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Hindu Pluralism Mar 08 2022 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In Hindu Pluralism, Elaine M. Fisher complicates the traditional scholarly narrative of the unification of Hinduism. By calling into question the colonial categories implicit in the term "sectarianism," Fisher's work excavates the pluralistic textures of precolonial Hinduism in the centuries prior to British intervention. Drawing on previously unpublished sources in Sanskrit, Tamil, and Telugu, Fisher argues that the performance of plural religious identities in public space in Indian early modernity paved the way for the emergence of a distinctively non-Western form of religious pluralism. This work provides a critical resource for understanding how Hinduism developed in the early modern period, a crucial era that set the tenor for religion's role in public life in India through the present day.

Retelling U.S. Religious History Oct 11 2019 "This collection represents a bold attempt to retell the story of religion in America from the perspectives generated by a younger generation of scholars. It is challenging, provocative, and enlightening . . . [and] demands the careful attention of everyone interested in the religious history and culture of the nation."—Al Raboteau, author of A Fire in the Bones "Thomas Tweed's book is an important, cutting-edge endeavor bound to

advance debate and attract considerable attention."—Amanda Porterfield, author of *Female Piety in Puritan New England* "Tweed and his colleagues challenge—as well they should—the belief that any single narrative can succeed in telling the story of American religion."—Edward T. Linenthal, author of *Preserving Memory* "The old ways of telling the story of American religions—as the unfolding of the Puritan or evangelical or liberal 'impulse' from sea to shining sea or as the interplay of 'mainstream' and 'marginal' religious idioms—will not work anymore. . . . Tom Tweed has assembled an extraordinary group of scholars to consider alternative tellings of American religious histories."—Robert Orsi, author of *The Madonna of One-Hundred & Fifteenth Street* "Provocative and compelling, [the contributors] do a superb job of incorporating innovative monographic literature into coherent narratives. The result is an engaging book that will enrich our understanding of religion in America."—Colleen McDannell, author of *Material Christianity*

Essays on the History of Religions Aug 01 2021
Time, History and the Religious Imaginary in South Asia Dec 05 2021 Religious imaginary is a way of conceiving and structuring the world within the conceptual and imaginative traditions of the religious. Using religious imaginary as a reference, this book analyses temporal ideologies and expressions of historicity in South Asia in the early modern, pre-colonial and early colonial period. Chapters explore the multiple understandings of time and the past that informed the historical imagination in various kinds of literary representations, including historiographical and literary texts, hagiography, and religious canonical literature. The book addresses the contributing forces and comparative implications of the formation of religious and communitarian sensibilities

as expressed through the imagination of the past, and suggests how these relate to each other within and across traditions in South Asia. By bringing diverse materials together, this book presents new commonalities and distinctions that inform a larger understanding of how religion and other cultural formations impinge on the concept of temporality, and the representation of it as history.

History of Religion Apr 28 2021 Get To Know The Different Religions Of The World. Find out what beliefs set people apart from one another. For decades, religion has been the major source of human controversy. Throughout history, it has been a way to distinguish cultural and political beliefs. This has brought us together and torn entire kingdoms apart. The study of religion can greatly impact our understanding of certain places, people and events throughout the ages. History of Religion: An Overview of the most Important People and Events in The World's Religions, Mythologies, & History of the Church focuses on the 6 major world religions that are unique on their own. These are: Buddhism, Christianity, Hinduism, Islam, Judaism, and Sikhism. You will learn about: Egyptian Mythology I Ching History of Jerusalem The Crusades Muhammad The World's Religions The World's Most Destructive Religious Movements and Cults Parody Religions & Some Of The World's Funniest Religions Zoroastrianism Taking a deep dive into different religious tradition will help you gain a better understanding of different cultures and the religious traditions that are passed on from generation to generation. The culture and rituals that religion creates have infused themselves as a way of life for different people all around the world. Whether you are a student majoring in Humanities and Social Sciences, or you simply want to learn more about the history of religion, you won't be disappointed with this enriching

book!

