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Entering the world of conspiracy theories and secret societies is like stepping into a distant, parallel universe where the laws of physics have completely changed: black means white, up is down, and if you want to understand what's really going on, you need a good reference book. That's where Conspiracy Theories &

Secret Societies For Dummies comes in. Whether you're a skeptic or a true believer, this fascinating guide, packed with the latest information, walks you through some of the most infamous conspiracy theories — such as Area 51 and the assassination of JFK — and introduces you to such mysterious organizations as the Freemasons, the Ninjas, the Mafia, and Rosicrucians. This behind-the-curtain guide helps you separate fact from fiction and helps you the global impact of these mysterious events and groups on our modern world. Discover how to: Test a conspiracy theory Spot a sinister secret society Assess the Internet's role in fueling conspiracy theories Explore world domination schemes Evaluate 9/11 conspiracy theories Figure out who "they" are Grasp the model on which conspiracy theories are built Figure out whether what "everybody knows" is true Distinguish on assassination brotherhood from another Understand why there's no such thing as a "lone assassin" Why do hot dogs come in packages of ten, while buns come in eight-packs? Everybody knows its a conspiracy, right? Find out in Conspiracy Theories & Secret Societies For Dummies. 'It's a masterpiece, of course, but more than that it shows that there is some such thing as being a simple observer' Nicci French, Independent It was 1932 when Joseph Mitchell first came across Joe Gould, a Harvard-educated vagrant of Greenwich Village. Penniless, filthy, scurrilous, charming,

thieving, Joe Gould was widely considered a genius. He was working on a book he called an Oral History – the longest book ever written he claimed, formed of recorded conversations set down in exercise books. Of course, when Gould died the great epic was nowhere to be found. This compelling portrait of a true New York eccentric, a man who embodied the disconnected, delusional nature of real life, was Mitchell's personal enquiry into the agony of writer's block. Joe Gould's Secret can be found in the longer collection of Mitchell's writing Up in the Old Hotel. Ever wished you could be a rock star? Ever day dreamed about your team winning the cup or the league? Ever wished that something magical would happen to you? Matt is a lonely young boy, who uses his imagination to cope with the challenges in his life on a daily - if not hourly - basis. Matt has been fostered into an eccentric new family the Joys, and has to change his home, school and friends once again. At the Joy's he discovers and befriends Percy a scruffy, injured talking pigeon who has run away from his own family - the pigeon mafia - also known as the Secret Pigeon Racket. Together they deal with issues of friendship, bullying, family and loss - and solve a royal kidnapping plot too! Have you ever noticed a pigeon spying on you? No? Well take a closer look, you may be surprised!!! 50p from every book sale will go to Bullying UK. A young girl falls off her building on suspicious grounds. Most people and the police believe it

to be an attempt to suicide, but the girls father suspects foul play behind the incident. His prime suspect is his would be son-in-law, who has been missing for several months, but keeps prowling around the building at certain nights like a pattern. Some suspect he is involved in some drug racket and some that he simply chose to get rid of the young girl. Read this book to unravel the real suspense. The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

NEW YORK TIMES
BESTSELLER * NEW YORK
TIMES NOTABLE BOOK OF
2019 * WINNER OF THE J
ANTHONY LUKAS WORK-IN-
PROGRESS AWARD *
FINANCIAL TIMES' BEST
BOOKS OF 2019 * NPR
FAVORITE BOOKS OF 2019 *
FINALIST FOR THE FINACIAL
TIMES/MCKINSEY BUSINESS
BOOK OF 2019 * KIRKUS
REVIEWS BEST BOOKS OF
2019 * SCHOOL LIBRARY
JOURNAL BEST BOOKS OF
2019 "Superb...Among the best
books ever written about an
American corporation."

