose outrageous offer could make them all come true. Billionaire Mikhail doesn't have dreams. He has money, lots of it, and he always gets what he wants. Bedding Kat should be easy, but the tempting redhead is impossible to seduce! So Mikhail offers to pay off her debts—in exchange for a month on his yacht, and in his cabin, virginity included! A masterful follow-up to the New York Times bestseller *All the Missing Girls*—the gripping story of a journalist who sets out to find her missing friend, a woman who may never have existed at all. (Think: *Luckiest Girl Alive*, *The Girl on the Train*, *Gone Girl*) (TheSkimm). When Leah Stevens' career implodes, a chance meeting with her old friend Emmy Grey offers her the perfect opportunity to start over. Emmy, just out of a bad relationship, convinces Leah to come live with her in rural Pennsylvania, where there are teaching positions available and no one knows Leah's past. Or Emmy's. Then there's a wave of vicious crimes in the community and Emmy Grey disappears, and Leah realizes how very little she knows about her friend and roommate. Unable to find friends, family, a paper trail or a digital footprint, the police question whether Emmy Grey existed at all. And mark Leah as a prime suspect. Fighting the doubts of the police and her own sanity, Leah must uncover the truth about Emmy Grey—and along the way, confront her old demons, find out who she can really trust, and clear her own name. Deep, dark, and irresistibly twisty, Megan Miranda's eerie suspense thriller smartly examines the slippery theme of personal identity (The New York Times Book Review). Antisocial, dorky boy seeks fun-loving, sexy vampire for blood-sucking and transforming into her minion. One sleepless night, Ko slips out to walk the streets. Life after dark is a revelation! Especially when he meets flirtatious Nazuna. Except that she's a vampire. That's okay. He wants to become a creature of the night too. But transformation doesn't come that easily... What's the difference between desire and love? Does Nazuna know any better than Ko? What about Ko's childhood friend Akira? Unable to answer these romantic questions, Ko and Nazuna go swimming. Turns out bathing beauties at pools are just as hot at night as in the blazing sunshine at the beach... Then, Ko gets jealous when he learns about Nazuna's night job. But after she drafts him into temping for her, the two of them join forces to save a client from her boss—and herself. Chinese Cinderella is an autobiography for children based on the bestselling *Falling Leaves* by Adeline Yen Mah. 'a unique story of triumph over adversity, told against the background of the Nationalist/Communist struggle for control of China.' LoveReading4Kids Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father

dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. This is a reissue in the 'A Puffin Book' series of Puffin children's modern classics. To All the Boys I've Loved Before is now a major motion picture streaming on Netflix! A Time Best YA Book of All Time (2021) Lara Jean's love life gets complicated in this New York Times bestselling "lovely, lighthearted romance" (School Library Journal) from the bestselling author of The Summer I Turned Pretty series. What if all the crushes you ever had found out how you felt about them—all at once? Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control. Hip hip hooray, The Jolly Postman is 20 years old! Still as exciting to children as the day it first published, this international award winner and its two successors have sold more than 6 million copies around the world. This gorgeous anniversary edition has a free letter set keepsake containing 10 special Jolly Postman letters, 10 decorated envelopes and a sticker sheet. BESTSELLER - BASIS FOR THE POPULAR MOVE "MEAN GIRLS". [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover. A delightful new series set in a quaint old bookshop, for fans of Lucy Diamond and Jenny Colgan. Where happy ever after is only a page away... Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist. "I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and

David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

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