Major World Religions Jan 14 2020 This work seeks to answer questions about the great religious traditions in the contemporary age. It focuses upon those religions that continue to demand the attention of the Western world. Following an introduction on the philosophy of religion, attention is focused on Hinduism, Buddhism, Judaism, Christianity, and Islam which are religions that have had (and probably continue to have) the greatest number of followers in Western society. In addition to the lasting impact that religion has had in society, we are witnesses to the development of secularism on the one hand and the revival of religious sentiment on the other, thus chapters on modernity, postmodernism, and 'fundamentalism' have also been included. The distinctive feature of the book is its modern feel. Each chapter brings the reader up-to-date with recent developments and commentaries upon recent religious thought, theology and religious-political movements. Moreover, the length of the chapters permits a detailed analysis which is so often lacking in books on world religions.

The History of Religions Dec 17 2022 This volume collects essays by the renowned scholar and historian of religion Joseph M. Kitagawa. The collection is organized into three parts. Part one presents essays examining such topics as the history of the discipline, its place in the academy, and some of its basic categories and tenets. Part two offers what Kitagawa calls studies in "applied history of religions." These essays demonstrate how insights derived from the practice of the history of religions can be applied to the political and spiritual problems of the day. In a third and concluding section, Kitagawa reflects on his own intellectual heritage, with essays on Joachim Wach, Mircea Eliade, D.T. Suzuki, Gerardus van der Leeuw,

Paul Tillich, and Hendrik Kraemer.

Transactions of the Third International Congress for the History of Religions: Section V. Religions of India and Iran. Section VI. Religions of the Greeks and Romans. Section VII. Religions of the Germans, Celts, and Slavs. Section VIII. The Christian religion. Section IX. Method and scope of the history of religions Aug 21 2020

World Religions Sep 21 2020 Looks at the history and beliefs of ancient and modern religions, including Hinduism, Jainism, Buddhism, Judaism, Christianity, and Islam

The Cambridge History of Religions in America Jul 12 2022 The three volumes of The Cambridge History of Religions in America trace the historical development of religious traditions in America, following both their transplantation from other parts of the world and the inauguration of new religious movements on the continent of North America. This story involves complex relationships among these religious communities as well as the growth of distinctive theological ideas and religious practices. The net result of this historical development in North America is a rich religious culture that includes representatives of most of the world's religions. Volume 1 extends chronologically from prehistoric times until 1790, a date linked to the formation of the United States as a nation. The first volume provides background information on representative Native American traditions as well as on religions imported from Europe and Africa. Diverse religious traditions in the areas of European settlement, both Christian and non-Christian, became more numerous and more complex with the passage of time and with the accelerating present. Tension and conflict were also evident in this colonial period among religious groups, triggered sometimes by philosophical and social differences, other times by distinctive

religious beliefs and practices. The complex world of the eighteenth century, including international tensions and conflicts, was a shaping force on religious communities in North America, including those on the continent both north and south of what became the United States. Volume 2 focuses on the time period from 1790 until 1945, a date that marks the end of the Second World War. One result of the religious freedom mandated by the Constitution was the dramatic expansion of the religious diversity in the new nation, and with it controversy and conflict over theological and social issues increased among denominations. Religion, for example, played a role in the Civil War. The closing decades of the nineteenth century witnessed the rising prominence of Roman Catholicism and Judaism in the United States as well as the growth of a variety of new religious movements, some that were products of the national situation and others that were imported from distant parts of the globe. Modern science and philosophy challenged many traditional religious assumptions and beliefs during this century and a half, leading to a vigorous debate and considerable controversy. By the middle of the twentieth century, religion on the North American continent was patterned quite differently in each of the three nations - the United States, Canada, and Mexico. Volume 3 examines the religious situation in the United States from the end of the Second World War to the second decade of the twenty-first century, contextualized in the larger North American continental context. Among the forces shaping the national religious situation were suburbanization and secularization. Conflicts over race, gender, sex, and civil rights were widespread among religious communities. During these decades, religious organizations in the United States formulated policies and practices in response to such international issues as the relationship with the state

of Israel, the controversy surrounding Islam in the Middle East, and the expanding presence of Asian religious traditions in North America, most notably Buddhism and Hinduism. Religious controversy also accompanied the rise of diverse new religious movements often dismissed as "cults," the growth of mega-churches and their influence via modern technologies, and the emergence of a series of ethical disputes involving gay marriage and abortion. By the turn of the twenty-first century, the national and international religious contexts were often indistinguishable.