—Bryan Burrough, The New
York Times Book Review Just
as Steve Coll told the story of
globalization through
ExxonMobil and Andrew Ross
Sorkin told the story of Wall
Street excess through *Too Big
to Fail*, Christopher Leonard's
Kochland uses the

extraordinary account of how
one of the biggest private
companies in the world grew to
be that big to tell the story of
modern corporate America.
The annual revenue of Koch
Industries is bigger than that of
Goldman Sachs, Facebook, and
US Steel combined. Koch is
everywhere: from the fertilizers
that make our food to the
chemicals that make our pipes
to the synthetics that make our
carpets and diapers to the Wall
Street trading in all these
commodities. But few people
know much about Koch
Industries and that's because
the billionaire Koch brothers
have wanted it that way. For
five decades, CEO Charles
Koch has kept Koch Industries
quietly operating in deepest
secrecy, with a view toward
very, very long-term profits.
He's a genius businessman:
patient with earnings, able to
learn from his mistakes,
determined that his employees
develop a reverence for free-
market ruthlessness, and a
master disrupter. These
strategies made him and his
brother David together richer
than Bill Gates. But there's
another side to this story. If
you want to understand how
we killed the unions in this
country, how we widened the
income divide, stalled progress
on climate change, and how
our corporations bought the
influence industry, all you have
to do is read this book. Seven
years in the making, Kochland
"is a dazzling feat of
investigative reporting and epic
narrative writing, a tour de
force that takes the reader
deep inside the rise of a vastly
powerful family corporation

that has come to influence
American workers, markets,
elections, and the very ideas
debated in our public square.
Leonard's work is fair and
meticulous, even as it reveals
the Kochs as industrial Citizens
Kane of our time" (Steve Coll,
Pulitzer Prize-winning author
of *Private Empire*). The first
collection to explore infectious
disease, agriculture,
economics, and the nature of
science together Thanks to
breakthroughs in production
and food science, agribusiness
has been able to devise new
ways to grow more food and
get it more places more
quickly. There is no shortage of
news items on hundreds of
thousands of hybrid
poultry—each animal
genetically identical to the
next—packed together in
megabarns, grown out in a
matter of months, then
slaughtered, processed and
shipped to the other side of the
globe. Less well known are the
deadly pathogens mutating in,
and emerging out of, these
specialized agro-environments.
In fact, many of the most
dangerous new diseases in
humans can be traced back to
such food systems, among them
Campylobacter, Nipah virus, Q
fever, hepatitis E, and a variety
of novel influenza variants.
Agribusiness has known for
decades that packing
thousands of birds or livestock
together results in a
monoculture that selects for
such disease. But market
economics doesn't punish the
companies for growing Big
Flu—it punishes animals, the
environment, consumers, and
contract farmers. Alongside

growing profits, diseases are permitted to emerge, evolve, and spread with little check. "That is," writes evolutionary biologist Rob Wallace, "it pays to produce a pathogen that could kill a billion people." In *Big Farms Make Big Flu*, a collection of dispatches by turns harrowing and thought-provoking, Wallace tracks the ways influenza and other pathogens emerge from an agriculture controlled by multinational corporations. Wallace details, with a precise and radical wit, the latest in the science of agricultural epidemiology, while at the same time juxtaposing ghastly phenomena such as attempts at producing featherless chickens, microbial time travel, and neoliberal Ebola. Wallace also offers sensible alternatives to lethal agribusiness. Some, such as farming cooperatives, integrated pathogen management, and mixed crop-livestock systems, are already in practice off the agribusiness grid. While many books cover facets of food or outbreaks, Wallace's collection appears the first to explore infectious disease, agriculture, economics and the nature of science together. *Big Farms Make Big Flu* integrates the political economies of disease and science to derive a new understanding of the evolution of infections. Highly capitalized agriculture may be farming pathogens as much as chickens or corn. An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers

inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years old and with a wife and two young kids, Dan was, in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the vague role of "marketing fellow." What could go wrong? HubSpotters were true believers: They were making the world a better place ... by selling email spam. The office vibe was frat house meets cult compound: The party began at four thirty on Friday and lasted well into the night; "shower pods" became hook-up dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read: been fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair." Throw out everything you think