Documenting the History of Religions in the Hungarian Academy of Sciences (1950–1970) Nov 23 2020 Documenting the History of Religions in the Hungarian Academy of Sciences (1950–1970) offers an account of the activities of the "International Association for the History of Religions" during the Cold War, based on new findings from the archives of the Hungarian Academy of Sciences.

Universal Religions in World History: Buddhism, Christianity, and Islam Nov 11 2019 Focusing on Buddhism, Christianity, and Islam, this book traces the origins and spread of these "world" or "universal" religions. By examining cross-cultural encounters and inviting students to consider similarities and differences in the meanings they ascribe to human life, the book highlights the relationship between religious and cultural life and the political and social context in which it is embedded.

Map Is Not Territory Oct 23 2020

Dreaming in the World's Religions Dec 25 2020 Backstreet Boys were the biggest band in the world for a short while and that period is documented on their first hits compilation, 2001's The Hits: Chapter One. Twelve years later came Essential Backstreet Boys, a double-disc set that has all 13 songs from The Hits, along with another 16 songs -- generally, songs that

came after 2001, when BSB started to slide down the charts. There were hits -- 2005's "Incomplete," 2007's "Inconsolable" -- that just showed up on the Adult Contemporary charts; a fair approximation of where the group wound up in their second decade. Essential Backstreet Boys traces this evolution, filling in a few more details of those early hit-making years, which makes this worthwhile for the dedicated fan, but many listeners may find either The Hits, or the variety of budget-line collections released since, to be a better bet as they contain the hits and nothing but. ~ Stephen Thomas Erlewine

Gnosticism and the History of Religions Mar 28 2021
Building on critical work in biblical studies, which shows how a historically-bounded heretical tradition called Gnosticism was 'invented', this work focuses on the following stage in which it was "essentialised" into a sui generis, universal category of religion. At the same time, it shows how Gnosticism became a religious self-identifier, with a number of sizable contemporary groups identifying as Gnostics today, drawing on the same discourses. This book provides a history of this problematic category, and its relationship with scholarly and popular discourse on religion in the twentieth century. It uses a critical-historical method to show how and why Gnosis, Gnostic and Gnosticism were taken up by specific groups and individuals – practitioners and scholars – at different times. It shows how ideas about Gnosticism developed in late nineteenth- and twentieth-century scholarship, drawing from continental phenomenology, Jungian psychology and post-Holocaust theology, to be constructed as a perennial religious current based on special knowledge of the divine in a corrupt world. David G. Robertson challenges how scholars interact with the category Gnosticism, and contributes to our understanding of the complex relationship between

primary sources, academics and practitioners in category formation.

Man, Meaning, and Mystery Oct 15 2022 The contributions to this conference report deal with the academic study of religion in a historical perspective, focussing on W. Brede Kristensen and other Scandinavian pioneers. Also, methodological questions relating to the idea of a phenomenology of religion are discussed.

The Absoluteness of Christianity and the History of Religions May 30 2021 In this seminal work, pioneering theologian Ernst Troeltsch raises the question, how can we pass beyond the diversity with which history presents us to norms for our faith and for our judgments about life? He trenchantly probes the issue of how one religion--when viewed historically in the context of other world religions--can be universally and absolutely true. Though many others since have explored the issue of historical relativism and religious truth, few have done so with Troeltsch's determination and incisiveness, and for this he has made a lasting contribution to Christian theology and the philosophy of religion. The questions Troeltsch poses in this book remain utterly significant for the thoughtful Christian today. This reissue of a well-known classic includes a foreword by theological titan James Luther Adams.