you know about history. Close the approved textbooks, turn off the corporate mass media, and whatever you do, don't believe anything you hear from the government—*The Rise of the Fourth Reich* reveals the truth about American power. In this explosive new book, the legendary Jim Marrs, author of the underground bestseller *Rule by Secrecy*, reveals the frighteningly real possibility that today the United States is becoming the Fourth Reich, the continuation of an ideology thought to have been vanquished more than a half century ago. This concept may seem absurd to those who cannot see past the rose-colored spin, hype, and disinformation poured out daily by the media conglomerates—most of which are owned by the very same families and corporations who supported the Nazis before World War II. But as Marrs precisely explains, National Socialism never died, but rather its hideous philosophy is alive and active in modern America. Unfortunately, most people cannot understand the shadowy links between fascism and corporate power, the military, and our elected leaders. While the United States helped defeat the Germans in World War II, we failed to defeat the Nazis. At the end of the war, ranking Nazis, along with their young and fanatical protégés, used the loot of Europe to create corporate front companies in many countries, including the United States of America. Utilizing their stolen wealth, men with Nazi backgrounds

and mentalities wormed their way into corporate America, slowly buying up and consolidating companies into giant multinational conglomerates. Many thousands of other Nazis came to the United States under classified programs such as Project Paperclip. They brought with them miraculous weapon technology that helped win the space race but they also brought their insidious Nazi philosophy within our borders. This ideology based on the authoritarian premise that the end justifies the means—including unprovoked wars of aggression and curtailment of individual liberties—has gained an iron hold in the "land of the free and the home of the brave." For the first time Jim Marrs has gathered compelling evidence that an effort has been underway for the past sixty years to bring a form of National Socialism to modern America, creating in essence a modern empire—or "Fourth Reich"! "In *The Meat Racket*, investigative reporter Christopher Leonard delivers the first-ever account of how a handful of companies have seized the nation's meat supply. He shows how they built a system that puts farmers on the edge of bankruptcy, charges high prices to consumers, and returns the industry to the shape it had in the 1900s before the meat monopolists were broken up. At the dawn of the 21st century, the greatest capitalist country in the world has an oligarchy controlling much of the food we eat and a

high-tech sharecropping system to make that possible. These companies are even able to raise meat prices for consumers while pushing down the price they pay to farmers. We know that it takes big companies to bring meat to the American table. What *The Meat Racket* shows is that this industrial system is rigged against all of us."--Publisher information. Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in *The New York Times* "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of *Classic Vinyl* on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the *Wrecking Crew*-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for *Wrecking Crew* members. Industry insider Kent Hartman tells the dramatic, definitive

story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the *Wrecking Crew* members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the *Crew* and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us *Pet Sounds*, *Bridge Over Troubled Water*, and the rock classic "Layla," which *Wrecking Crew* drummer Jim Gordon cowrote with Eric Clapton for *Derek and the Dominos*. And the author recounts priceless scenes such as Mike Nesmith of the *Monkees* facing off with studio head Don Kirshner, *Grass Roots* lead guitarist (and future star of *The Office*) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." *The Wrecking Crew* tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in

American popular culture. Why does a football spiral? How do some athletes jump so high? The answer is science! The Secret Science of Sports helps kids better understand concepts of science, technology, engineering, and math through the sports they love to play and watch. Every sport -- from baseball to basketball, to football and soccer, to wrestling, tennis, and lacrosse -- involves a bit of science, technology, engineering, and math. You can't throw a ball without Newton's Law of Motion, and you can't calculate a player's stats without math. And every type of sports equipment -- a helmet, cleats, shoulder or knee pads -- were designed with the latest engineering and technology. The Secret Science of Sports breaks down normally difficult STEM concepts like forces of motion, gravity, algebra, and even neuroscience, in a language kids can -- and will want to -- understand. Divided into sections like chemistry, biology, physics, technology, and more, this handy guide uses examples from sports like soccer, baseball, softball, football, hockey, lacrosse, tennis, and others to explain important STEM concepts for kids ages 8 to 12. They'll learn how to use math to calculate a batter's average, why a tennis racket is shaped the way it is, how biology affects athletic performance, the aerodynamics behind competitive swimsuits, and much more. With dozens of original, captivating illustrations to engage young readers, kids will have fun