The Cambridge Illustrated History of Religions Apr 16 2020 The Cambridge Illustrated History of Religions is a comprehensive survey of world religions from pre-history to the present day. Each religion is treated in depth, with text written by a recognized academic expert, and supported by extensive illustrations. The religions covered include Jainism, Chinese and Japanese religions, Hindu religions, Sikhism, Judaism, Christianity, Islam, and Buddhism, along with smaller sections on Zoroaster and Parsis, Greek and Rome, Egypt and Mesopotamia, aboriginal religions, Shamanism, and

modern religions such as Bahai. The book includes a substantial bibliography, a full chronology for each section, a general chronology giving the most significant dates from all religions, and information on religious phenomena such as festivals and calendars. This is an authoritative reference book which will appeal equally to students of religion, teachers, and general interested readers. John Bowker is the author of The Concise Oxford Dictionary of World Religions (Oxford, 2000), The Complete Bible Handbook: An Illustrated Companion (DK Publishing, 1998) and The Oxford Dictionary of World Religions (Oxford, 1997). He is Gresham Professor, Gresham College, London and Adjunct Professor at the University of Pennsylvania and North Carolina State University.

National Geographic Concise History of World Religions Feb 13 2020 Presented in a time line format, the book offers a survey of world religions. It examines global perspectives on the history of faith in the Americas, Europe, Asia and Oceania, Africa and the Middle East.

A History of the World's Religions Feb 19 2023 A History of the World's Religions bridges the interval between the founding of religions and their present state, and gives students an accurate look at the religions of the world by including descriptive and interpretive details from the original source materials. Refined by over forty years of dialogue and correspondence with religious experts and practitioners around the world, A History of the World's Religions is widely regarded as the hallmark of scholarship, fairness, and accuracy in its field. It is also the most thorough yet manageable history of world religion available in a single volume, treating many subjects largely neglected in other texts.

The Handbook of Religions in Ancient Europe Nov 04 2021 "The Handbook of Religions in Ancient Europe" surveys the major religious currents of Europe before

Christianity - the first continental religion with hegemonic ambition - wiped out most local religions. The evidence - whether archaeological or written - is notoriously difficult to interpret, and the variety of religions documented by the sources and the range of languages used are bewildering. The "Handbook" brings together leading authorities on pre-Christian religious history to provide a state-of-the-art survey. The first section of the book covers the Prehistoric period, from the Paleolithic to the Bronze Age. The second section covers the period since writing systems began. Ranging across the Mediterranean and Northern, Celtic and Slavic Europe, the essays assess the archaeological and textual evidence. Dispersed archaeological remains and biased outside sources constitute our main sources of information, so the complex task of interpreting these traces is explained for each case. The "Handbook" also aims to highlight the plurality of religion in ancient Europe: the many ways in which it is expressed, notably in discourse, action, organization, and material culture; how it is produced and maintained by different people with different interests; how communities always connect with or disassociate from adjunct communities and how their beliefs and rituals are shaped by these relationships. The "Handbook" will be invaluable to anyone interested in ancient History and also to scholars and students of Religion, Anthropology, Archaeology, and Classical Studies.

**The Cambridge History of Religions in Latin America
Feb 24 2021 The Cambridge History of Religions in Latin America covers religious history in Latin America from pre-Conquest times until the present. This timely publication is important, firstly, because of the historical and contemporary centrality of religion in the life of Latin America, a region which has been growing in global importance; secondly, for the rapid process of religious change which the region is**

undergoing; and thirdly, for the region's religious distinctiveness in global comparative terms, which contributes to its importance for debates over religion, globalization, and modernity, not least because Latin America now has more Catholics and more Pentecostals than any other region of the world. Unlike most works on religion in the region, and in recognition of recent strides in scholarship, this volume addresses the breadth of Latin American religion, including religions of the African diaspora, indigenous spiritual expressions, new religious movements, alternative spiritualities, and secularizing tendencies.

Category Formation and the History of Religions Sep 02 2021 Since its founding by Jacques Waardenburg in 1971, Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

Religion in Japanese History Mar 16 2020 Tracing Japan's religions from the Heian Period through the middle ages and into modernity, this book explores the unique establishment of Shinto, Buddhism, and Confucianism in Japan, as well as the later influence of Roman Catholicism, and the problem of Restoration--both spiritual and material--following World War II.