while learning about key STEM ideas that will prepare them for years of schooling to come. Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business. The Secrets of Successful Public Relations and Image-Making provides an overview of the various aspects of public relations (PR). The book is comprised of 10 chapters that cover several areas of PR. Chapter 1 reviews the concept of PR, and Chapter 2 covers media relations. Chapter 3 discusses the persuasion techniques used in PR. Chapter 4 talks about the use of TV and radio, while Chapter 5 tackles media event and product launch. The book also covers community relations and discusses sponsorship. Internal communications and PR consultancy are also explained. The last chapter discusses starting up a PR campaign. The book will be of great use to entrepreneurs who are looking forward to conducting their won PR activity. Traces how wealthy and influential industry moguls and politicians shaped America into a culture of meat providers and consumers, from the rise of early meat-producing factories through contemporary mainstream brands, local suppliers, and organic counter-cuisines. "The New York Times bestselling business journalist Christopher

Leonard infiltrates one of America's most mysterious institutions--the Federal Reserve--to show how its policies over the past ten years have accelerated income inequality and put our country's economic stability at risk"-- In Enid Blyton's bestselling school series Elizabeth Allen is sent away to boarding school and makes up her mind to be the naughtiest pupil there's ever been. In book five, Elizabeth intends never to be naughty again. But when John entrusts her with his secret, the naughtiest girl finds herself in deeper trouble than ever... Between 1940 and 1952, Enid Blyton wrote four novels about Naughtiest Girl, Elizabeth Allen. Books 5-10 are authorised sequels of the series written by Anne Digby in 1999. Bonus material: A rare, complete serial story about a very special school. An interview with Enid Blyton about her school days. Enid Blyton's experiences as a teacher. A timeline of the author's life. Photos from Enid Blyton's younger days. One flight up the narrow, steep stairs, Robin finds himself swallowed up by the darkness, terrified and hating the thought of the misery and fear his knock will bring to the wretched families who huddle behind every door in the building. Thus begins the story set in a grim tenement district of New York City before the turn of the twentieth century. It is there that Robin, once protected by a loving mother and father, both now dead, must contend with a brutal stepfather, Hawker Doak. Yet

Robin is faced with only two choices: remain in the ruthless charge of Hawker, collecting the hated rents, and, perhaps worse, being sent to work in a factory or escape into the treacherous slum streets, haunted by, among other horrors, the bullying boys who work and live in the streets, and whom Robin so fears. Either choice provides a sure recipe for a very short life. But in the end it is fear for the life of his baby brother that makes Robin's agonizing decision for him. The answer to whether or not they survive will only be found when Robin discovers the secret guarded by a place called St. Something. Within this true picture of tenement life, Barbara Brooks Wallace has created another chilling mystery that starts with one kind of terror, only to weave its way into yet another, deepened by intrigue and unspeakable treachery. Alicia's brother Danny and his friends are always putting down cheerleading, but she is determined to change their minds. Groomed since the age of eight by his obsessive father Vince Spadea, by most accounts'except Andre Agassi's, who called Vince "a journeyman" at age 25'has been a success. At the start of the 2005 season, 19th seed Spadea was the only over-30-year-old player besides Agassi to be ranked in the top-20 on the world professional tennis circuit. Now in his 13th professional season, Spadea gives a riveting account of the ultra-competitive and often hilarious world of a pro tennis player. He battles

injuries, coaching and agent changes, and a slight from American Davis Cup captain Patrick McEnroe as he continues his improbable climb back up the rankings. Along the way, he considers taking two months off to appear on *The Bachelor*, practices with a still combative John McEnroe in a New York City tennis club, and prowls LA parties with his buddy, comedian Jon Lovitz, trying to pick up actresses like Natalie Portman and jump start his fledgling acting career. Agassi, Andy Roddick, Roger Federer, Rafael Nadal, Martina Navratilova, Maria Sharapova, Jennifer Capriati, Tim Henman, and Marat Safin are all analyzed in more colourful and personal terms than the tennis media has ever provided. In these pages, Spadea breaks the taboo of the "whatever you see, hear and do here, stays here" locker room mentality. Reveals how the Federal Reserve under Paul Volcker engineered changes in America's economy. "We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned electrical sockets." With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of "OMG"