Caribbean Religious History Dec 13 2019 The colonial history of the Caribbean created a context in which many religions, from indigenous to African-based to Christian, intermingled with one another, creating a

rich diversity of religious life. Caribbean Religious History offers the first comprehensive religious history of the region. Ennis B. Edmonds and Michelle A. Gonzalez begin their exploration with the religious traditions of the Amerindians who flourished prior to contact with European colonizers, then detail the transplantation of Catholic and Protestant Christianity and their centuries of struggles to become integral to the Caribbean's religious ethos, and trace the twentieth century penetration of American Evangelical Christianity, particularly in its Pentecostal and Holiness iterations. Caribbean Religious History also illuminates the influence of Africans and their descendants on the shaping of such religious traditions as Vodou, Santeria, Revival Zion, Spiritual Baptists, and Rastafari, and the success of Indian indentured laborers and their descendants in reconstituting Hindu and Islamic practices in their new environment. Paying careful attention to the region's social and political history, Edmonds and Gonzalez present a one-volume panoramic introduction to this religiously vibrant part of the world.

A Comparative History of Religions Jul 20 2020

Dynamics in the History of Religions Between Asia and Europe Sep 14 2022 The conference volume of the Bochumer Kolleg "Dynamics in the History of Religions between Asia and Europe" outlines the thesis that religion is not a homogeneous cultural phenomenon, but a dense network of diachronically and synchronically differing traditions.

Religions of Rome: Volume 1, A History May 18 2020

This book offers a radical new survey of more than a thousand years of religious life at Rome. It sets religion in its full cultural context, between the primitive hamlet of the eighth century BC and the cosmopolitan, multicultural society of the first centuries of the Christian era. The narrative account

is structured around a series of broad themes: how to interpret the Romans' own theories of their religious system and its origins; the relationship of religion and the changing politics of Rome; the religious importance of the layout and monuments of the city itself; changing ideas of religious identity and community; religious innovation - and, ultimately, revolution. The companion volume, Religions of Rome: A Sourcebook, sets out a wide range of documents richly illustrating the religious life in the Roman world.

History and Religion Aug 13 2022 *History is one of the most important cultural tools to make sense of one's situation, to establish identity, define otherness, and explain change. This is the first systematic scholarly study that analyses the complex relationship between history and religion, taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography. Coming from different disciplines, the authors of this volume ask under which conditions and with what consequences religions are historicised. How do religious groups employ historical narratives in the construction of their identities? What are the biases and elisions of current analytical and descriptive frames in the History of Religion? The volume aims at initiating a comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion, Confessional Theologies, History, History of Science, and Literary Studies. By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions, their historiographic themes, tools and strategies are analysed. The comparative approach addresses circum-Mediterranean and European as well as Asian religious traditions from the first millennium BCE to the present and deals with topics such as the origins of religious*

historiography, the practices of writing and the transformation of narratives.

Introduction to the History of Religions Jun 18 2020

Handbook of the History of Religions in China I Nov 16 2022 This book is part of an initiative in cooperation with renowned Chinese publishers to make fundamental, formative, and influential Chinese thinkers available to a western readership, providing absorbing insights into Chinese reflections of late, and offering a chance to grasp today's China. In their influential book Handbook of the History of Religions in China, Zhongjian Mou and Jian Zhang present a panorama of the religions existing in China through time. In their fascinating History, they delineate the emergence and development of Daoism, Buddhism, Confucianism, Islam, and Christianity and explore the roles they played in Chinese society and the interrelations between them. In China, also due to the encompassing Confucian idea of "living together harmoniously while maintaining differences," religions—including newly arrived ones—came closer together than anywhere else in the world and reached a unique level of peaceful societal coexistence. Despite many frictions and conflicts, communication and reconciliation were indisputably predominant in China throughout history. Buddhism was peacefully introduced into China and, later on, a harmonious, symbiotic syncretism of Confucianism, Buddhism, and Daoism developed—an exemplary process of how a diverse set of different religions can complement each other and contribute to a better life.

The Big Picture Jan 18 2023 The author examines the history of world religions as a whole, as divided into four major historical categories (Paleolithic, Neolithic, Axial Period, and the Discovery of the New World), and as unique traditions. Contemporary religions focused on include Hinduism, Buddhism, Judaism, Christianity, Islam, Confucianism, and Taoism.