was in a letter to Winston Churchill—and Stamper's own stories from the linguistic front lines (including how she became America's foremost "irregardless" apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language. One decision can end everything . . . or lead to unlikely redemption. Millions watched the CBS 60 Minutes special on Jack Barsky in 2015. Now, in this fascinating memoir, the Soviet KGB agent tells his story of gut-wrenching choices, appalling betrayals, his turbulent inner world, and the secret life he lived for years without getting caught. On October 8, 1978, a Canadian national by the name of William Dyson stepped off a plane at O'Hare International Airport and proceeded toward Customs and Immigration. Two days later, William Dyson ceased to exist. The identity was a KGB forgery, used to get one of their own young, ambitious East German agent into the United States. The plan succeeded, and the spys new identity was born: Jack Barsky. He would work undercover for the next decade, carrying out secret operations during the Cold War years . . . until a surprising shift in his allegiance challenged everything he thought he believed. *Deep Undercover* will reveal the secret life of this man without a country and tell the story no one ever expected him to tell. A powerful debut novel, praised by *The New York Times*, *Bustle*, and *Hypable*, that

pulses with humor and empathy as it explores the heart's capacity for forgiveness.... Zadie Anson and Emma Colley have been best friends since their early twenties, when they first began navigating serious romantic relationships amid the intensity of medical school. Now they're happily married wives and mothers with successful careers--Zadie as a pediatric cardiologist and Emma as a trauma surgeon. Their lives in Charlotte, North Carolina, are chaotic but fulfilling, until the return of a former colleague unearths a secret one of them has been harboring for years. As chief resident, Nick Xenokostas was the center of Zadie's life--both professionally and personally--throughout a tragic chain of events during her third year of medical school that she has long since put behind her. Nick's unexpected reappearance at a time of new professional crisis shocks both women into a deeper look at the difficult choices they made at the beginning of their careers. As it becomes evident that Emma must have known more than she revealed about circumstances that nearly derailed both their lives, Zadie starts to question everything she thought she knew about her closest friend. *Secrets of a Wedding Night* Valerie Bowman *HOW TO STOP A WEDDING* Young, widowed, and penniless, Lily Andrews, the Countess of Merrill, has strong opinions on marriage. When she spots a certain engagement announcement in *The Times*, she decides to take action. She will not allow

another hapless girl to fall prey to a man--particularly the scoundrel who broke her heart five years ago. Anonymously she writes and distributes a pamphlet entitled "*Secrets of a Wedding Night*," knowing it will find its way into his intended's innocent hands... *HOW TO SEDUCE A WIDOW* Devon Morgan, the Marquis of Colton, desires a good wife and mother to his son--someone completely unlike Lily Andrews, the heartless beauty who led him on a merry chase five years ago only to reject him. When Devon's new fiancée cries off after reading a certain scandalous pamphlet, he vows to track down the author and make her pay. But when he learns it's his former fiancée Lily, he issues a challenge: write a retraction or prepare to be seduced--to find out how wonderful a wedding night can be... The oil industry provides the lifeblood of modern civilization, and bestselling books have been written about the industry and even individual companies in it, like ExxonMobil. But the modern oil industry is an amazingly shady meeting ground of fixers, gangsters, dictators, competing governments, and multinational corporations, and until now, no book has set out to tell the story of this largely hidden world. The global fleet of some 11,000 tankers--that's tripled during the past decade--moves approximately 2 billion metric tons of oil annually. And every stage of the route, from discovery to consumption, is tainted by corruption and violence, even if little of that is visible to the public. Based on