The doings of Krishna, Buddha, Abraham, Jesus, Muhammad, K'ung Fu-tzu (Confucius), and Lao Tzu are detailed. The impact on world history of other figures, both mythical and historical, is revealed through coverage of such worshipped and worshippers as Tiamat, Enlil, Marduk, Gilgamesh, Ishtar, Ra, Horus, Osiris, Indra, Rudra-Shiva, Vishnu, Shang Ti, T'ien, Yahweh, Elohim, Allah, Moses, John the Baptist, Paul, Constantine, Augustine, Aquinas, Luther, and Calvin. Extensive bibliographies accompany the text.

Monks in Motion May 10 2022 In Monks in Motion, Jack Meng-Tat Chia explores why Buddhist monks migrated from China to Southeast Asia, and how they participated in transregional Buddhist networks across the South China Sea. This book tells the story of three prominent monks--Chuk Mor (1913-2002), Yen Pei (1917-1996), and Ashin Jinarakkhita (1923-2002)--and examines the connected history of Buddhist communities in China and maritime Southeast Asia in the twentieth century.

History of Religions Jan 26 2021

Korea - A Religious History Oct 03 2021 This is an historical survey of all the religious traditions of Korea in relation to the socio-cultural trends of seven different periods of Korean history. The book includes a discussion of the history of the study of religion in Korea, a chronological description of Korean folk religion including shamanism, Buddhism, Confucianism, Roman Catholicism and Protestantism, Islam, and Korean New Religions, and some final observations about the unique characteristics of religious beliefs and practices in Korea.

Handbook of the History of Religions in China II Jun 30 2021 This book is part of an initiative in cooperation with renowned Chinese publishers to make fundamental, formative, and influential Chinese thinkers available to a western readership, providing absorbing insights into Chinese reflections of late,

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Alfred Loisy and the Making of History of Religions
Jun 11 2022 This monograph studies the professionalization of History of religions as an academic discipline in late 19th and early 20th century France and Europe. Its common thread is the work of the French Modernist priest and later Professor of History of religions at the Collège de France, Alfred Loisy (1857-1940), who participated in many of the most topical debates among French and international historians of religions. Unlike his well-studied Modernist theology, Loisy's writings on comparative religion, and his rich interactions with famous scholars like F. Cumont, M. Mauss, or J.G. Frazer, remain largely unknown. This monograph is the first to paint a comprehensive picture of his career as a

historian of religions before and after his excommunication in 1908. Through a contextual analysis of publications by Loisy and contemporaries, and a large corpus of private correspondence, it illuminates the scientification of the discipline between 1890-1920, and its deep entanglement with religion, politics, and society. Particular attention is also given to the role of national and transnational scholarly networks, and the way they controlled the theoretical and institutional frameworks for studying the history of religions.

Hermeneutics, Politics, and the History of Religions
Jan 06 2022 This volume comprises papers presented at a conference marking the 50th anniversary of Joachim Wach's death, and the centennial of Mircea Eliade's birth. Its purpose is to reconsider both the problematic, separate legacies of these two major twentieth-century historians of religions, and the bearing of these two legacies upon each other. Shortly after Wach's death in 1955, Eliade succeeded him as the premiere historian of religions at the University of Chicago. As a result, the two have been associated with each other in many people's minds as the successive leaders of the so-called "Chicago School" in the history of religions. In fact, as this volume makes clear, there never was a monolithic Chicago School. Although Wach reportedly referred to Eliade as the most astute historian of religions of the day; the two never met, and their approaches to the study of religions differed significantly. Several dominant issues run through the essays collected here: the relationship between the two men's writings and their lives, and in Eliade's case, the relationship between his political commitments and his writings in fiction, history of religions, and autobiography. Both men's contributions to the field continue to provoke controversy and debate, and this volume sheds new light on these

controversies and what they reveal about these two `scholars' legacies.

The Cambridge History of Religions in the Ancient World Feb 07 2022

History of Religious Ideas, Volume 3 Apr 09 2022 This volume completes the immensely learned three-volume *A History of Religious Ideas*. Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam.

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