trips to New York, Washington, Houston, London, Paris, Geneva, Phnom Penh, Dakar, Lagos, Baku, and Moscow, among other far-flung locals, *The Secret World of Oil* includes up-close portraits of a shadowy Baku-based trader; a high-flying London fixer; and an oil dictator's playboy son who has to choose one of his eleven luxury vehicles when he heads out to party in Los Angeles. Supported by funding from the prestigious Open Society, this is both an entertaining global travelogue and a major work of investigative reporting. 'My mother thought I was working for the Ministry of Ag. and Fish.' So begins Noreen Riols' compelling memoir of her time as a member of Churchill's 'secret army', the Special Operations Executive. It was 1943, just before her eighteenth birthday, Noreen received her call-up papers, and was faced with either working in a munitions factory or joining the Wrens. A typically fashion-conscious young woman, even in wartime, Noreen opted for the Wrens - they had better hats. But when one of her interviewers realized she spoke fluent French, she was directed to a government building on Baker Street. It was SOE headquarters, where she was immediately recruited into F-Section, led by Colonel Maurice Buckmaster. From then until the end of the war, Noreen worked with Buckmaster and her fellow operatives to support the French Resistance fighting for the Allied cause. Sworn to secrecy, Noreen told no one

that she spent her days meeting agents returning from behind enemy lines, acting as a decoy, passing on messages in tea rooms and picking up codes in crossword puzzles. Vivid, witty, insightful and often moving, this is the story of one young woman's secret war, offering readers an authentic and compelling insight into what really went on in Churchill's 'secret army' from one of its last surviving members. "This has to be the most unusual book on Photoshop ever published. A very clever one, too, and a must-have for dedicated Shopoholics." —DingBat Magazine Photoshop Secrets of the Pros is not your typical Photoshop book, laboriously marching you through features, filters, and techniques. This book throws you right into the thick of things, dropping you ringside for a series of digital duels and artistic collaborations. In this groundbreaking guide top artists challenge each other in a series of Photoshop Tennis matches—and you get to peer over their shoulders. You'll watch them put Photoshop through its paces, creating incredible new work under grueling deadlines. You'll see which tools and techniques they use, and how and why they choose them when the clock is ticking and the world is watching. Open up this unique book and: Get caught up in the action: Watch 20 of the world's top digital artists, photographers, and web and print designers compete, mouse to mouse. Eavesdrop on the experts: Enter the artists'

heads as they explain each decision they make. Find out how it's done in the real world: See 100 pieces of original art dissected, component by component and technique by technique. Discover pro secrets: Learn how Photoshop's basic tools are used to create fantastic effects in record time. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. 'Kennard reports with devastating precision.' Naomi Klein While working at the Financial Times, investigative journalist Matt Kennard uncovered a scam - a deception and rip-off of immense proportions. From slanging matches with Henry Kissinger to afternoon coffees with the man who captured Che Guevara, Kennard's unbridled access over four years to the crème de la crème of the global elite left him with only one conclusion: the world as we know it is run by a squad of cigar-smoking men with big guns, big cash and a reach much too close to home. But, through encounters with high-profile opponents of the racket, such as Thom Yorke, Damon Albarn, Gael García Bernal and others, Kennard shows that human decency remains. Now it's time for the world's citizens to also uncover the racket. A Kirkus Reviews Best Nonfiction Book of 2021 Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up

knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You're a writer—what are you gonna do about the story? Smalltime is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, "Little Joe," operate a gambling empire and effectively run the town. Smalltime is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author's great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It's a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. Smalltime draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But Smalltime is something more. The author enlists his ailing father—Tony, the mobster's son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony's health deteriorates, the book become

an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly detailed, *Smalltime* is an irresistible memoir by a masterful writer of historical narrative. Inside the secret world of tennis court-siding, Brad Hutchins has been living a young bloke's dream: getting paid to travel the world and watch sport. Sitting court-side on the pro tennis circuit, he uses his phone to transmit results to a gambling syndicate, taking advantage of the time delay in TV broadcasts to beat other online punters to the big pay-offs. His stories from life on the road capture the adventures and mishaps that come with following the world's best tennis players and partying in a new country every week. But like card counters in casinos, court-siders are despised by the tennis establishment. The more time Brad spends at tournaments, the harder it becomes for him to evade the security guards who are hell-bent on ejecting him from matches. The resulting cat-and-mouse chases will appeal to anyone who loves the roguish spirit of *The Wolf of Wall Street* or *Catch Me If You Can*. Brad Hutchins spent his youth playing sports and travelling the world, before finding his dream job as a tennis trader. Born and raised in Brisbane, he has lived and worked in the UK and Canada, and now teaches primary school students on the Gold Coast. *Game, Set, Cash!* is his first book. In *the Summer of Secrets*, twelve-year-old Tyler

Davis is determined to pitch for his all-star team. But he has never thrown a strike in his Little League career. And eleven-year-old Alexandria Wilkins is determined to play in a local tennis tournament. But she doesn't have a coach to teach her how to play. So the best friends decide to be Dream Doers and work together to achieve their goals. Along the way, they encounter Hector Magruder, the hermit who lives in the woods. From him, they learn about a silent enemy that is far more dangerous than the neighborhood bully, Zachary Graham. What they don't know is that the more time they spend with Hector and the closer they come to discovering his secrets, the more danger they create for themselves and their families. Within the origin of one of the world's most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “serious” feminist history—fun.” —Entertainment Weekly *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. *Wonder Woman*, Jill Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a

century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of *Wonder Woman's* creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for *Family Circle*, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of *Wonder Woman*. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and 16 pages in full color. A shocking and unputdownable exposé of the United States meat industry, the devastating failures of the country's food system, and the growing disappointment of alternative meat producers claiming to revolutionize the future of food. Perfect for fans of *Kochland*, *The Meat Racket*, and *The Secret Life of Groceries*. Well before COVID-19 swept across the United States and the chairman of Tyson Foods famously declared that the food supply

chain was dangerously vulnerable, America's meat industry was reaching a breaking point. Years of consolidation, price-fixing, and power grabs by elite industry insiders have harmed consumers and caused environmental destruction. Americans have no idea where their meat comes from. And while that's hurting us, it's also making others rich. Now, financial journalist Chloe Sorvino presents an expansive view of the meat industry and its future as its fundamental weaknesses are laid bare for all to see. With unprecedented access and in-depth research, Raw Deal investigates corporate greed, how climate change will upend our food production, and the limitations of local movements challenging the status quo. A journalistic tour de force that dives deep into one of America's biggest and most vital industries, Raw Deal is a crucial and groundbreaking read that is sure to be a modern investigative journalism classic. True love never fades—and old secrets never die... Nora hasn't looked back. Not since she fled Texas to start a new life. Away from her father's volatile temper and the ever-watchful gaze of her claustrophobically conservative small town, Nora has freed herself. She can live—and love—however she wants. The only problem is that she also left behind the one woman she can't forget. Now tragedy calls her back home to confront her past—and reconcile her future. Sophie seems to have everything—a wonderful daughter, a

successful husband and a rewarding career. Yet underneath that perfection lies an explosive secret. She still yearns for Nora—her best friend and first love—despite all the years between them. Keeping her true self hidden hasn't been easy, but it's been necessary. So when Sophie finds out that Nora has returned, she hopes Nora's stay is short. The life she has built depends on it. But they both find that first love doesn't fade easily. Memories come to light, passion ignites and old feelings resurface. As the forces of family and intolerance that once tore them apart begin to reemerge, they realize some things may never change—unless they demand it. IAN Withers rewrote the book on what it means to be a Private Investigator. He traversed the world recovering abducted children, gathered intelligence for left and right-wing regimes and was jailed over a British prime minister's bad bet. Across sixty years he chased down fraudsters, bugged leaders of international coups and cracked open assassination plots. He tracked the IRA's Hyde Park bomber with a bluffed phone call, located Jeremy Thorpe's illicit lover and put his life on the line to return snatched tug-of-love kids to desperate parents. Now, for the first time, Britain's most controversial agent-for-hire lifts the lid on an intense life in the darkest of shadows. Gripping, illuminating and unflinching, Private Eye, Secret Spy is the thrilling true story of a steely English gentleman's rise to the top of his game. "Ian

Withers has walked the walk... a frank, honest and brave confession." Gary Murray, author of Enemies of the State.

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